

# DIE SCHÖNE GALATHEE

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Arr.: Wesley Brown

## Ouvertüre

2

3

4

5

6

7

8

9

Allegro spiritoso con brio (♩=116)

A

The score is arranged for a large symphony orchestra. The instruments are listed on the left side of the page, with their respective staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro spiritoso con brio' with a metronome marking of quarter note = 116. The score is divided into measures 2 through 9. The Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, Bass Clarinet Bb, 1. Alto Saxophone Eb, 2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1.&2. Horn F, 3.&4. Horn F, 1. Trumpet/Cornet Bb, 2. Trumpet/Cornet Bb, 3. Trumpet/Cornet Bb, 1. Trombone C, 2. Trombone C, 3. Trombone C, Euphonium Bb, Tuba C, and String Bass are all marked with a forte (ff) dynamic. The Percussion 1 part includes a B.D. (Bass Drum) and the Percussion 2 part includes an S.D. (Snare Drum). The score features various musical notations such as slurs, accents, and dynamic markings (ff and p).

Picc. *ff* *p* *ff* *p* *f* *f*  
 Fl. *ff* *p* *ff* *p* *f* *f*  
 Ob. *ff* *p* *ff* *p* *f* *f*  
 Bsn. *ff* *ff* *p* *f* *f*  
 Eb Cl. *ff* *ff* *p* *f* *f*  
 1. Cl. *ff* *p* *ff* *p* *f* *f*  
 2. Cl. *ff* *p* *ff* *p* *f* *f*  
 3. Cl. *ff* *p* *ff* *p* *f* *f*  
 B. Cl. *ff* *ff* *p* *f* *f*  
 1. A.Sax. *ff* *p* *ff* *p* *f* *f*  
 2. A.Sax. *ff* *p* *ff* *p* *f* *f*  
 T. Sax. *ff* *ff* *p* *f* *f*  
 B.Sax. *ff* *ff* *p* *mp* *f*  
 1.&2. Hn. *ff* *ff* *p* *mp* *f*  
 3.&4. Hn. *ff* *ff* *p* *mp* *f*  
 1. Trp. *ff* *ff* *p* *f* *f*  
 2. Trp. *ff* *ff* *p* *f* *f*  
 3. Trp. *ff* *ff* *p* *f* *f*  
 1. Tbn. *ff* *ff* *p* *mp* *f*  
 2. Tbn. *ff* *ff* *p* *mp* *f*  
 3. Tbn. *ff* *ff* *p* *mp* *f*  
 Euph. *ff* *ff* *p* *f* *f*  
 Tuba *ff* *ff* *p* *mp* *f*  
 Str. Bass *ff* *ff* *p* *mp* *f*  
 Gr. Tr. *ff* *ff* *p* *mp* *f*  
 Kl. Tr. *ff* *ff* *p* *mp* *f*

**B**

This page of a musical score, labeled 'B', covers measures 18 through 26. It is arranged for a large orchestra with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. A.Sax.), Alto Saxophone 2 (2. A.Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.).
- Brass:** Horns 1 & 2 (1.&2. Hn.), Horns 3 & 4 (3.&4. Hn.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (3. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** String Bass (Str. Bass), Grand Timpani (Gr. Tr.), Kettle Drum (Kl. Tr.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used extensively. A section marked 'B' begins at measure 19. The page concludes with a page number '3' at the bottom center.

This page of a musical score contains 22 staves for various instruments. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. A.Sax., 2. A.Sax., T. Sax., B.Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, Str. Bass, Gr. Tr., and Kl. Tr. The score is written in a key signature of one flat (Bb) and a 4/8 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various musical notations such as slurs, ties, and dynamic markings. The page concludes with a double bar line and repeat signs.

1. Solo  
*p dolce*

*pp*

*pp*  
a2  
Cue Oboe  
*pp*

1. Solo  
*p* *pp* *p*

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Eb Cl.   
 1. Cl.   
 2. Cl.   
 3. Cl.   
 B. Cl.   
 1. A.Sax.   
 2. A.Sax.   
 T. Sax.   
 B.Sax.   
 1.&2. Hn.   
 3.&4. Hn.   
 1. Trp.   
 2. Trp.   
 3. Trp.   
 1. Tbn.   
 2. Tbn.   
 3. Tbn.   
 Euph.   
 Tuba   
 Str. Bass   
 Gr. Tr.   
 Kl. Tr.

Musical score for measures 42-47. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, Bb), Saxophones (1, 2 A, T, B), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Grand Trombone, and Kettle Drum. The Flute part features a solo starting in measure 45, marked *p dolce*. The Oboe and Clarinet parts have *pp* markings in measures 43 and 44. The Horns part has a *pp* marking in measure 44. The score concludes in measure 47 with a *p* marking for the Flute and Clarinet parts.

Score for measures 48-52, marked **D** dolce, espress. e sempre legato. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1.&2. Hn., 3.&4. Hn., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Tuba, Str. Bass (pizz.), Gr. Tr., and Kl. Tr. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* and *p* (play). The string bass part is marked *pizz.*

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. Bass

Gr. Tr.

Kl. Tr.

Picc.

Fl.

Ob.

Bsn. (1.) *pp*

Eb Cl.

1. Cl. *pp*

2. Cl. *pp* Cue Oboe

3. Cl. *pp*

B. Cl. *pp* Cue Bsn.

1. A.Sax.

2. A.Sax.

T. Sax.

B.Sax. *pp* Cue Bsn.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. Bass

Gr. Tr.

Kl. Tr.

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Eb Cl.   
 1. Cl.   
 2. Cl.   
 3. Cl.   
 B. Cl.   
 1. A.Sax.   
 2. A.Sax.   
 T. Sax.   
 B.Sax.   
 1.&2. Hn.   
 3.&4. Hn.   
 1. Trp.   
 2. Trp.   
 3. Trp.   
 1. Tbn.   
 2. Tbn.   
 3. Tbn.   
 Euph.   
 Tuba   
 Str. Bass   
 Gr. Tr.   
 Kl. Tr.

Musical score for measures 63-69. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets (1-3), Bass Clarinet, Saxophones (1-4), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Tuba, String Bass, Grand Trumpet, and Kettle Drum. The music features dynamic markings such as *ff*, *p*, *pp*, and *fp*, and includes performance instructions like "1. Solo" and "Cue".

Picc.   
 Fl. *fp* *fp* *fp* *p*   
 Ob. *fp* *fp* *fp* *p*   
 Bsn. *pp*   
 Eb Cl. *fp* *fp* *fp* *p*   
 1. Cl. *fp* *fp* *fp* *p*   
 2. Cl. *pp*   
 3. Cl. *pp*   
 B. Cl. *pp*   
 1. A.Sax. *fp* *fp* *fp* *pp*   
 2. A.Sax. *fp* *fp* *fp* *pp*   
 T. Sax. *fp* *fp* *fp* *pp*   
 B.Sax.   
 1.&2. Hn. *fp* *fp* *fp* *pp*   
 3.&4. Hn. *fp* *fp* *fp* *pp*   
 1. Trp.   
 2. Trp.   
 3. Trp.   
 1. Tbn.   
 2. Tbn.   
 3. Tbn.   
 Euph. *fp* *fp* *fp* *pp*   
 Tuba   
 Str. Bass   
 Gr. Tr.   
 Kl. Tr.



Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Kl. Tr.

Picc. *ff*  
 Fl. *fp* *fp* *p* *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Cl. *ff*  
 1. Cl. *fp* *fp* *p* *ff*  
 2. Cl. *ff*  
 3. Cl. *pp* *fp* *pp* *fp* *ff*  
 B. Cl. *ff*  
 1. A.Sax. *pp* *fp* *pp* *fp* *p* *ff*  
 2. A.Sax. *pp* *fp* *pp* *fp* *p* *ff*  
 T. Sax. *pp* *fp* *pp* *fp* *p* *ff*  
 B.Sax. *pp* *fp* *pp* *fp* *p* *ff*  
 1.&2. Hn. *ff* unis.  
 3.&4. Hn. *ff* unis.  
 1. Trp. *pp* *fp* *pp* *fp* *p* *ff* (play)  
 2. Trp. *pp* *fp* *pp* *fp* *p* *ff* (play)  
 3. Trp. *pp* *fp* *pp* *fp* *p* *ff* (play)  
 1. Tbn. *ff*  
 2. Tbn. *ff*  
 3. Tbn. *ff*  
 Euph. *ff*  
 Tuba *pp* *fp* *pp* *fp* *p* *ff* (play)  
 Str. Bass *pp* *fp* *pp* *fp* *p* *ff*  
 Perc. 1 *ff*  
 Kl. Tr. *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Kl. Tr.

H

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 1. A.Sax.  
 2. A.Sax.  
 T. Sax.  
 B.Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Perc. 1  
 Kl. Tr.

Picc. *pp*

Fl. *1. Solo*  
*pp dolce assai*

Ob.

Bsn. *pp*

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

B. Cl. *pp*

1. A.Sax. *pp*

2. A.Sax.

T. Sax.

B. Sax.

1.&2. Hn. *pp*

3.&4. Hn. *pp*

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph. *pp*

Tuba

Str. Bass *pp*

Perc. 1 *ff*

Kl. Tr.



Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl.

1. A.Sax. *dolce assai e con molto espress.*  
 2. A.Sax. *dolce assai e con molto espress.*  
 T. Sax. *dolce assai e con molto espress.*  
 B.Sax. *pp*

1.&2. Hn. 3.&4. Hn.

1. Trp. *1. Cup Mute pp*  
 2. Trp.  
 3. Trp.

1. Tbn. *play (Open) pp*  
 2. Tbn. *play (Open) pp*  
 3. Tbn. *play (Open) pp*

Euph.

Tuba *(a1) pp*

Str. Bass *pp*

Perc. 1 Kl. Tr.

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. 1. A. Sax. 2. A. Sax. T. Sax. B. Sax. 1.&2. Hn. 3.&4. Hn. 1. Trp. 2. Trp. 3. Trp. 1. Tbn. 2. Tbn. 3. Tbn. Euph. Tuba Str. Bass Pere. 1 Kl. Tr.

pp a2 tutti p dolce tutti p dolce tutti pp a2 pp pp pp pp unis pp a1 a1 pp a1 pp a2 tutti a2

Open

This musical score page covers measures 157 through 168. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1st, 2nd, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Percussion 1, and Kettle Drum. The score features dynamic markings such as *pp*, *cresc.*, *ff*, and *p*, along with performance instructions like *tutti* and *1. Solo*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

This page of a musical score covers measures 169 to 180. The tempo changes from a slow, decelerating section ('rall. un poco e morendo') to a faster section ('Allegro') at measure 175. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1.&2., 3.&4.), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Percussion 1, and Kettle Drum. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments have more melodic lines. The Piccolo, Flute, Oboe, and Bassoon play a melodic line starting in measure 175. The Clarinets and Saxophones play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets and Trombones play a melodic line. The Euphonium and Tuba play a rhythmic accompaniment. The String Bass plays a rhythmic accompaniment. The Percussion 1 and Kettle Drum are silent.

Picc. *fp* *p* *p* *fp*

Fl. *fp* *p* *p* *fp*

Ob. *fp* *p* *p* *fp*

Bsn. *fp* *pp* *pp* *fp*

Eb Cl. *fp* *mp* *fp*

1. Cl. *fp* *mp* *fp*

2. Cl. *fp* *pp* *fp*

3. Cl. *fp* *pp* *fp*

B. Cl. *fp* *pp* *fp*

1. A.Sax. *mp*

2. A.Sax. *mp*

T. Sax.

B. Sax.

1.&2. Hn. *fp* *pp* *fp*

3.&4. Hn. *fp* *pp* *fp*

1. Trp. *fp* *pp* *fp*

2. Trp. *fp* *pp* *pp* *fp*

3. Trp. *fp* *pp* *pp* *fp*

1. Tbn. *fp* *pp* *fp*

2. Tbn. *fp* *pp* *fp*

3. Tbn. *fp* *pp* *fp*

Euph. *fp* *pp* *pp* *fp*

Tuba *fp* *pp* *pp* *fp*

Str. Bass *fp* *pp* *fp*

Perc. 1 *fp* *pp* *fp*

Kl. Tr.

Picc. *p fz fz p fp p*

Fl. *p fz fz p fz fz p fp p fz*

Ob. *p fz fz mp fp p fz*

Bsn. *pp fz fz fz fz fp pp fz*

Eb Cl. *p fz fz p fp p*

1. Cl. *p fz fz p fp p*

2. Cl. *pp fz fz fz fz p fp pp fz*

3. Cl. *pp fz fz fz fz p fp pp fz*

B. Cl. *pp fz fz fz fz fp pp fz*

1. A.Sax. *p fz fz p fp p fz*

2. A.Sax. *p fz fz mp fp p fz*

T. Sax. *pp fz fz fz fz p fp pp fz*

B. Sax. *pp fz fz fz fz fp pp fz*

1.&2. Hn. *pp fz fz fz p fp pp fz*

3.&4. Hn. *pp fz fz fz p fp pp fz*

1. Trp. *p fz fz fz p fp p fz*

2. Trp. *p fz p fp p fz*

3. Trp. *p p fp pp*

1. Tbn. *pp p fp pp*

2. Tbn. *pp p fp pp*

3. Tbn. *pp p fp pp*

Euph. *pp fz fz fz fz fp pp fz*

Tuba *pp fz fz fz fz fp pp fz*

Str. Bass *pp fz fz fz fz fp pp fz*

Perc. 1 *pp fz fp pp*

Kl. Tr.

Picc. *fz* *fz* *p* *cresc. assai*

Fl. *fz* *fz* *fz* *p* *cresc. assai*

Ob. *fz* *fz* *fz* *p* *fp* *cresc. assai*

Bsn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

Eb Cl. *fz* *fz* *fz* *p* *fp* *cresc. assai*

1. Cl. *fz* *fz* *fz* *p* *cresc. assai*

2. Cl. *fz* *fz* *fz* *p* *cresc. assai*

3. Cl. *fz* *fz* *fz* *p* *cresc. assai*

B. Cl. *fz* *fz* *fz* *p* *cresc. assai*

1. A.Sax. *fz* *fz* *fz* *p* *cresc. assai*

2. A.Sax. *fz* *fz* *fz* *p* *cresc. assai*

T. Sax. *fz* *fz* *fz* *p* *fp* *cresc. assai*

B.Sax. *fz* *fz* *fz* *p* *cresc. assai*

1.&2. Hn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

3.&4. Hn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

1. Trp. *fz* *fz* *fz* *p* *cresc. assai*

2. Trp. *fz* *fz* *fz* *p* *cresc. assai*

3. Trp. *fz* *fz* *fz* *p* *cresc. assai*

1. Tbn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

2. Tbn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

3. Tbn. *fz* *fz* *fz* *p* *fp* *cresc. assai*

Euph. *fz* *fz* *fz* *p* *cresc. assai*

Tuba *fz* *fz* *fz* *p* *cresc. assai*

Str. Bass *fz* *fz* *fz* *p* *cresc. assai*

Perc. 1 *p* *cresc. assai*

Kl. Tr. *p* *cresc. assai*

Musical score for measures 213-223, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Percussion 1, and Kettle Drum. The score is marked *ff* (fortissimo) throughout. The tempo is Tempo Primo (Allegro) with a quarter note equal to 66 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *ff* and *B.D.* (Basso Drum).

This page of a musical score covers measures 224 through 233. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. A.Sax.
- 2. A.Sax.
- T. Sax.
- B.Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc. 1
- Kl. Tr.

The score features complex melodic lines for the woodwinds and saxophones, harmonic support from the brass and strings, and a rhythmic foundation from the percussion.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A.Sax.

2. A.Sax.

T. Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Kl. Tr.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Eb Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1. A.Sax. *mf* *cresc.*

2. A.Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

1.&2. Hn. *mf* *cresc.*

3.&4. Hn. *mf* *cresc.*

1. Trp. *mf* *cresc.*

2. Trp. *mf* *cresc.*

3. Trp. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

3. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Kl. Tr. *mf* *cresc.*

M

This page contains the musical score for measures 253 through 264. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Bass), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, String Bass, Percussion 1, and Kettle Drum. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A rehearsal mark 'M' is placed at the beginning of measure 253. The music consists of complex rhythmic patterns and melodic lines for the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the percussion.

265

266

267

268

269 **N** Poco piu mosso (♩=84)

270

271

272

273

Picc. *mf* *ff*  
 Fl. *mf* *ff*  
 Ob. *mf* *ff*  
 Bsn. *mf* *ff*  
 Eb Cl. *mf* *ff*  
 1. Cl. *mf* *ff*  
 2. Cl. *mf* *ff*  
 3. Cl. *mf* *ff*  
 B. Cl. *mf* *ff*  
 1. A.Sax. *mf* *ff*  
 2. A.Sax. *mf* *ff*  
 T. Sax. *mf* *ff*  
 B.Sax. *mf* *ff*  
 1.&2. Hn. *mf* *ff*  
 3.&4. Hn. *mf* *ff*  
 1. Trp. *mf* *ff*  
 2. Trp. *mf* *ff*  
 3. Trp. *mf* *ff*  
 1. Tbn. *mf* *ff*  
 2. Tbn. *mf* *ff*  
 3. Tbn. *mf* *ff*  
 Euph. *mf* *ff*  
 Tuba *mf* *ff*  
 Str. Bass *mf* *ff*  
 Perc. 1 *mf*  
 Kl. Tr. *mf* *ff*

274

275

276

277

278

279

280

281

282

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 1. A.Sax.  
 2. A.Sax.  
 T. Sax.  
 B.Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Perc. 1  
 Kl. Tr.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B. Cl.  
 1. A.Sax.  
 2. A.Sax.  
 T. Sax.  
 B.Sax.  
 1.&2. Hn.  
 3.&4. Hn.  
 1. Trp.  
 2. Trp.  
 3. Trp.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Perc. 1  
 Kl. Tr.