

# UP IN THE SKY

77 Bombay Street  
arr. Patrick Fischer

Allegro (♩=112)

This musical score is for the piece "UP IN THE SKY" by Patrick Fischer, arranged for a full orchestra and woodwind ensemble. The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into several sections of instruments:

- Flute**: Starts with a rest, then plays a melodic line starting at measure 2, marked *f*.
- Oboe**: Similar to the flute, starting at measure 2, marked *f*.
- Bassoon**: Starts at measure 1 with a quarter note, marked *f*.
- 1. Clarinet Bb**: Starts at measure 2, marked *f*.
- 2. Clarinet Bb**: Starts at measure 2, marked *f*.
- 3. Clarinet Bb**: Starts at measure 2, marked *f*.
- Bass Clarinet Bb**: Starts at measure 1 with a quarter note, marked *f*.
- 1. Alto Saxophone Eb**: Starts at measure 1 with a quarter note, marked *f*.
- 2. Alto Saxophone Eb**: Starts at measure 1 with a quarter note, marked *f*.
- Tenor Saxophone Bb**: Starts at measure 1 with a quarter note, marked *f*.
- Baritone Saxophone Eb**: Starts at measure 1 with a quarter note, marked *f*.
- 1. Horn F**: Starts at measure 2, marked *f*.
- 2. Horn F**: Starts at measure 2, marked *f*.
- 3. Horn F**: Starts at measure 2, marked *f*.
- 1. Trumpet/ Cornet Bb**: Starts at measure 2, marked *f*.
- 2. Trumpet/ Cornet Bb**: Starts at measure 2, marked *f*.
- 3. Trumpet/ Cornet Bb**: Starts at measure 2, marked *f*.
- 1. Trombone C**: Starts at measure 1 with a quarter note, marked *f*.
- 2. Trombone C**: Starts at measure 1 with a quarter note, marked *f*.
- 3. Trombone C**: Starts at measure 1 with a quarter note, marked *f*.
- Euphonium Bb**: Starts at measure 1 with a quarter note, marked *f*.
- Bass Eb**: Starts at measure 1 with a quarter note, marked *f*.
- Bass Bb**: Starts at measure 1 with a quarter note, marked *f*.
- Drum Set**: Starts at measure 1 with a quarter note, marked *f*.
- Glockenspiel**: Starts at measure 2, marked *f*.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score. The piece concludes with a *mf* dynamic.

A

B

11

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Gls.

*mf*

*mf*

*mf*

(2) (4) (6) (8)

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Gdsp.

*mf*

*mf*

*mf*





56

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B.Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Gls.

(6) (8) (10) (12) (14)



75

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B.Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.  
Glsp.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 75. The score is written for 22 instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones) sections are playing complex, rhythmic patterns, often with slurs and ties. The percussion section (Drums and Cymbals) is mostly silent, with some activity in the final measures. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered '75' at the top left and 'I' at the top center.





102

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

(8) (10) (12) (14) (16)

Dr.

Gls.





135

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

(4) (6) (8) (10)

Dr.

Gfsp.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Gls.

(12) (14) (2) (4)

*f*

152

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bass Eb

Bass Bb

(6) (8) (10) (12)

Dr.

Gls.