

A WEIHNACHT WIE'S FRÜHER WAR

Der große Erfolg der Schürzenjäger

R. Müssig / R. Schambeck

Arr.: Klaus Butterstein

Moderato $\text{♩} = 108$

Flute *Soli* *f* *simile*

Oboe *Soli* *f* *simile*

Bb Clarinet 1 *Soli* *f* *simile*

Bb Clarinet 2 *Soli* *f* *simile*

Bb Clarinet 3 *Soli* *f* *simile*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax 1 *mf*

Bb Tenor Sax 2 *mf*

Eb Baritone Sax *f* inclusive Bassoon + Bb Bass Clarinet in pitch

Bb Flügelhorn 1 *mf*

Bb Flügelhorn 2+3 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

F Horn 1+2 *Soli* *f* *à 2* *simile* *mf*

F Horn 3+4 *Soli* *f* *à 2* *simile*

Bb Tenorhorn *mf*

Bb Baritone *mf*

C Trombone 1+2 *Soli* *f* *simile*

C Trombone 3 *f*

C Tuba 1+2 *f*

String Bass *f*

Guitar *mf*

Marimba *Soli* *f* *mf* Octave position: loco

Percussion *Tambourine + Shaker*

Drum Set *H.H. (clos.)* *mf* *Woodbl*

A

Flute *mp*

Oboe *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mf* *Soli*

ASax 2 *mp* *Soli*

TSax 1 *mf* *Soli*

TSax 2 *mf* *Soli*

Bar Sax *p* 1. Tuba

Flgh 1 *mf* *Soli* *à 2*

Flh 2+3 *mp*

Trp 1

Trp 2

Trp 3

Hrn 1+2 *p* *sim.*

Hrn 3+4 *p* *sim.*

Tenh *mf* *Soli*

Barit *mf*

Trb 1+2 *p* *sim.*
p falls 1. + 3. Horn besetzt, ad lib tacet

Trb 3 *p* *sim.*
p falls 4. Horn besetzt, ad lib tacet

Tubas *p*

St Bs *p*

Guit *p* *F* ad lib individ. Rhythmus *Bb*

Marim *mp* *Tambourine* 1. x tacet

Perc

Drums *p*

1. x 2. x 3

This page of a musical score, numbered 3, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute:** Melodic line with a *mf* dynamic marking.
- Oboe:** Melodic line with a *mf* dynamic marking.
- Clarinet 1, 2, 3:** Melodic lines with a *mf* dynamic marking.
- ASax 1, 2:** Melodic lines with a *mf* dynamic marking.
- TSax 1, 2:** Melodic lines with a *mf* dynamic marking.
- Bar Sax:** Melodic line.
- Flgh 1:** Melodic line with a *mf* dynamic marking.
- Flh 2+3:** Melodic line with a *mf* dynamic marking.
- Trp 1, 2, 3:** Melodic lines with a *p* dynamic marking in the first measure and a *mf* dynamic marking in the fourth measure.
- Hrn 1+2, 3+4:** Harmonic accompaniment.
- Tenh, Barit:** Melodic lines with a *mf* dynamic marking.
- Trb 1+2, 3:** Harmonic accompaniment.
- Tubas, St Bs:** Harmonic accompaniment.
- Guit:** Chordal accompaniment with chords F, C, Bb, and F.
- Marim:** Melodic line with a *mf* dynamic marking.
- Perc, Drums:** Percussion parts including snare and hi-hat, with a *mf* dynamic marking.

B

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written for 18 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 'B' in a box at the top left and the number '4' at the top center. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line, marked *mf*.
- Clar 1, Clar 2, Clar 3:** Melodic lines, all marked *mf*.
- ASax 1, ASax 2, TSax 1, TSax 2:** Melodic lines, all marked *mf*.
- Bar Sax:** Melodic line, marked *mf* and *play*.
- Flgh 1:** Melodic line, marked *mf*.
- Flh 2+3:** Harmonic accompaniment, marked *mf*.
- Trp 1, Trp 2, Trp 3:** Melodic lines, all marked *mf*.
- Hrn 1+2, Hrn 3+4:** Harmonic accompaniment, marked *mf*. Includes *sim.* markings.
- Tenh:** Melodic line, marked *mf*.
- Barit:** Melodic line, marked *mf*.
- Trb 1+2, Trb 3:** Harmonic accompaniment, marked *mf*. Includes *play* and *sim.* markings.
- Tubas:** Harmonic accompaniment, marked *mf*.
- St Bs:** Harmonic accompaniment, marked *mf*.
- Guit:** Rhythmic accompaniment, marked *mf*. Includes a **F** chord marking.
- Marim:** Rhythmic accompaniment, marked *mf*.
- Perc:** Rhythmic accompaniment, marked *mf*. Includes *+ Shaker* and *play* markings.
- Drums:** Rhythmic accompaniment, marked *mf*. Includes *Cr.* and *H.H. clos.* markings.

This page of a musical score is for a large ensemble, featuring 25 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. The first measure contains the initial notation for all instruments. The second measure begins with a 'C' in a box, indicating a section change. The third and fourth measures continue the musical notation. The guitar part includes chord markings: C7, F, F7, and Bb. The percussion part includes a '+ Toms' marking. The drum part shows a complex rhythmic pattern with various note values and rests.

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into two systems, with the second system beginning at measure 11. The instruments listed on the left include Flute, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flugelhorn 1, Flutes 2 and 3, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Tenorhorn, Baritone, Trumpets 1 and 2, Trumpet 3, Tubas, Stomach Bells (St Bs), Guitar (Guit), Marimba (Marim), Percussion (Perc), and Drums. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sim.* (sustained). The guitar part includes chord diagrams for F, C, Bb, and C7. The percussion part includes a 'Woodbl' (woodblock) section. The score is written in a variety of clefs and keys, with some parts in G major and others in Bb major.

This page of a musical score, numbered 7, is arranged for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor Horn, Baritone Horn, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion, and Drums. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material. The second measure begins with a '2.' (second ending) and features a 'Soli' section for several instruments (ASax 1, TSax 1, TSax 2, Flgh 1, Flh 2+3, Trp 1, Trp 2, Trp 3, Tenh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Marim, Perc, and Drums). Dynamics such as 'cresc.' (crescendo) and 'f' (forte) are used throughout. The guitar part includes chord markings for 'F' and 'F7'. The percussion and drum parts are indicated by 'x' marks on the staff lines.

D

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone 1+2, Trombone 3, Tuba, Euphonium, Guitar, Marimba, Percussion, and Drums. The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure contains a *sim.* (sustained) marking. The third measure contains a *f* marking. The fourth measure contains a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

C C7 F F7

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

Bb

F

C

This page of a musical score, numbered 11, contains 25 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flh 2+3, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Marim, Perc, and Drums. The score includes dynamic markings such as *dimin.....*, *p rit.*, and *mf*. Performance instructions like *Soli* and *ad lib.* are also present. The music is written in treble and bass clefs with various time signatures and rests.