

EIN JÄGER AUS KURPFALZ

Traditional
arr. Derek M. Broadbent

Allegretto (♩ = $\approx$ 80)

f

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Saxophone E♭

Tenorsaxophone Bb

Baritonsaxophone E♭

1st & 2nd Horn F

3rd & 4th Horn F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Flugelhorn Bb

2nd Flugelhorn Bb

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone

Euphonium

Tuba

Drum Set

Glockenspiel

DEMO SCORE

8 13

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

21

16

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

25 29

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

33

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

49

48

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

Fill

Fill

56

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

Cymbals

DEMO SCORE

65

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

Tsax. *f*

Barsax. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

D.S. *f*

Cym. *f*

73

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

Tsax.

Barsax. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug.

2nd Flug.

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tb. *f*

D.S. *f*

Cym. *f*

DEMO SCORE

80 81

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf* *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mf* *f*

1st Asax. *f*

Tsax. *f*

Barsax. *mf* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *mf* *f*

Bar. *f*

Euph. *f*

Tb. *mf* *f*

D.S. *mf* *f* Fill as needed

Cym. *mf* Glockenspiel

DEMO SCORE

A page of a musical score for a large orchestra, featuring staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings like 'ff' and 'ff'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The page number '87' is in the top left corner. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., Tsax., Barsax., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Flug., 2nd Flug., 1st Trb., 2nd Trb., 3rd Trb., Bar., Euph., Tb., D.S., and Glock. The score is written in a key signature of two flats and a common time signature. The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 87 in the top left corner. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

95

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

1.

2.

Fill

Fill

DEMO SCORE

100

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

Tsax.

Barsax.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tb.

D.S.

Glock.

DEMO SCORE

a2

a2

a2