

IV. GOPAK

Presto ♩ = 144 - 160

36.

36. Picc. *mf* *cresc. poco à poco* *ff*

Fl. *mf* *cresc. poco à poco* *ff*

Ob. *mf* *cresc. poco à poco* *ff*

E. Hn. *mf* *cresc. poco à poco* *ff*

Bsn. 244 *mf* *cresc. poco à poco* *ff*

E♭ Cl. *mf* *cresc. poco à poco* *ff*

B♭ Solo Cl. *mf* *cresc. poco à poco* *ff*

B♭ Cl. *mf* *cresc. poco à poco* *ff*

Bass Cl. 244 *mf* *cresc. poco à poco* *ff*

Alto Sax. *mf* *cresc. poco à poco* *ff*

Ten. Sax. *mf* *cresc. poco à poco* *ff*

Bar. Sax. 244 *mf* *cresc. poco à poco* *ff*

B. Cr. *ff*

B. Trp. *f* *cresc. poco à poco* *ff*

F Hrn. *mf* *cresc. poco à poco* *ff*

C Trb. *mf* *cresc. poco à poco* *f* *ff*

Cello *mf* *cresc. poco à poco* *ff*

C Euph. *mf* *cresc. poco à poco* *ff*

C Bass *mf* *cresc. poco à poco* *ff*

St. B. 244 *mf* *cresc. poco à poco* *ff*

Timp. *mf* *cresc. poco à poco* *ff*

Mal. *ff*

Perc 1 Snare Drum with snare *mf* *cresc. poco à poco* *ff*

Perc 2 Cymb. with soft mallets *f* Bass Dr. *f*

Perc 3 *mf* *cresc. poco à poco* *f*

244

31 poco sostenuto

32

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Picc.

FL.

Ob.

E. Fl.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Horn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

270

à 2

f

mf

Arco

C. C.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

Bsn. *ff*

E♭ Cl. *ff*

B. Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Horn. *ff*

C Trb. *ff*

Cello *ff*

C Euph.

C Bass *ff*

St. B. *ff*

Timp. *ff*

Mal.

perc 1 *f*

Perc 2 Bass Dr. *f*

Perc 3 *f*

284

Picc.
 Fl.
 Ob.
 E. Tbn.
 Bsn.
 Eb Cl.
 Bb Solo Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Crt.
 Bb Trp.
 F Horn
 C Trb.
 Cello
 C Euph.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc 1
 Perc 2
 Perc 3

298

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Es. Cl., Bb Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Crn., Bb Trp., F Horn., C Trb., Cello, C Euph., C Bass, St. B., Timp., Mal., Perc 1, Perc 2, and Perc 3. The score is divided into two measures, 38 and 39. Measure 38 is marked with a rehearsal mark and a first ending bracket. Measure 39 is marked with a rehearsal mark and the tempo change 'Più mosso'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'div.' and 'à 2'. The page number '38' is in the top left, '39 Più mosso' is in the top center, and '41.' is in the top right. A page number '312' appears at the bottom left.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crn.

B♭ Trp.

F Hrn.

C Trb.

Cello

C Euph.

C Bass

St. B.

Timp.

Mal.

perc 1

Perc 2

Perc 3

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. 339 *mf*

E♭ Cl. *mf*

B. Solo Cl. *f* *à 2*

B♭ Cl. *mf*

Bass Cl. 339 *mf*

Alto Sax. *mf*

Ten. Sax.

Bar. Sax. 339 *mf*

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

Cello *mf*

C Euph. *mf*

C Bass *mf*

St. B. 339 *mf*

Timp.

Mal.

perc 1

Perc 2 *p* Tambourine

Perc 3

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hrn. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 B♭ Solo Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Cr. *ff*
 B. Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Cello *ff*
 C Euph. *ff*
 C Bass *ff*
 St. B. *ff*
 Timp. *ff*
 Mal. *ff*
 Perc 1 *ff*
 Perc 2 *ff*
 Perc 3 *ff*
 Pn. / Cel. *ff*

Musical score for measures 43-44, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Cello, C Euphonium, C Bass, Snare Drum, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, and Piano/Celeste. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *à 2*, *Pizz.*, and *Cymb.*. Measure numbers 351, 43, and 44 are indicated.

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff* *à 2*
 E. Hn.
 Bsn. *ff*
 E♭ Cl. *ff*
 B♭ Solo Cl. *mf* *ff* *à 2*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff* *à 2*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Cr. *ff* *à 2*
 B♭ Trp. *ff*
 F Horn. *p* *ff*
 C Trb. *ff* *à 2*
 Cello *ff*
 C Euph. *ff*
 C Bass *ff* *All*
 St. B. *ff*
 Timp.
 Mal. *mf* *f*
 Perc 1 *f*
 Perc 2 *f*
 Perc 3
 Pn. / Cel. *p*

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 Cello
 C Euph.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc 1
 Perc 2
 Perc 3

This page of a musical score, numbered 48 and 51, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic marking.
- Fl.**: Flute part, starting with a *p* dynamic marking.
- Ob.**: Oboe part, starting with a *p* dynamic marking.
- E. Hrn.**: English Horn part, marked with a rest.
- Bsn.**: Bassoon part, starting with a *p* dynamic marking.
- E♭ Cl.**: E-flat Clarinet part, marked with a rest.
- B. Solo Cl.**: Bass Clarinet (Solo) part, starting with a *p* dynamic marking.
- B♭ Cl.**: B-flat Clarinet part, marked with a rest.
- Bass Cl.**: Bass Clarinet part, marked with a rest.
- Alto Sax.**: Alto Saxophone part, marked with a rest.
- Ten. Sax.**: Tenor Saxophone part, marked with a rest.
- Bar. Sax.**: Baritone Saxophone part, marked with a rest.
- B♭ Cr. Tr.**: B-flat Cornet part, starting with a *p* dynamic marking.
- B♭ Trp.**: B-flat Trumpet part, starting with a *p* dynamic marking.
- F Hrn.**: Flare Horn part, starting with a *p* dynamic marking.
- C Trb.**: C Trumpet part, starting with a *p* dynamic marking.
- Cello**: Cello part, starting with a *p* dynamic marking.
- C Euph.**: C Euphonium part, starting with a *p* dynamic marking.
- C Bass**: C Bass part, starting with a *p* dynamic marking.
- St. B.**: Snare Drum part, starting with a *p* dynamic marking.
- Timp.**: Timpani part, starting with a *p* dynamic marking.
- Mal.**: Mallet part, marked with a rest.
- perc 1**: Percussion 1 part, starting with a *pp* dynamic marking.
- Perc 2**: Percussion 2 part, starting with a *pp* dynamic marking.
- Perc 3**: Percussion 3 part, starting with a *pp* dynamic marking.

52

53

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

Bsn. *à 2* *ff*

E♭ Cl. *ff*

B. Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *à 2* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Cello *ff*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp.

Mal.

perc 1 *ff*

Perc 2 *f* Tambourine

Perc 3

