

Duration: 6'

Dedicated to Eugène ROUSSEAU and Alain CREPIN

Sunny Sunday

Marcel PEETERS

for alto saxophone and wind band

♩ = 104 Allegro

Instrument parts listed on the left:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in Eb
- 1st Clarinet in Bb
- Clarinets 2 & 3 in Bb
- Bass Clarinet in Bb
- Solo Alto Sax. in Eb
- Alto Sax. in Eb
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Trumpet in Bb
- 2nd & 3rd Trumpets in Bb
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd Trombone
- Baritone
- Tuba
- String Bass
- Timpani
- Drums (Cymb., S.D., B.D.)
- Bongos
- Percussion (Cymb., Bells)
- Mallets

7

Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
1st Cl.
Cl. 2 & 3
B. Cl.
Solo A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Tbn.
3rd Tbn.
Bar.
Tuba
St. Bass
Timp.
Dr.
Bongos
Perc.
Mallets



19

Picc

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

mf *f*

B♭ Bass *mf* *mf* *p* *p*

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25

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

p

f

mf

play

S.D.

Güiros

Vibes



31

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

mf

mf

E♭-Bass

B♭-Bass

T.Tom(hi)

T.Tom(lo)

a 2

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

p

a2

Bb-Bass

This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Eb Clarinet (Eb Cl.), Clarinet 1 (1st Cl.), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Solo Alto Saxophone (Solo A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (1st Tpt.), Trumpets 2 & 3 (2nd & 3rd Tpt.), Horns 1 & 3 (1st & 3rd Hrn.), Horns 2 & 4 (2nd & 4th Hrn.), Trumpets 1 & 2 (1st & 2nd Tbn.), Trumpet 3 (3rd Tbn.), Baritone (Bar.), Tuba, and Stripped Bass (St. Bass). The percussion section includes Timpani (Timp.), Drums (Dr.), Bongos, Percussion (Perc.), and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. A rehearsal mark '43' is present at the top left, and a '2nd' ending bracket is visible in the Trumpets 2 & 3 part. The key signature is B-flat major, and the time signature is 4/4.

49

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

mf

Cymb.

Cymb.

Cymb.

⊕ al CODA

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr. *Hi-Hat*

Bongos

Perc. *Cymb*

Mallets

61

This musical score page, numbered 13, begins at rehearsal mark 61. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (1st Cl.), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Solo Alto Saxophone (Solo A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.).
- Brass:** First Trumpet (1st Tpt.), Second and Third Trumpets (2nd & 3rd Tpt.), First and Third Horns (1st & 3rd Hrn.), Second and Fourth Horns (2nd & 4th Hrn.), First and Second Tenors (1st & 2nd Tbn.), Third Tenor (3rd Tbn.), Baritone (Bar.), Tuba, and Subbass (St. Bass).
- Percussion:** Timpani (Timp.), Closed Hi-Hat (Dr.), Bongos, Conga Drums (Perc.), and Mallets.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. A triplet of eighth notes is indicated in the Solo A. Sax part. The percussion parts feature rhythmic patterns with 'x' marks for hi-hat and conga drums.

This musical score page, numbered 69, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Bass Clarinet, Solo Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 3rd Horns, 2nd & 4th Horns, 1st & 2nd Trombones, 3rd Trombone, Baritone, Tuba, and St. Bass. The percussion section includes Timpani, Drums, Bongos, and Percussion. Mallets are also indicated at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. The first system (measures 67-71) shows a complex texture with woodwinds and strings playing a melodic line, while the saxophone section has a soloist. The second system (measures 72-76) continues the melodic development with various instruments. The third system (measures 77-81) features a prominent drum and bongo pattern. The fourth system (measures 82-86) shows the woodwinds and strings playing a melodic line, with the saxophone section providing harmonic support. The fifth system (measures 87-91) concludes the page with a final melodic phrase and a strong drum pattern.

73

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

Vibes

p

mp

mf

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

Str. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

mp

mf

a2

mf

a2

mf

Picc.

Fl. 1 & 2

Ob. 1 & 2 *mp*

E♭ Cl. *mp*

1st Cl. *mp*

Cl. 2 & 3 *mp*

B. Cl. *mp*

Solo A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Timp.

Dr. *mf* =Cymb.

Bongos *mf*

Perc. *mf*

Mallets *mf* Bells *mf*

102 Cadenza ab lib.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax

A. Sax

T. Sax

Bar. Sax

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

accel.

rit. mosso

3/4

103 *rall.* $\text{♩} = 82$ $\text{♩} = 112$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax. *Rubato* *dolce* *pp* *mf*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar. *pp*

Tuba *One* *pp*

St. Bass *pp*

Timp.

Dr. *Brushes* *pp*

Bongos

Perc.

Mallets *pp*

112

Picc. *p* *mf*

Fl. 1 & 2 *p* *mf*

Ob. 1 & 2 *p* *mf*

E♭ Cl. *p* *mf*

1st. Cl. *p* *mf*

Cl. 2 & 3 *p* *mf*

B. Cl. *p* *mf*

Solo A. Sax. *f*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *pp* *p*

Bsn. *pp* *p*

1st Tpt. *a2*

2nd & 3rd Tpt. *p*

1st & 3rd Hrn. *pp* *p* *mf*

2nd & 4th Hrn. *pp* *p* *mf*

1st & 2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf* *a2*

St. Bass *p* *mf*

Timp. *p* *mf*

Dr. *mf* *Cymb.*

Bongos

Perc.

Mallets *p* *mf* *Bells*

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr. (Cymb)

Bongos

Perc.

Mallets

133

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl. *mf*

1st Cl. *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Solo A. Sax *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Bsn. *mf*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Dr. *mf* Cymb. with sticks

Bongos *mf*

Perc. *mf* Wood Blocks

Mallets *mf*

143 ♩=104 Allegro

141

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsu.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

T.Tom(hi)

T.Tom(lo)

Solo

f

S.D.

Dal Segno al Coda

146

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

♠ CODA

151

27

This page contains the musical score for the CODA section, measures 151 through 154. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E♭ Cl.
- 1st Cl.
- Cl. 2 & 3
- B. Cl.
- Solo A. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tuba
- St. Bass
- Timp.
- Dr. (Cymb., Tom)
- Bongos
- Perc. (Cymb.)
- Mallets

The score features a variety of musical notations, including dynamic markings such as *sfz* (sforzando) and accents (>). The percussion section includes specific instructions for Cymbals and Tom-toms. The woodwind and brass sections play melodic lines with various articulations and dynamics. The overall texture is dense and rhythmic, characteristic of a CODA section in a symphonic or concert band setting.

157

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1st. Cl.

Cl. 2 & 3

B. Cl.

Solo A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr.

Bongos

Perc.

Mallets

ff

♩=46

♩=92

162

Picc. *fp*

Fl. 1 & 2 *fp*

Ob. 1 & 2 *fp*

E♭ Cl. *fp*

1st Cl. *fp*

Cl. 2 & 3 *fp*

B. Cl. *fp*

Solo A. Sax *fp*

A. Sax *fp*

T. Sax *fp*

Bar. Sax *fp*

Bsn. *fp*

1st Tpt. *fp*

2nd & 3rd Tpt. *fp*

1st & 3rd Hrn. *fp*

2nd & 4th Hrn. *fp*

1st & 2nd Tbn. *fp*

3rd Tbn. *fp*

Bar. *fp*

Tuba *fp*

St. Bass *fp*

Timp. *fp*

Dr. *fp* S.D.

Bongos *fp*

Perc. *sfz*

Mallets *sfz* Vibes

174

Picc. *mf* *tr*

Fl. 1 & 2 *mf* *tr*

Ob. 1 & 2 *mf* *tr*

E♭ Cl. *mf* *tr*

1st. Cl. *mf* *tr*

Cl. 2 & 3 *tr*

B. Cl. *tr*

Solo A. Sax *tr*

A. Sax

T. Sax

Bar. Sax

Bsn.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tuba

St. Bass

Timp.

Dr. *T. Tom(hi)* *3* *Cymb* *Toms* *3*

Bongos

Perc.

Mallets

187

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E♭ Cl. *ff*

1st Cl. *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Solo A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

Bongos *ff*

Perc. *ff*

Mallets *ff*

Cymb. with Mallets