

MR BEAN THEME  
"ECCE HOMO QUI EST FABUS"

Howard Goodall  
arr. Bruce Fraser

10

Moderato (♩ = 112)

Piccolo  
Flute  
Oboe  
Clarinet in E $\flat$   
1st Clarinet B $\flat$   
2nd Clarinet B $\flat$   
3rd Clarinet B $\flat$   
Alto Clarinet E $\flat$   
Bass Clarinet B $\flat$   
1st Alto Saxophone E $\flat$   
2nd Alto Saxophone E $\flat$   
Tenorsaxophone B $\flat$   
Baritonsaxophone E $\flat$   
Bassoon  
1st & 2nd Horn F  
3rd & 4th Horn F  
1st Trumpet B $\flat$   
2nd Trumpet B $\flat$   
3rd Trumpet B $\flat$   
1st Trombone C  
2nd Trombone C  
3rd Trombone C  
Baritone  
Tuba  
Timpani  
Suspended Cymbal  
Xylophone



22

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf* *Open*

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn. *a2*

3rd & 4th Hn. *a2*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf* (Cup Mute)

2nd Trb. *mf* (Cup Mute)

3rd Trb. *mf* (Cup Mute)

Bar.

Tb. *mf*

Timp.

S.C.

Xyl.

**DEMO SCORE**



36

Picc. *mf*

Fl. *mf*

Ob. *mf*

E<sup>b</sup> Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Bssn. *mf*

1st & 2nd Hn. *mf*  
a2

3rd & 4th Hn. *mf*  
a2

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

S.C.

Xyl. *mf*

44

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
Bssn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Bar.  
Tb.  
Timp.  
S.C.  
Xyl.

**DEMO SCORE**

52 55

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *fp* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *fp* *f*

Bssn. *fp* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *fp* *f*

Tb. *f*

Timp. *fp* *f*

S.C. *mf* *f*

Xyl. *f*

Suspended Cymbal

DEMO SCORE

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff* a2

3rd & 4th Hn. *ff* a2

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

S.C. *mf* *ff*

Xyl. *ff*

65

rall.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Alto Cl.  
 Bcl.  
 1st Asax.  
 2nd Asax.  
 Tsax.  
 Barsax.  
 Bssn.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Bar.  
 Tb.  
 Timp.  
 S.C.  
 Xyl.

a2  
 ff