

Elite Syncopations

Scott Joplin

Arr.: Peter King

SOLO FLUTE

Allegro ♩ = 144

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Musical score for Solo Flute, starting at measure 1. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a tempo of Allegro ♩ = 144. The score includes various rhythmic patterns, including syncopated rhythms and triplet markings (e.g., at measures 68 and 75). There are first and second endings at measures 18-21 and 75-78. The piece concludes with a final *f* dynamic marking.

EMR 10443

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Allegro ♩ = 144

Full orchestral score for Elite Syncopations, starting at measure 2. The score is in 2/4 time with a key signature of two flats. It includes parts for SOLO in C, Flute (& optional Oboe), Bassoon / Bass Clarinet / Baritone Saxophone (all optional), 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet (optional), Eb Alto Saxophone, Bb Tenor Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Keyboard (optional), Tambourine, and Drums. The score features complex rhythmic patterns, syncopation, and dynamic markings such as *f* and *mf*. It includes first and second endings at measures 18-21 and 75-78.

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SOLO

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Tamb.

Drums

SOLO

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr

Kbd.

Tamb.

Drums

