

Full Score

# AMAZING GRACE

Trad.

Solo for Flügelhorn and Alphorn (ad lib French Horn) with Concert Band

Arr.: Adrian Falk

♩ = 80 Andante

Solo Bb Flügelhorn

Solo F Alphorn *optionally French Horn F / Eb or Tenor Instrument Bb*

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone 1 *f*

Bb Tenor Saxophone 2 *f*

Eb Baritone Saxophone *f* including Bassoon + Bass Clarinet in pitch Bssn BCl., BarSax

Bb Flügelhorn 1 *f*

Bb Flügelhorn 2 *f*

Bb Trumpet 1 *f*

Bb Trumpet 2+3 *f*

F Horn 1+2 *f*

F Horn 3+4 *f*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f*

C Trombone 3 *f*

C Tuba 1+2 *f*

String Bass *f*

Guitar *f* Cm Gm Fm Eb Ab Cm Eb Ab Eb Fm7 Bb

Tubular Bells *f* Eb + Bb

Timpani *f*

Tom Floor or low *f*

Drum Set *f* H.H. open

*mf* Solo

*dimin..... mp*

A

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a 'p' (piano) dynamic. The score is divided into measures, with some measures containing triplets. The instruments listed on the left side of the score are: Solo Flh, Solo Hrn, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Bells, Timp, Tom, and Drums. The Solo Flute part has a melodic line with triplets. The Clarinets, Saxophones, and Trumpets/Trombones parts have a similar melodic line. The Basses part has a bass line. The Percussion parts (Timp, Tom, Drums) are mostly silent.





This page of a musical score, numbered 5, contains parts for a large ensemble. The instruments and their parts are as follows:

- Solo Flh**: Flute solo part with a triplet of eighth notes in measures 1 and 5.
- Solo Hrn**: Horn solo part, mostly rests.
- Flute**: Part with a triplet of eighth notes in measure 1 and a *dimin.....* marking in measure 5.
- Oboe**: Part with a triplet of eighth notes in measure 1 and a *dimin.....* marking in measure 5.
- Clar 1**: Part with a triplet of eighth notes in measure 1 and a *dimin.....* marking in measure 5.
- Clar 2**: Part with a triplet of eighth notes in measure 1 and a *dimin.....* marking in measure 5.
- Clar 3**: Part with a triplet of eighth notes in measure 1 and a *dimin.....* marking in measure 5.
- ASax 1**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- ASax 2**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- TSax 1**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- TSax 2**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Bar Sax**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Flgh 1**: Part with a *mf* dynamic and a triplet of eighth notes in measure 5, with a *dimin.....* marking.
- Flgh 2**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Trp 1**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Trp 2+3**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Hrn 1+2**: Part with a *mf* dynamic and a triplet of eighth notes in measure 5, with a *dimin.....* marking.
- Hrn 3+4**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Tenorh**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Barit**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Trb 1+2**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Trb 3**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Basses**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Guit**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5. Chords are indicated: Eb, Eb7, Ab, Eb, Cm, Bb.
- Bells**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Timp**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Tom**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5.
- Drums**: Part with a *mf* dynamic and a *dimin.....* marking in measure 5. Includes a *Cr.* (cymbal) marking.





( ) = French / Tenor Horn

3

B $\flat$  F Dm C

This musical score is for page 8 of a piece. It features a variety of instruments. The woodwinds include Solo Flute, Solo Horn (with a note for French/Tenor Horn), Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Flugelhorn 1 and 2, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenor Horn, Baritone, Trombone 1 and 2, and Trombone 3. The rhythm section includes Basses, Guitar (with chords B $\flat$ , F, Dm, and C), Bells, Timp, Tom, and Drums. The score is written in a key with one sharp (F#) and a common time signature. The Solo Flute part is mostly rests, with a triplet of eighth notes in the fourth measure. The Solo Horn part has a triplet of eighth notes in the fourth measure. The Flute and Oboe parts play a rhythmic eighth-note pattern. The Clarinets play a similar eighth-note pattern. The Saxophones play a melodic line with long notes and some grace notes. The Trumpets and Horns play a rhythmic eighth-note pattern. The Tenors and Baritone play a melodic line with long notes. The Trombones play a rhythmic eighth-note pattern. The Basses play a simple bass line. The Guitar plays chords B $\flat$ , F, Dm, and C. The Drums play a simple drum pattern.



Solo Flh

Solo Hrn

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tom

Drums

F

F7

B $\flat$

F

Dm

C



Solo Flh

Solo Hrn

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *simile*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses *simile*

Guit *B<sup>b</sup>* *F* *D<sup>m</sup>*

Bells

Timp

Tom

Drums

This page of a musical score, numbered 12, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Solo Flute (Flh), Solo Horn (Hrn), Flute, Oboe, Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2+3), Horns 1 and 2 (Hrn 1+2), Horns 3 and 4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trumpets 1 and 2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Guitar (Guit), Bells, Timpani (Timp), Tom, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The Solo Flute and Solo Horn parts feature long, sustained notes with slurs. The woodwind and saxophone sections have more active parts with eighth and sixteenth notes. The brass section, including the Baritone Saxophone, plays a rhythmic pattern of eighth notes. The guitar part is mostly rests, with some chords and a few notes. The percussion section, including Bells, Timpani, Tom, and Drums, provides a rhythmic accompaniment. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Articulation symbols like accents and staccato marks are also present. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs.

Solo Flh

Solo Hrn

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tom

Drums

B<sub>b</sub>

F

D<sub>m</sub>

C

