

Sonata

Alto Saxophone & Piano

Ante Grgin

EMR 21546

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Dedicate to Prof. Lev Pupis

Sonata

for Alto Sax and Piano

I

Ante Grgin

Allegro ♩ = 132

Alto Saxophone

Piano

EMR 21546

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17

mf fp

21

mp mf

25

mf

29

mf

33

mf

37

mp

40

mp mf

44

Cadenza

mf

48 *rall.* *Moderato* ♩ = 72
mf

53

58

62 *mp*
p

67

72

76 *mf*
mp

80 *mf*

84 *mf*

88 **Più mosso**
mf

92 *mf*

96 *p*

100 *mf*

104

109 **Allegro** ♩ = 132
mp
mf

113

119

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* and *fp*.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* and *fp*.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mp*.

132

Musical score for measures 132-147. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* and *mp*.

136

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf*.

140

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf*.

144

Musical score for measures 144-147. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mp*.

148

Musical score for measures 148-151. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex triplet patterns in the right hand and a steady bass line in the left hand. Dynamic markings include *mf* and *mp*.

Musical score for measures 152-154. The system includes a vocal line with triplets and a piano accompaniment with chords and bass lines.

Musical score for measures 155-158. The system includes a vocal line with triplets and a piano accompaniment with chords and bass lines.

Musical score for measures 159-161. The system includes a vocal line with a forte dynamic and a piano accompaniment with triplets and chords.

Musical score for measures 162-164. The system includes a vocal line with a melodic phrase and a piano accompaniment with chords and bass lines.

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment with a tempo marking of Blues ♩ = 60 and dynamics of mf and mp.

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment with dynamics of fp.

Musical score for measures 9-11. The system includes a vocal line with a forte dynamic and a piano accompaniment with a piano dynamic of p.

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment with dynamics of fp.

Measures 15-17 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines.

Measures 18-20 of the musical score. The vocal line begins with a *p* (piano) dynamic marking. The piano accompaniment continues with similar rhythmic patterns.

Measures 21-23 of the musical score. The piano part features a series of chords in the right hand, with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte).

Measures 24-26 of the musical score. The vocal line has a *mp* (mezzo-piano) dynamic marking. The piano accompaniment includes a 2-measure rest and a 5-measure rest in the right hand.

Measures 27-29 of the musical score. The piano part features a *mf* (mezzo-forte) dynamic marking. The right hand has chords and moving lines, while the left hand has a steady bass line.

Measures 30-32 of the musical score. The piano part features a series of chords in the right hand, with dynamic markings of *fp* (fortissimo piano).

Measures 33-36 of the musical score. The piano part features a series of chords in the right hand, with dynamic markings of *mf* (mezzo-forte).

Measures 37-39 of the musical score. The piano part features a series of chords in the right hand, with dynamic markings of *mf* (mezzo-forte).

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

Musical score for measures 43-46. The system consists of three staves. Measure 43 is marked with the tempo change *Più mosso*. Dynamic markings *mf* and *mp* are present. The music continues with the melodic and accompaniment parts.

Musical score for measures 47-49. The system consists of three staves, continuing the melodic and accompaniment parts from the previous system.

Musical score for measures 50-52. The system consists of three staves. A dynamic marking of *mf* is present. The music concludes with a final chord in the grand staff.

Musical score for measures 53-55. The system consists of three staves. Measure 53 features a complex melodic line with many sixteenth notes. A trill is indicated in measure 55.

Musical score for measures 56-58. The system consists of three staves. Measure 56 is marked with *mf*. The music features a dense texture with many sixteenth notes in the upper staves.

Musical score for measures 59-61. The system consists of three staves. The music continues with the melodic and accompaniment parts.

Musical score for measures 62-64. The system consists of three staves. The music concludes with a final chord in the grand staff.

65 Cadenza

67 *rall.*

69 $\text{♩} = 60$

mf *mp*

73

fp *fp* *fp* *fp*

77

mf *p* *fp* *fp*

81

84

p

88

fp *fp* *fp* *fp*

91

mp *mf*

94

97

99

101

1 Swing ♩ = 144

6

10

13

17

18

19

20

mp

mf

3

3

21

22

23

24

mp

mf

mp

3

3

3

25

26

27

28

29

mf

f

mf

mp

3

3

3

30

31

32

33

mf

mp

3

34

35

36

37

mf

3

3

3

38

39

40

41

42

mf

3

3

3

43

44

45

46

mf

3

3

3

3

3

3

3

3

3

3

3

47

48

49

50

mp

mp

51 *mp*

55 *mp*

59 *mp*

63 *mf*

67

71

75 *Slow* ♩ = 80

79

84

mp

89

94

mp

p

98

102

106

110

114

118

Swing $\text{♩} = 132$

122

127

131

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