

IV. GOPAK

Presto ♩ = 144 - 160

Picc. *mf* *cresc. poco à poco* *ff*

Fl. *mf* *cresc. poco à poco* *ff*

Ob. *mf* *cresc. poco à poco* *ff*

E. Hn. *mf* *cresc. poco à poco*

Bsn. *mf* *cresc. poco à poco* *ff*

E♭ Cl. *mf* *cresc. poco à poco* *ff*

B♭ Solo Cl. *mf* *cresc. poco à poco* *ff*

B♭ Cl. *mf* *cresc. poco à poco* *ff*

Bass Cl. *mf* *cresc. poco à poco* *ff*

Alto Sax. *mf* *cresc. poco à poco* *ff*

Ten. Sax. *mf* *cresc. poco à poco* *ff*

Bar. Sax. *mf* *cresc. poco à poco* *ff*

B♭ Cr. Tr. *ff*

B♭ Trp. *f cresc. poco à poco* *ff*

F Hrn. *mf* *cresc. poco à poco* *ff*

C Trb. *mf* *cresc. poco à poco* *f* *ff*

Cello *mf* *cresc. poco à poco* *ff*

C Euph. *mf* *cresc. poco à poco* *ff*

C Bass *mf* *cresc. poco à poco* *ff*

St. B. *div.* *mf* *cresc. poco à poco* *ff*

Timp. *mf* *cresc. poco à poco* *ff*

Mal. *ff*

Perc 1 *mf* *cresc. poco à poco*

Perc 2 *ff*

Perc 3 *mf* *cresc. poco à poco* *f*

31 poco sostenuto 32

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Horn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

270

284

298

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

339

44.

43

44

43 44

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Pn. / Cel.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for 24 instruments, arranged in 12 staves. The instruments are: Pict., Fl., Ob., E. Hn., Bsn., Eb Cl., B. Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., Bb Trp., F Hrn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page number '49' is visible in the top right corner, and '50' is visible in the top left corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score is for a large orchestra, spanning measures 407 to 414. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- B♭ Solo Cl.** (B♭ Solo Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Crt.** (B♭ Cornet)
- B♭ Trp.** (B♭ Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- Cello**
- C Euph.** (C Euphonium)
- C Bass**
- St. B.** (St. Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- perc 1** (Percussion 1)
- Perc 2** (Percussion 2)
- Perc 3** (Percussion 3)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts (perc 1, 2, 3) are marked with *pp* and include specific rhythmic patterns. The woodwind and brass sections have complex melodic and harmonic lines, often with slurs and ties. The string section (Cello, Euphonium, Bass, St. Bass) provides a steady harmonic foundation.

[illegible]

54 Presto

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

Perc 1

Perc 2

Perc 3

436

mf *cresc.* *poco* *à poco* *ff*