

CHRÓMA

dedicated to ELEMENT CR

Raphaëla Gromes & Cécile Gruebler

I. asími (Silver)

II. prásinos (Green)

III. kókkinos (Red)

IV. kítrinos (Yellow)

Mario Bürki

Concert Band • Harmonie • Blasorchester

2 Violoncelli • Two Violoncellos

mit finanzieller Unterstützung durch die FONDATION SUISA

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D CHRÓMA

I. asími (Silver)

Sinnbild für: Dunkelheit, Nacht, Mond, Sterne

II. prásinos (Green)

Sinnbild für: Natur/Hoffnung

III. kókkinos (Red)

Sinnbild für: Leidenschaft/Liebe

IV. kítrinos (Yellow)

Sinnbild für: Licht, Leben

Der erfolgreiche und preisgekrönte Schweizer Komponist Mario Bürki ist Experte auf dem Gebiet der sinfonischen Blasmusik - ein Gebiet, welches durch ein breites Klangspektrum und einzigartige Klangfarben ausgezeichnet wird. Die Ergänzung durch zwei „formationsfremde“ solistische Streichinstrumente führt zu einer ganz besonderen Kombination.

Doch wer ist „Element CR“?

Im Juli 2013 trafen während der internationalen Sommerakademie Biel zwei junge, innovative Cellistinnen aufeinander. Die unbändige Lust am Musizieren, eine offene und spontane Art des Zusammenspielens, sowie eine gewisse technische Mühelosigkeit verband die beiden von Anfang an. Es war schnell klar, dass diese besondere musikalische Kombination Zukunft haben muss.

Im Duo-Namen „Element CR“ stecken nicht nur die Initialen der beiden Solistinnen, sondern auch das chemische Element mit der Ordnungszahl 24 – Chrom. Das Wort ‚chroma‘ stammt aus dem Griechischen und bedeutet Farben. Chrom ist ein Element, das in seiner reinen Form silbrig ist, in Verbindungen mit anderen Elementen jedoch verschiedenste Farben darstellen kann.

Zweifellos verspricht auch die Verbindung von Raphaela Gromes und Cécile Gruebler jede Menge neuer Klangfarben.

Chróma

Mario Bürki über die Entstehung des Werkes: Als die beiden Cellistinnen Raphaela Gromes und Cécile Gruebler mit der Anfrage für eine Neukomposition im Herbst 2013 an mich gelangten, war ich von der Idee hell begeistert. Cello-Doppelkonzerte sind in der klassischen Literatur an zwei Händen allgegenwärtig. Umso spannender daher auch die Kombination mit Bläserorchester.

Der Name des Duos ist auch gleich Programm: Die vier Hauptfarben von Chrom, jede als Grundlage für einen Satz des Werkes. Aber auch dem Ursprung des Namens des Elements „Chrom“ wird Rechnung getragen, so sind die Sätze in griechischer Sprache gekennzeichnet:

I. asími (Silber)

Dieser Satz beschreibt die Dunkelheit, die Nacht, die Sterne und den Mond. Er beginnt mit einer strahlender Fanfare, geschrieben in harmonischer Voll Skala, den Glanz und die Farbe Chroms beschreibend.

Danach beginnen die Celli einzeln eingeführt, in mittlerer bis tiefer Lage, das in der Fanfare eingeführte Thema zu verarbeiten und weiterzuführen.

II. prásinos (Green)

Die Kadenz zu Beginn des 2. Satzes steht für die Wünsche, die Hoffnungen, welche ein jeder hegt. Der fließende Charakter dieses Satzes versinnbildlicht die Stetigkeit, welche uns antreibt, diese Wünsche zu erreichen.

Ab Takt 181 macht sich die Hoffnung breit: Strahlende Hornklänge und Trompetenfanfaren.

Leise und besinnlich findet der 2. Satz sein Ende: Wie ein flüchtiger Hoffnungsschimmer lässt er Raum und Zeit offen stehen, kurz flankiert von Fagott und Streichbass.

III. kókkinos (Red)

In spätromantischer Tonsprache geschrieben, beschreibt der 3. Satz die Farbe rot und damit die Leidenschaft, die Liebe. Beide Celli spielen das Hauptthema solistisch, erst in der Hälfte des Satzes verweben sie sich zu einem Duet, subtil begleitet durch die Klänge des Bläserorchesters.

Der Satz endet mit einem kraftvollen Hornsatz. Der 4. und letzte Satz beginnt attacca.

IV. kítrinos (Yellow)

Gelb, die Farbe des Lichts, des Lebens bildet die Grundlage für den virtuosen, lebhaften und perkussiven letzten Satz. Direkt aus der Schlussfermate des 3. Satzes heraus startend beginnt die Perkussion.

Die Celli, in höchster Lage mit technisch schwierigen Passagen, leuchten und glänzen und stehen in dauerndem Wechselspiel mit dem Orchester. Danach wird das Hauptthema des 1. Satzes aufgegriffen, bevor es zum strahlenden und pompösen Schluss kommt.

CHRÓMA
dedicated to ELEMENT CR
Raphaëla Gromes & Cécile Grüberler

Mario Bürki

Con Fuoco (ca. $\text{♩} = 100$)

I. Asími (Silver)

This is a full orchestral score for the piece "I. Asími (Silver)" by Mario Bürki. The score is written for a large ensemble, including two Violoncello Soloists, Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets in E-flat (1st, 2nd, 3rd, and Alto), Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, 3rd, and 4th), Horns (1st and 3rd in F, 2nd and 4th in F), Trombones (1st, 2nd, 3rd, and Bass), Baritone, Tuba, Contrabass, Timpani, Percussion (1st, 2nd, and 3rd), Mallets (1st and 2nd), Piano, and Harp. The score is in 4/4 time and features a complex, rhythmic melody primarily in the woodwinds and strings, with a dynamic range from *f* to *mf*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Adagio (ca. ♩ = 48)

14 Con Fuoco (ca. ♩ = 100)

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Glockenspiel

1st Mlt.

Vibraphone

2nd Mlt.

Pno.

Hrp.

Mark tree

Tubular Bells

Marimba

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

Glockenspiel

Vibraphone

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

f

sfz

mp

p

mp pizz

33

molto espress.

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mit.
2nd Mit.
Pno.
Hrp.

DEMO SCORE

S.C.

p

45 *f* *mf* *molto espress.* *f*

1st Vc. *f* *mf* *molto espress.* *f*

2nd Vc. *f* *mf* *molto espress.* *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

Cb Cl. *p* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *p* *f*

2nd & 4th Hrn. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *p* *f*

Timp. *f*

1st Perc. *f* Snare Drum

2nd Perc. *mf* B.D.

3rd Perc. B.D.

1st Mlt. *f* Xylophone

2nd Mlt. *f*

Pno. *f*

Hrp.

DEMO SCORE

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f* *dim.* *mf*

2nd Cl. *f* *dim.* *mf*

3rd Cl. *f* *dim.* *mf*

Alto Cl. *f* *dim.* *mf*

B. Cl. *dim.* *mf*

CbCl. *dim.* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Bar.

Tba.

Cb. *arco* *dim.* *mf*

Timp. *f* *dim.* *mf*

1st Perc.

2nd Perc. *mf* *dim.* *mp*

3rd Perc.

1st Mlt. *mf* *dim.* *mp*

2nd Mlt. *mf* *dim.* *mp*

Pno.

Hrp.

DEMO SCORE

60

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

f

p

p

p

mf

p

Triangle

65 66

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

The image shows a page of a musical score, specifically measures 65 and 66. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., 3rd Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score is written in standard musical notation with various notes, rests, and articulation marks. A large, bold, red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "9" is located in the top right corner.

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

DEMO SCORE

77

82 poco piu mosso

1st Vc. *mp* *poco a poco cresc.* *mf* *poco a poco cresc.*

2nd Vc. *mp* *poco a poco cresc.* *mf* *poco a poco cresc.*

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob. *mp* *mf*

2nd Ob. *mp* *mf*

Eh. *mp* *mf*

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

Es Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

CbCl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf* muted

2nd Tbn. *mf* muted

3rd Tbn. *mf* muted

B. Tbn. *mf* muted

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

1st Mit. *mf*

2nd Mit. *mf*

Pno. *mf*

Hrp. *mp* *mf*

DEMO SCORE

1st Vc. *f* poco a poco cresc. *ff*

2nd Vc. *f* poco a poco cresc. *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob. *p* *mf* *p* *mf*

2nd Ob. *mf* *p* *mf* *p*

Eh. *mf* *p* *mf* *p*

1st Bsn. *mf* *p* *mf* *p*

2nd Bsn. *mf* *p* *mf* *p*

Es Cl.

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *mf* *p* *mf* *p*

3rd Cl. *mf* *p* *mf* *p*

Alto Cl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

CbCl. *mf* *p* *mf* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax.

1st Tpt. muted *mf*

2nd Tpt. muted *mf*

3rd Tpt. muted *mf*

4th Tpt.

1st & 3rd Hrn. muted *mf*

2nd & 4th Hrn. muted *mf*

1st Tbn. *mf* open

2nd Tbn. *mf* open

3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf* *a2*

Tba. *mf* *pizz.*

Cb. *mf* *p*

Timp. *mf* *p*

1st Perc.

2nd Perc. Floor Tom *mf* *dim.*

3rd Perc.

1st Mlt.

2nd Mlt. *mf* *dim.*

Pno. *mf*

Hrp. *mf* *p* *mf* *p*

DEMO SCORE

99

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

mp

Triangle

DEMO SCORE

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat, Alto, Bass, and Contrabass), and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st-4th) and Trombones (1st-3rd and Bass). The percussion section includes Snare Drum, Cymbals, and Tom-toms. The keyboard section features Piano and Harp. The string section (Violins and Violas) is at the top. The score contains various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

109

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

p

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

130

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

mf

p

p

p

p

p

p

S.C.

p

DEMO SCORE

1st Vc. *f*

2nd Vc. *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *f* open

2nd Tbn. *f* open

3rd Tbn. *f* open

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* C.C.

3rd Perc. *mf*

1st Mlt. *f*

2nd Mlt. *mf*

Pno. *f*

Hrp.

This page contains the musical score for rehearsal mark 144, page 21 of a larger score. The score is for a full orchestra and includes the following parts:

- 1st Vc.
- 2nd Vc.
- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eh.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- CbCl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 4th Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- B. Tbn.
- Bar.
- Tba.
- Cb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 1st Mlt.
- 2nd Mlt.
- Pno.
- Hrp.

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

1st Vc. *p* *mp* *cresc.* *fp* *ff*

2nd Vc. *f* *fp* *mp* *cresc.* *fp* *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mp* *mf* *fp* *f*

2nd Tbn. *mp* *mf* *fp* *f*

3rd Tbn.

B. Tbn. *mp* *mf* *fp* *f*

Bar. *mp* *mf* *fp* *f*

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bass Drum

Xylophone

1st Mlt. *f*

2nd Mlt. *mp* *mf* *f*

Pno. *fp* *f*

Hrp. *ff*

DEMO SCORE

II. Prásinos (Green)

Allegro (ca. $\text{♩} = 138$)

1st Vc. *mp* *mf* *legato* *cresc.* *rit.*

2nd Vc. *mf* *legato* *cresc.*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

Eh. *mp* *cresc.* *mf*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

CbCl. *mp* *cresc.* *mf*

1st A. Sax. *mp* *cresc.* *mf*

2nd A. Sax. *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

4th Tpt. *mf* *f*

1st & 3rd Hrn. *mf* *f*

2nd & 4th Hrn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

1st Perc. rub with coin on S.C.

2nd Perc. *mf* B.D. rub with coin on S.C.

3rd Perc. *mf*

1st Mlt. Glockenspiel, soft mallets (let ring) *mf* *cresc.* *f*

2nd Mlt. *mf* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Hrp. *mp* *cresc.* *f*

20 Lento molto accel. molto accel. 29 à tempo (ca. ♩=138)

1st Vc. *dim. poco a poco* *p* *mp* *mf* *cresc.* *f*

2nd Vc. *dim. poco a poco* *p* *mp* *mf* *cresc.* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

45 Con Fuoco!

1st Vc. *cresc.* *ff* *arco*

2nd Vc. *ff* *f* *arco*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *div.*

3rd Cl. *f* *div.*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st & 3rd Hrn. *1st* *mp* *mf* *p*

2nd & 4th Hrn. *2nd* *mp* *mf* *p*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *p* *ff*

Tba. *ff*

Cb. *f pizz.*

Timp. *ff*

1st Perc. *Snare Drum* *mf* *f*

2nd Perc.

3rd Perc. *B.D.* *mf*

1st Mit. *Xylophone* *f*

2nd Mit. *Marimba* *f*

Pno. *f*

Hrp. *mf*

DEMO SCORE

76

1st Vc. *sim.* *mf* *f* *f*

2nd Vc. *mp* *cresc.* *f* *mf* *f*

Picc.

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob.

2nd Ob.

Eh.

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt. *Glockenspiel* *mp* *mf*

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

94 97

1st Vc. *mf* *cresc.* *f* *dim.* *mf* *f*

2nd Vc. *mf* *cresc.* *f* *dim.* *mf* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *p* *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1st Tpt. *p* muted *mp* open

2nd Tpt. *p* muted *mp* open

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn.

Bar. *mf*

Tba. *a2* *a2*

Cb.

Timp.

1st Perc. *mf* w. Brushes *mp* *p*

2nd Perc.

3rd Perc. *mp* tambourine S.C. *pp*

1st Mlt.

2nd Mlt.

Pno. *mf*

Hrp. *mf* *gliss.* *f*

DEMO SCORE

112 **113** **121**

1st Vc. *pizz.* *mf*

2nd Vc. *pizz.* *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

Eh. *mf*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

3rd Cl. *mp* *mf* *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl.

CbCl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *f* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf* a2

2nd & 4th Hrn. *mf*

1st Tbn. *f* *mute* *open*

2nd Tbn. *f* *mute* *open*

3rd Tbn. *f* *mute* *open*

B. Tbn. *f*

Bar. *p*

Tba. *f*

Cb. *f*

1st Perc. *w. Sticks* *p*

2nd Perc. *Bass Drum* *p* *Cabasa*

3rd Perc. *mf* *C.C.* *mf*

1st Mtl. *Vibraphone* *mf*

2nd Mtl. *mf*

Pno.

Hrp.

DEMO SCORE

149 163

1st Vc. *mf* *sim.*

2nd Vc. *mp* *pizz.*

Picc.

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax.

1st Tpt. *mf* cup mute

2nd Tpt. *mf* cup mute

3rd Tpt. *mf* cup mute

4th Tpt. *mf* cup mute

1st & 3rd Hrn. *mf*

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba. *mf*

Cb. *mf*

Timp. *mf*

1st Perc.

2nd Perc. *mp* Tambourine

3rd Perc.

1st Mlt. *f*

2nd Mlt. *f*

Pno.

Hrp.

DEMO SCORE

168 181

1st Vc. *arco* *mf* *ff* *trem.*

2nd Vc. *mf* *ff* *trem.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

4th Tpt. *mf* *f*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba. *mf*

Cb.

Timp. *p* *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *pp* *mf* *C.C.*

1st Mlt. *mp* *mf*

2nd Mlt. *mp* *mf*

Pno.

Hrp.

DEMO SCORE

186 197

1st Vc. *f* *trem.*

2nd Vc. *f* *trem.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *f* *open*

2nd Tpt. *f* *open*

3rd Tpt. *f* *open*

4th Tpt. *f* *open*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f* *a2*

Tba. *f* *arco*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* *Bass Drum* *mf*

3rd Perc. *mf* *C.C.*

1st Mlt. *mf*

2nd Mlt. *mf*

Pno. *f*

Hrp. *f*

DEMO SCORE

203 209 217

1st Vc. *sim.* *mf*

2nd Vc. *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Es Cl.

1st Cl. *p* Solo *mf* 3 3

2nd Cl. *p* *mf*

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Tbn. *f* *dim.* *mf* *dim.* *mp*

2nd Tbn. *f* *dim.* *mf* *dim.* *mp*

3rd Tbn. *f* *mf* *mp*

B. Tbn. *fp* *f* *mf* *mp*

Bar. *fp* *f*

Tba. *fp* *f*

Cb. *fp* *f*

Timp. *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *mp* Tambourine

3rd Perc. *fp* *dim.* *p* Cabasa

1st Mt.

2nd Mt.

Pno.

Hrp.

DEMO SCORE

1st Vc. *pizz.*

2nd Vc. *arco*

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

Eh.

1st Bsn. *mf*

2nd Bsn. *mf*

E♭ Cl.

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno. *f*

Hrp.

239

1st Vc. *f*

2nd Vc. *ff* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob. *mp* *f*

2nd Ob. *mp* *f*

Eh. *mp* *f*

1st Bsn.

2nd Bsn.

Es Cl. *mp* *f*

1st Cl. *all* *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mf* *f*

CbCl. *mf* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *p* *mf* *mp*

2nd & 4th Hrn. *p* *mf* *mp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp.

1st Perc. *p* *f* *mp* Triangle

2nd Perc. *f* *mp*

3rd Perc.

1st Mit. *f* Xylophone

2nd Mit. *f* *mp*

Pno. *f*

Hrp.

DEMO SCORE

1st Vc. *mp*

2nd Vc. *mp*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *p*

1st Bsn. *mp*

2nd Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *mp*

CbCl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

4th Tpt. *p*

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Cb. *p*

Timp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

1st Mt. *p* Glockenspiel

2nd Mt. *p*

Pno. *p*

Hrp. *mp*

DEMO SCORE

1st Vc. *dim.* *p* *dim. poco a poco* *pizz.* *pp*

2nd Vc. *dim.* *p* *dim. poco a poco* *pizz.* *pp*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn. *solo* *pp* *ppp*

2nd Bsn.

Es Cl.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb. *pizz.* *pp* *ppp*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt. *pp*

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

III. Kókkinos (Red)

Lento (ca. ♩ = 54)

arco molto espress.

This is a page from a musical score for the piece "III. Kókkinos (Red)". The score is written for a large orchestra and includes the following parts:

- 1st Vc. (Violin I)
- 2nd Vc. (Violin II)
- Picc. (Piccolo)
- 1st Fl. (Flute I)
- 2nd Fl. (Flute II)
- 1st Ob. (Oboe I)
- 2nd Ob. (Oboe II)
- Eh. (English Horn)
- 1st Bsn. (Bassoon I)
- 2nd Bsn. (Bassoon II)
- Es. Cl. (E-flat Clarinet)
- 1st Cl. (Clarinet I)
- 2nd Cl. (Clarinet II)
- 3rd Cl. (Clarinet III)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (Trumpet I)
- 2nd Tpt. (Trumpet II)
- 3rd Tpt. (Trumpet III)
- 4th Tpt. (Trumpet IV)
- 1st & 3rd Hrn. (Horn I & III)
- 2nd & 4th Hrn. (Horn II & IV)
- 1st Tbn. (Tuba I)
- 2nd Tbn. (Tuba II)
- 3rd Tbn. (Tuba III)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (Cello)
- Timp. (Timpani)
- 1st Perc. (Percussion I)
- 2nd Perc. (Percussion II)
- 3rd Perc. (Percussion III)
- 1st Mlt. (Mallet I)
- 2nd Mlt. (Mallet II)
- Pno. (Piano)
- Hrp. (Harp)

The score features various musical notations including dynamics (mp, mf, dim., p, pp, ppp), articulation (arco, molto espress.), and performance instructions (Cup mute, mute). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

12 14

1st Vc. *dim.* *arco* *p molto espress.*

2nd Vc. *mp*

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *mp* *mf* *p*

1st Bsn. *mp* *mf*

2nd Bsn.

E♭ Cl. *mp*

1st Cl. *mp* *p* *mp*

2nd Cl. *mp* *p* *mp*

3rd Cl. *mp* *p* *mp*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

CbCl. *mp* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

4th Tpt. *p*

1st & 3rd Hrn. *open*

2nd & 4th Hrn. *open*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

3rd Tbn. *mp* *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Cb. *mf*

Timp. *p* *p*

1st Perc.

2nd Perc.

3rd Perc. *Mark tree* *mp*

1st Mlt.

2nd Mlt.

Pno.

Hrp. *mf*

23

1st Vc. *ff*

2nd Vc.

Picc. *mp* *f* *mp*

1st Fl. *mp* *f* *mp*

2nd Fl. *mp* *f* *mp*

1st Ob. *mp* *f* *mp*

2nd Ob. *mp* *f* *mp*

Eh. *mp* *f* *mp*

1st Bsn. *mp* *f* *mp* *mf*

2nd Bsn. *mp* *f* *mp* *mf*

Es. Cl. *mp* *f* *mp* *mf*

1st Cl. *mp* *f* *mp* *mf*

2nd Cl. *mp* *f* *mp* *mf*

3rd Cl. *mp* *f* *mp* *mf*

Alto Cl. *mp* *f* *mp* *mf*

B. Cl. *mp* *f* *mp* *mf*

CbCl. *mp* *f* *mp* *mf*

1st A. Sax. *mp* *f* *mp* *mf*

2nd A. Sax. *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *f* *mp* *mf*

1st Tpt. *mp* *f* *mp* *mf*

2nd Tpt. *mp* *f* *mp* *mf*

3rd Tpt. *mp* *f* *mp* *mf*

4th Tpt. *mp* *f* *mp* *mf*

1st & 3rd Hrn. *mp* *f* *mp* *mf*

2nd & 4th Hrn. *mp* *f* *mp* *mf*

1st Tbn. *mf* *open*

2nd Tbn. *mf* *open*

3rd Tbn. *mf* *open*

B. Tbn.

Bar. *mp* *f* *mp* *mf*

Tba. *mp* *f* *mp* *mf*

Cb. *mp* *f* *mp* *mf*

Timp. *mp* *f* *mp* *mf*

1st Perc. *mf* *Bass Drum*

2nd Perc. *mp* *f* *mp* *mf*

3rd Perc.

1st Mit. *mp* *f* *mp* *Glockenspiel*

2nd Mit. *mf* *Vibraphone*

Pno. *mp* *f* *mp* *f*

Hrp.

DEMO SCORE

30 31

1st Vc. *ff*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. *mf*

Eh. *mf*

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mf* *sim.*

2nd Tbn. *mf* *sim.*

3rd Tbn. *mf* *sim.*

B. Tbn. *mf* *sim.*

Bar. *mf* *sim.*

Tba. *mf* *sim.*

Cb. *mf* *sim.*

Timp. *f*

1st Perc.

2nd Perc. *mf* C.C. S.D.

3rd Perc. *mf*

1st Mlt.

2nd Mlt. *f* *mf* *sim.*

Pno. *mf*

Hrp.

DEMO SCORE

39 *a tempo* rit. 43 *a tempo*

1st Vc. *ff* *f*

2nd Vc. *ff* *f*

Picc.

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *mp*

2nd Ob. *mp*

Eh. *mp*

1st Bsn. *mf* *sim.*

2nd Bsn. *mf* *sim.*

E♭ Cl. *one*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *fp* *f* *a2*

2nd & 4th Hrn. *fp* *f* *a2*

1st Tbn. *mf* *sim.* *mf*

2nd Tbn. *mf* *sim.* *mf*

3rd Tbn. *mf* *sim.* *mf*

B. Tbn. *mf* *sim.* *mf*

Bar. *mf* *sim.* *mf*

Tba. *mf* *sim.* *mf*

Cb. *mf* *sim.* *mf*

Timp. *mf* *sim.* *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

1st Mlt. *mf*

2nd Mlt. *mf*

Pno. *f*

Hrp. *p* *mf*

48 **50** più mosso

1st Vc. *mf* *f* *mf* *f* *mf* *f* *cresc.*

2nd Vc. *mf* *f* *mf* *f* *mf* *f* *cresc.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn. *mf*

2nd Bsn. *mf*

E♭ Cl.

1st Cl. *all* *pp* *all*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn.

Bar. *p*

Tba. *p*

Cb. *p*

Timp. *mf*

1st Perc.

2nd Perc.

3rd Perc. *mf* Tam Tam

1st Mit.

2nd Mit.

Pno. *p* *mf*

Hrp. *mf*

1st Vc. *f*

2nd Vc. *f*

Picc. *f* *pp*

1st Fl. *f* *pp*

2nd Fl. *f* *pp*

1st Ob. *f* *pp*

2nd Ob. *f* *pp*

Eh. *f* *pp*

1st Bsn. *f* *pp*

2nd Bsn. *f* *pp*

E♭ Cl. *f* *pp*

1st Cl. *f* *pp*

2nd Cl. *f* *pp*

3rd Cl. *f* *pp*

Alto Cl. *f* *pp*

B. Cl. *f* *mf*

CbCl. *f* *mf*

1st A. Sax. *f* *pp*

2nd A. Sax. *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

1st Tpt. *f* *pp*

2nd Tpt. *f* *pp*

3rd Tpt. *f* *pp*

4th Tpt. *f* *pp*

1st & 3rd Hrn. *f* *mf*

2nd & 4th Hrn. *f* *mf*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

3rd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Bar. *f* *pp*

Tba. *f*

Cb. *f* *mf*

1st Perc. *f*

2nd Perc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3rd Perc. *f*

1st Mlt. *f* *pp*

2nd Mlt. *f* *pp*

Pno. *f* *pp* *mf*

Hrp. *f* *mf*

DEMO SCORE

69 73

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

1st Vc. *mf* *f* *mf* *f*

2nd Vc. *mf* *f* *mf* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *pp* *p* *pp* *p*

CbCl. *pp* *p* *pp* *p*

1st A. Sax. *sf* *sf* *sf* *p*

2nd A. Sax. *sf* *sf* *sf* *p*

T. Sax. *sf* *sf* *sf* *p*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *pp* *p* *pp* *p*

2nd Tbn. *pp* *p* *pp* *p*

3rd Tbn. *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp* *p*

Bar.

Tba. *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

Timp. *mp*

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno. *mp* *mf* *mp* *mf*

Hrp.

DEMO SCORE

17

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

24 | 2. | 27

1st Vc. *ff*

2nd Vc. *ff*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1st Perc. *f* *Hihat* *sim.*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *f*

Pno. *f*

Hrp. *f*

DEMO SCORE

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. ² *mf* *mute*

2nd & 4th Hrn. ² *mf* *mute*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Perc. *mp*

1st Mlt.

2nd Mlt. *mp*

Pno.

Hrp. *f*

DEMO SCORE

38 **39**

1st Vc. *ff*

2nd Vc. *ff*

Picc.

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn. *mf*

2nd Bsn. *mp*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *mp*

Cb Cl. *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Bar. *mf*

Tba. *mp*

Cb. *mp*

Timp.

1st Perc. *mf*

2nd Perc. *mf*

Perc.

1st Mlt. *mf*

2nd Mlt. *mf*

Pno.

Hrp.

DEMO SCORE

1st Vc. *f* *legato*

2nd Vc. *f* *legato*

Picc.

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn. *f*

2nd Bsn. *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1st Perc. *f* *Hihat* *sim.*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *f*

Pno. *f*

Hrp. *f*

DEMO SCORE

52 53 Presto (♩ = 160)

1st Vc. *mf*

2nd Vc. *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl. *f* *dim.* *mp*

2nd Cl. *f* *dim.* *mp*

3rd Cl. *f* *dim.* *mp*

Alto Cl. *f* *dim.* *mp*

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn.

Bar.

Tba. *mp*

Cb. *mp*

Timp.

1st Perc.

2nd Perc. *ff* *dim.* *mp*

Perc. *dim.* *mp*

1st Mlt. *ff* *dim.* *mp*

2nd Mlt.

Pno.

Hrp. *f*

DEMO SCORE

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn. *f*

2nd Bsn. *mf*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *f*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *mf*

Pno.

Hrp.

DEMO SCORE

76 83

1st Vc. *ff*

2nd Vc. *ff*

Picc.

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eh. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl.

CbCl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *a2*

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. *mf*

Tba.

Cb. *mp*

Timp.

1st Perc. Glockenspiel *mf*

2nd Perc. *mp*

Perc. *mp*

1st Mlt. *mp*

2nd Mlt.

Pno.

Hrp. *mf*

DEMO SCORE

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

108 **109**

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

DEMO SCORE

This page contains a musical score for a full orchestra and woodwinds. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section includes Trumpets (1st through 4th), Horns (1st & 3rd, and 2nd & 4th), Trombones (1st, 2nd, 3rd, and Bass), Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (1st and 2nd), Cymbals, and Mallets (1st and 2nd). The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The piano and harp parts are also included. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This page contains the musical score for measures 124 through 129. The instruments listed on the left are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page.

132

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

This page contains a musical score for a full orchestra, starting at measure 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Vc. (Violin I)
- 2nd Vc. (Violin II)
- Picc. (Piccolo)
- 1st Fl. (Flute I)
- 2nd Fl. (Flute II)
- 1st Ob. (Oboe I)
- 2nd Ob. (Oboe II)
- Eh. (English Horn)
- 1st Bsn. (Bassoon I)
- 2nd Bsn. (Bassoon II)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (Clarinet I)
- 2nd Cl. (Clarinet II)
- 3rd Cl. (Clarinet III)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CbCl. (Contrabass Clarinet)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (Trumpet I)
- 2nd Tpt. (Trumpet II)
- 3rd Tpt. (Trumpet III)
- 4th Tpt. (Trumpet IV)
- 1st & 3rd Hrn. (Horn I & III)
- 2nd & 4th Hrn. (Horn II & IV)
- 1st Tbn. (Tuba I)
- 2nd Tbn. (Tuba II)
- 3rd Tbn. (Tuba III)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (Contrabass)
- Timp. (Timpani)
- 1st Perc. (Percussion I)
- 2nd Perc. (Percussion II)
- Perc. (Percussion III)
- 1st Mlt. (Mallet I)
- 2nd Mlt. (Mallet II)
- Pno. (Piano)
- Hrp. (Harp)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *cresc.*), articulation marks, and phrasing slurs. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

This page contains a full orchestral score for rehearsal mark 151. The instruments listed on the left include:
1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp.
The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *cresc.*), articulation (accents, staccato), and phrasing. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

161

rit.

a tempo (ca. ♩=160)

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

