



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

March To The Occasional Oratorio

Georg Friedrich Händel
Arr.: Jérôme Naulais

♩ = 108

1 2 3 4 5 6 7

Flute (8va) (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet (optional) *f*

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani *f*

Glockenspiel (optional) *f*

Side Drum *f*

8 9 10 11 12 13 14 15

1. 2. A

Fl. *p* *f* *mf*

Bsn. (opt.) *p* *f* *mp*

Cl. 1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 (opt.) *p* *f* *mp*

A. Sax. *p* *f* *mp*

T. Sax. *p* *f* *mp*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *p* *f* *mp*

Hn. 2 (opt.) *p* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *p* *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *p* *f* *mp*

Timp. *f*

Glock. (opt.) *f*

S.D. *f*

16 17 18 19 20 21 22

Fl. *mp* *cresc.* *f*

Bsn. (opt.) *p* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Cl. 3 (opt.) *mp* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Tpt. / Cnt. 1 *p* *cresc.* *f*

Tpt. / Cnt. 2 *p* *cresc.* *f*

Tpt. / Cnt. 3 (opt.) *p* *cresc.* *f*

Hn. 1 *p* *cresc.* *f*

Hn. 2 (opt.) *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 (opt.) *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Kbd. (opt.) *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Glock. (opt.) *f*

S.D. *f*

23 24 25 26 27 28 29

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. *f*

Glock. (opt.) *f*

S.D. *f*

30 31 32 33 34 35 36

1. 2. Fl. loco

Fl. *mf* *f*

Bsn. (opt.) *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mp* *mf*

Hn. 2 (opt.) *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Kbd. (opt.) *mf*

Timp. *mf*

Glock. (opt.) *mf*

S.D. *mp* *mf*

37 38 39 40 41 42 43

Fl. *mf*

Bsn. (opt.) *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *p*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *p*

Hn. 2 (opt.) *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. *f*

Glock. (opt.) *f*

S.D. *f*