

Conductor

YOUNG CONCERT

- Collection -

1. FANFARE

Allegro moderato $\text{♩} = 120$

Part 1

Part 2 (optional)

Part 3

Mallets (optional)

Timpani (optional)

Percussion (S.S., Cym., S.S.)

Keyboard (optional)

Glockenspiel

5

Part 1

Part 2 (opt.)

Part 3

Mallets (opt.)

Timpani (opt.)

Perc.

Keyb. (opt.)

9

Conductor
Young Concert Collection - 1

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No. 4006

Part 1

Part 2

Part 3

Mallets

Timpani

Perc.

Keyb.

21 22 23 24 25 26

2. MORNING PRAYER

Choral $\text{♩} = 80$

Part 1

Part 2 (optional)

Part 3

Mallets (optional)

Timpani (optional)

Perc.

Keyb. (optional)

Tubular bells

5

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Young Concert Collection - 3

3. CUCKOO TREE

Waltz $\text{♩} = 138$

Part 1

Part 2 (optional)

Part 3

Mallets (optional)

Timpani (optional)

Perc.

Keyb. (optional)

Cuckoo whistle

Woodblock

5

Part 1

Part 2

Part 3

Mallets

Timpani

Perc.

Keyb.

9

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Young Concert Collection - 6

5. LITTLE PARADE

March Tempo $\text{♩} = 120$

Part 1

Part 2 (optional)

Part 3

Mallets (optional)

Timpani (optional)

Perc.

Keyb. (optional)

Glockenspiel

5

Part 1

Part 2

Part 3

Mallets

Timpani

Perc.

Keyb.

7 8 9 10 11 12

Conductor
Young Concert Collection - 9

YOUNG CONCERT - Collection -

1. FANFARE

Allegro moderato $\text{♩} = 120$

Musical score for Fanfare, measures 1-25. The piece is in 2/4 time with a tempo of 120. It features a melody starting on a half rest, moving up stepwise. Dynamics include *f* and *mf*. Measure numbers 5, 9, 13, 17, and 21 are marked.

2. MORNING PRAYER

Choral $\text{♩} = 80$

Musical score for Morning Prayer, measures 1-25. The piece is in 2/4 time with a tempo of 80. It features a melody starting on a half rest, moving up stepwise. Dynamics include *p* and *mf*. Measure numbers 5, 9, 13, 17, 21, and 25 are marked. The piece ends with a fermata and the instruction "men".

3. CUCKOO TREE

Waltz $\text{♩} = 138$

Musical score for Cuckoo Tree, measures 1-13. The piece is in 3/4 time with a tempo of 138. It features a melody starting on a half rest, moving up stepwise. Dynamics include *mf* and *stacc. sempre*. Measure numbers 5 and 13 are marked.

4. CARILLON

Moderato $\text{♩} = 100$

Musical score for Carillon, measures 1-17. The piece is in 2/4 time with a tempo of 100. It features a melody starting on a half rest, moving up stepwise. Dynamics include *mf*. Measure numbers 5, 9, 13, and 17 are marked.

5. LITTLE PARADE

March Tempo $\text{♩} = 120$

Musical score for Little Parade, measures 1-41. The piece is in 2/4 time with a tempo of 120. It features a melody starting on a half rest, moving up stepwise. Dynamics include *f*, *mf*, and *ff*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are marked. The piece ends with a fermata and the instruction "Coda".

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