



25

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Temp.

Mallets

Dr.

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

37

45

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Temp.

Mallets

Dr.

crash cym.

*p*



Fl.  
Ob.  
Bas.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hu.  
3.&4. Hu.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Str. B.  
Timp.  
Glo.  
Dr.

Fl.  
Ob.  
Bas.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hu.  
3.&4. Hu.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Str. B.  
Timp.  
Glo.  
Dr.

93

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B. Cl. *quasi pizz.* *p*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *quasi pizz.* *p*

1.&2. Hu. *p*

3.&4. Hu. *p*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Tbn. *Muted* *mf* *express.*

2. Tbn.

3. Tbn.

Euph. *p*

Tuba *quasi pizz.* *p*

Str. B. *pizz.* *p*

Timp. *p*

Glo. *mp*

Dr. (2) (3) (4) (5) (6) (7) *p*

100

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp. *B♭+C*

Nyl. (8) (9) (10) (11) (12) (13) (14) (15) (16)

Dr. (8) (9) (10) (11) (12) (13) (14) (15) (16)

109 117

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

E♭ Cl. *cresc.* *f* *dim.*

1. Cl. *cresc.* *f* *dim.*

2. Cl. *cresc.* *f* *dim.*

3. Cl. *mp cresc.* *f* *dim.*

B. Cl. *mp espress.* *cresc.*

1.&2. A. Sax. *mp cresc.* *f* *dim.*

T. Sax. *cresc.* *f* *dim.* Cue B. Tbn.

Bari. Sax. *mp espress.* *cresc.* *f* *dim.* *p*

1.&2. Hu. *mp cresc.* *f* *dim.* Cue 1. Tbn.

3.&4. Hu. *mp cresc.* *f* *dim.* *p* Cue 2. Tbn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn. *Muted* *p*

2. Tbn. *Muted* *p*

3. Tbn. *Muted* *p*

Euph. *mp cresc.* *f* *dim.* *Soli*

Tuba *mp espress.* *cresc.* *f* *dim.*

Str. B. *mp espress.* *cresc.* *f* *dim.*

Timp. *mp espress.* *cresc.* *f* *dim.*

Xyl.

Dr. (2) (3) (4) (5) (6) (7) (8) *cresc.* *f* *dim.*

125

Fl. *pp* *a1*

Ob. *p* *pp*

Bsn. *p* *pp*

E♭ Cl.

1. Cl. *pp* *a1*

2. Cl. *pp*

3. Cl. *pp*

B. Cl. *p* *pp*

1.&2. A. Sax.

T. Sax. Cue B. Cl. *pp*

Bari. Sax. *pp* (play)

1.&2. Hu. *pp* (play)

3.&4. Hu. *pp* (play)

1. Trp. *mp dim.* *p*

2. Trp.

3. Trp.

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Euph. *mp* Cue Bsn. *pp*

Tuba *a1 (2 Tuba)* *p* *pp* *a1*

Str. B. *p* *pp*

Timp. *pp*

Xyl. *pp* (play)

Dr. *pp*

Allegretto (♩=128)

2. POLKA

Musical score for page 13 of '2. POLKA'. The score is in 2/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb. Cl.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S&S.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (1.&2. Hrn., 3.&4. Hrn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba (Tuba), Str. B. (Soprano B.), Timpani (Timp.), Xylophone (Xyl.), and Trigon (Trg.). The score features various dynamics such as *p*, *pp*, *f*, and *mf*, along with performance instructions like 'Cue Xyl', 'Muted', and 'Solo'. A rehearsal mark '13' is located at the top of the page.

Musical score for page 14 of '2. POLKA'. This page continues the orchestral arrangement from page 13. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb. Cl.), Clarinets (1. Cl., 2. Cl., 3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S&S.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (1.&2. Hrn., 3.&4. Hrn.), Trumpets (1. Trp., 2. Trp., 3. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba (Tuba), Str. B. (Soprano B.), Timpani (Timp.), Xylophone (Xyl.), and Trigon (Trg.). Dynamics include *mf*, *f*, *pp*, and *espress.*. Performance instructions such as 'Solo Muted', 'Open', and 'B.D.' are present. A rehearsal mark '14' is located at the top of the page.







73 81

Fl. *f* Solo

Ob. *mf* Solo *f*

Bsn. *mf* *f*

E♭ Cl. *tutti* *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. & S. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *mf* Solo *f*

1.&2. Hrn. *tutti* *mf*

3.&4. Hrn. *mf* Solo *f*

1. Trp. Solo *f*

2. Trp. Solo *f*

3. Trp.

1. Tbn. *mf marcato* Solo *f*

2. Tbn. *mf marcato*

3. Tbn. *mf* Solo *f*

Euph. *mf marcato* *f*

Tuba

Str. B. *f*

Timp. *mf marcato* *f* E♭ → G, B♭ → C

Xyl.

Dr.

Fl.

Ob.

Bsn. Cue 3 Tbn. *p*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & S. Sax. Cue 1 Tbn. *p*

T. Sax. Cue 2 Tbn. *p*

Bari. Sax. Cue 3 Tbn. *p*

1.&2. Hrn.

3.&4. Hrn.

1. Trp. Solo *p*

2. Trp.

3. Trp.

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Euph.

Tuba

Str. B.

Timp.

Glo. *p* *ppp* *ppp*

Dr.

93

Solo Pic

*p*

Fl.

Ob.

Bso.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & T. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp.

Glo.

Dr.

*p*

*ppp*

Allegretto (♩=128)

3. FOXTROT (Blues)

*ff*

*sempre marcatisissimo*

Fl.

Ob.

Bso.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & T. Sax.

T. Sax.

Bari. Sax.

1.&2. Hu.

3.&4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp.

Br.

Dr.

*ff*

*sempre marcatisissimo*

Clash Cym

S.D.

*ff*

9

Fl.

Ob.

Bsn.

quasi pizz.

*p*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

quasi pizz.

*p*

A. & S. Sax.

Solo

*mp*

T. Sax.

Bari. Sax.

quasi pizz.

*p*

1.&2. Hu.

*p* quasi pizz.

3.&4. Hu.

quasi pizz.

*p*

1. Trp.

2. Trp.

3. Trp.

1. Thu.

Muted

Open

*pp*

2. Thu.

Muted

Open

*pp*

3. Thu.

Muted

Open

*pp*

Euph.

quasi pizz.

*p*

Tuba

quasi pizz.

*p*

Str. B.

*pp*

Timp.

Wood Block

*pp*

Bc.

Dr.

*ppp*

23

25

Fl.

Ob.

Bsn.

*p*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & S. Sax.

*p*

T. Sax.

Bari. Sax.

*p*

1.&2. Hu.

*ff*

3.&4. Hu.

*ff*

1. Trp.

*p*

2. Trp.

*p*

3. Trp.

*p*

1. Thu.

*p*

2. Thu.

*p*

3. Thu.

*p*

Euph.

*ff*

Tuba

*ff*

Str. B.

*p*

Timp.

*ff*

C♯ F♯ → G♯ C♯

Clash Cym.

*ff*

Dr.

*ff*

24



47

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & S. Sax.

T. Sax.

Bari. Sax.

1. & 2. Hu.

3. & 4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp.

Vibr.

Dr.

61

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. & S. Sax.

T. Sax.

Bari. Sax.

1. & 2. Hu.

3. & 4. Hu.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Str. B.

Timp.

Vibr.

Dr.

66 (6)

Fl.  
Ob.  
Bso.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hu.  
3.&4. Hu.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Str. E.  
Timp.  
Dr.  
Dr.

dim. pp p espress. Solo

Cue B Sax

29

75

Fl.  
Ob.  
Bso.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hu.  
3.&4. Hu.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Str. E.  
Timp.  
Dr.  
Dr.

pp p espress. Solo

Cue B Sax

opt. Flugel Horn

30





