

Den Jubilaren

500 Jahre Haupt -und Landgestüt Marbach
40 Jahre Blasmusikverband Neckar-Alb

Bruno Seitz

Flöte *f* *mf*

Oboe *f* *mf*

Klarinette in Es *f* *mf*

Klarinette in B 1 *f* *mf*

Klarinette in B 2+3 *f* *mf*

Altsaxophon in Es 1+2 *f* *mf*

Tenorsaxophon in B 1+2 *f* *mf*

Baritonsaxophon in Es
Fagott/Baß-Klarinette *f*

Flügelhorn in B 1+2 *f* *mf*

Trompete in B 1 *f*

Trompete in B 2+3 *f*

Horn in F 1 *f* *mf*

Horn in F 2+3 *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

Posaune 1+2 *f* *mf*

Posaune 3 *f* *mf*

Tuba 1+2 *f*

Drum Set *f* m.B.

The musical score is written for a 16-piece band and a drum set. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into 16 staves, each corresponding to a different instrument. The instruments are: Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es / Fagott/Baß-Klarinette, Flügelhorn in B 1+2, Trompete in B 1, Trompete in B 2+3, Horn in F 1, Horn in F 2+3, Tenorhorn, Bariton, Posaune 1+2, Posaune 3, Tuba 1+2, and Drum Set. The score begins with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The drum set part is marked with a forte (f) dynamic and includes a 'm.B.' (more beats) instruction. The score is a single system, with all instruments playing simultaneously. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

9 

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

9  *mf*

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

9  *mf*

D. S.

mf

Fl. 17

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2 17

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S. 17

25

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

25

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

25

D. S.

42

Fl. *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2+3 *f* *p*

Altsax. Es 1+2 *p*

Tensax. B 1+2 *p*

Barsax. Es
Fg./Baß-Kl. *p*

42

Flhrn. B 1+2 *f* *p*

Trp. B. 1 *f* *p*

Trp. B. 2+3 *f* *p*

Hrn. F 1 *p*

Hrn. F 2+3 *p*

Thrn. *p*

Bar. *p*

Pos. 1+2 *p*

Pos. 3 *p*

Tub. 1+2 *p*

42

D. S. *f* *p*

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TRIO

83

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl. *mf*

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1 *mf*

Hrn. F 2+3 *mf*

Thrn.

Bar.

Pos. 1+2 *mf*

Pos. 3 *mf*

Tub. 1+2 *mf*

D. S. *mf*

92

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S.

Fl. 101

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

Flhrn. B 1+2 101

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

D. S. 101

109

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es
Fg./Baß-Kl.

1.

2.

109

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1

Hrn. F 2+3

Thrn.

Bar.

Pos. 1+2

Pos. 3

Tub. 1+2

1.

2.

109

D. S.