

Rien à déclarer !

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Andante umoristico $\text{♩} = 84$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Rests throughout.
- Oboe:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Clarinet 1 in Bb:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Clarinet 2 in Bb:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Bass Clarinet:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Bassoon:** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Trumpets 1-2:** Rests throughout.
- Horn 1 in F:** Melodic line starting in the fourth measure, marked *mf*.
- Horn 2 in F:** Rests throughout.
- Trombone 1:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Trombone 2:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Euphonium:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Tuba:** Melodic line starting in the second measure, marked *mf*, with dynamics increasing to *f* by the end.
- Timpani:** Rests throughout.
- Drums:** Rests throughout.
- Percussion 1 (Sleigh Bells):** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Percussion 2 (Triangle):** Rhythmic accompaniment starting in the fourth measure, marked *f*.
- Mallets:** Rests throughout.

14

- Piccolo

A

Fl.

mf

Solo Cue Bsn.

f

Play

Cue Bsn.

Ob.

mf

mf

Cl. 1

mf

Cl. 2

mf

B. Cl.

mf

Solo

f

Cue Horn 1

mf

A. Sax.

T. Sax.

B. Sax.

Trp. 1 2

Horn 1

mf

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

mf

Temp.

Drums

Wind Chimes

mf

Perc. 1

Perc. 2

Temple Blocks

f

mf

Mallets

Glockenspiel

f

25 + Piccolo

Fl. *f* *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 + 2 *mf* *f*

Horn 1 *f* *mf* *mf* *f*

Horn 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *f*

Tuba *mf* *f*

Timp. *f*

Drums

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

Mallets *f* *mf* *f*

46

Fl. *tr.* **C** *rit.*

Ob. *tr.* *ff*

Cl. 1 *tr.* *ff*

Cl. 2 *tr.* *ff*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. *mp* *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf*

Trp. I & 2 *mf* *f*

Horn 1 *mf* *f*

Horn 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *All* *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Drums *mf* *Soft mallets S. C.*

Perc. 1 *f* *mf*

Perc. 2 *f*

Mallets *mf* *f*

Andante cantabile ♩ = 84

Solo - Piccolo

57 $\text{♩} = 72 \text{ with motion}$ rit. **D** **E**

Fl. *mf*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. Cue Horn 1 *p* *mf* Cue Horn 1

T. Sax.

B. Sax.

Trp. 1 - 2 Solo *f*

Horn 1 *p* *mf*

Horn 2

Trb. 1 *p* *mf*

Trb. 2 *p* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *p* *mp* *mf*

Timp.

Drums Wind Chimes *mf*

Perc. 1

Perc. 2

Mallets *mf*

F

rit. **Meno mosso** = 76

65

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mf* *mp*

Bsn. *f*

A. Sax. *f* *Play*

T. Sax. *f*

B. Sax. *f*

Trp. 1 + 2 *mf* *Solo mp*

Horn 1 *mf*

Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf* *mp*

Tuba *mf*

Timp. *p* *mf*

Drums *Soft mallets mp*

Perc. 1

Perc. 2

Mallets *mp*

73

rit.

G

Allegro ♩ = 168

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsu.

A. Sax.

T. Sax.

B. Sax.

Trp. 1-2

Horn 1

II Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc. 1

Perc. 2

Mallets

mp

ff

p

ff

St. mute

St. mute

Toms

II. H. Foot

Wood Block

Cabassa

Vibraphone motor off

[H] + Piccolo

81

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. I & 2

Horn 1

Horn 2

Tib. 1

Trb. 2

Fuph.

Tuba

Timp.

Drums

Perc. 1

Perc. 2

Mallets

sfz *ff* *ff* *ff* *ff* *f* *3* *f* *3* *Open* *f* *3* *f* *3* *Open* *Open* *sfz* *ff* *ff*

This page of the orchestral score, numbered 81 and 11, features a section marked with a box containing the letter 'H'. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets I & 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Drums, and Percussion 1 and 2, along with Mallets. The score is written in 2/2 time and contains various dynamics such as *sfz*, *ff*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks with the number 3 are placed above the woodwind and brass staves. Specific performance instructions include 'Open' for the Trombone and Euphonium parts. The percussion parts show drum kit notation with 'x' marks for cymbals and numerical notation for snare and tom-toms.

I Andante umoristico $\text{♩} = \bullet$
- Piccolo

- Piccolo

89

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsa.

A. Sax.

T. Sax.

B. Sax.

Trp. 1-2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc. 1

Perc. 2

Mallets

f

mf

sfz

mp

p

Cymb.

Sleigh Bells

Glockenspiel

Musical score for a symphony orchestra, page 13, starting at rehearsal mark 99. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Drums, Percussion 1 & 2, and Mallets. The score features complex rhythmic patterns, dynamic markings (mf, f), and a section marked "J - Piccolo".

110

- Piccolo

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1-2

Horn 1

Horn 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Drums

Perc. 1

Perc. 2

Mallets

f *mf* *mp* *p* *mf*

178 **K**

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *f* *mf* *pp* *ff*

Bsn. *mf* *f* *mf* *ff*

A. Sax. *mf* *f* *mf* *ff*

T. Sax. *mf* *f* *mf* *ff*

B. Sax. *f* *mf* *pp* *ff*

Trp. 1 + 2 *mf* *f* *ff*

Horn 1 *mf* *f* *ff*

Horn 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Euph. *All* *f* *mf* *ff*

Tuba *f* *mf* *pp* *ff*

Timp. *f* *mf* *pp* *ff*

Drums *p* *mp*

Perc. 1 *f* *pp* *ff*

Perc. 2 *f* *ff*

Mallets *mf* *f*

Soft mallets *p* *mp*