

HE'S A CHUBBY LITTLE FELLOW

Duration: 2:30

Gene AUTRY and Oakley HALDEMAN

Arr. Toshio SAKAMOTO

Medium swing $\text{♩} \text{♩} \text{♩} = 138$

A

Full orchestral score for 'He's a Chubby Little Fellow'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Medium swing' with a metronome setting of 138. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 13. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (e.g., '2 x only', 'Straight', 'Pizz', 'Wood block'). The instruments listed on the left include Piccolo, Flutes 1/2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinets 2/3, Bass Clarinet, Bb Flugelhorn 1, Bb Flugelhorns 2/3, Soprano Saxophone, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpets 2/3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses, String Bass, Timpani, Drum Set, Percussion, and Mallets. The score is arranged by Toshio Sakamoto.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, B-flat Flugelhorn, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, Euphonium, C Bass, Strak Bass, Timpani, Double Bass, Percussion, and Mallet. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'f Straight'. The page is numbered 10 at the bottom left.

1 2 B

Picc.

Fl.

Ob.

Bsn.

19

B♭ Cl.

Bass Cl.

19

B♭ Flg.

Sop. Sax.

19

Alto Sax.

Ten. Sax.

Bar. Sax.

19

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

19

Timp.

D. S.

Perc.

Mal.

19

mf

mf

mf

p

p

p

Solo

mf

p

p

p

p

f

p

f

Picc. Fl. Ob. Bsn.

B♭ Cl. Bass Cl.

B. Flg.

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. Enph. C Bass St. B.

Timp. D. S. Perc. Mal.

27

C

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p* 2 Players

Bass Cl. *p*

B♭ Flg. *p* 2 Players

Sop. Sax. *p*

Alto Sax. *p* 1.

Ten. Sax. *Cue Bsn.*

Bar. Sax. *p*

B♭ Trp. *p*

F Horn. *p* 1.

C Trb. *Gliss.*

Euph. *one Cue Horn. 1*

C Bass *Play*

St. B. *p*

Timp. *Gliss.*

D. S.

Perc. *Temple Blocks*

Mal. *Glock.*

36

[illegible]

Picc.

Fl.

Ob.

Bsn.

56

B♭ Cl.

Bass Cl.

56

B♭ Flg.

Sop. Sax.

56

Alto Sax.

Ten. Sax.

Bar. Sax.

56

B♭ Trp.

à 2

F Horn.

C Trb.

à 2

Euph.

C Bass

St. B.

56

Timp.

D. S.

Perc.

Mul.

56

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, B♭ Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Bass, St. B., Timpani, D. S., Percussion, and Mallet. The score includes various musical notations such as notes, rests, dynamics (f, ff), articulations (Straight, Swing), and performance instructions (à 2, Wood block, Glock., Xylo.).