

Full Score

THE SLEIGH RIDE

German Dance No. 3 / KV 605

Wolfgang Amadeus Mozart

Arr.: Mike Sutherland

Allegretto $\text{♩} = 48-54$

The score is written for a full orchestra and percussion. It begins with a tempo marking of *Allegretto* and a metronome marking of $\text{♩} = 48-54$. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Piccolo + Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone 1
- Bb Tenor Saxophone 2
- Eb Baritone Saxophone
- Bb Flügelhorn 1
- Bb Flügelhorn 2
- Bb Trumpet 1
- Bb Trumpet 2+3
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn
- Bb Baritone
- C Trombone 1+2
- C Trombone 3
- C Tuba 1+2
- Timpani
- Bells 1 (2 Sleigh Bells or Hand Bells in pitch = C + Ab)
- Bells 2 (2 Sleigh Bells or Hand Bells in pitch = G + Eb)
- Bell 3 (1 Sleigh Bell or Hand Bells in pitch = Bb)
- Mallets (optional) (Ad lib Glockenspiel, Chimes, Marimba, Vibes etc.)
- Drum Set (optional)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions for the bells and mallets include "May be also performed by wind section players / Vortrag ad libitum auch durch Bläser" and "Only as substitute for bells / Einsatz nur, falls keine Glocken vorhanden".

A

2



al Coda

Pic/Flu
Oboe
Bssn
Clar 1
Clar 2
Clar 3
Bs Cl
ASax 1
ASax 2
TSax 1
TSax 2
BarSax
Flgh 1
Flgh 2
Trp 1
Tp 2+3
Hn 1+2
Hn 3+4
Tenorh
Barit
Tb 1+2
Trb 3
Tubas
Timp
Bells 1
Bells 2
Bell 3
Mall
Drums

Trio

3

Pic/Flu: *Soli* - *Picc.*, *mp*

Oboe: *mp*

Bssn: *Soli*, *mp*

Clar 1: *Soli*, *mp*

Clar 2: *p*

Clar 3: *Clar. 2*, *p*, *simile*

Bs Cl: *p*, *simile*

ASax 1: *mp*

ASax 2: *mp*

TSax 1: *Bassoon*, *mp*

TSax 2: *mp*

BarSax: *simile*, *p̄*

Flgh 1: *Clar. 1*, *mp*

Flgh 2: *p*

Trp 1: *Clar. 2, 3*

Trp 2+3: *mp*

Hn 1+2: *mp*

Hn 3+4: *mp*

Tenorh: *Bassoon, Ten. Sax*, *mp*, *simile*

Barit: *p̄*

Tb 1+2: *mp*

Trb 3: *mp*

Tubas: *p*, *simile*

Timp: *p*, *simile*

Bells 1: *mp*

Bells 2: *mp*

Bell 3: *mp*

Mall: *mp*

Drums: *mp*

B

*D.C. con rep.
al Coda*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Pic/Flu**: Piccolo/Flute, starting with a forte (*f*) dynamic.
- Oboe**: Oboe, starting with a mezzo-forte (*mf*) dynamic.
- Bssn**: Bassoon, starting with a forte (*f*) dynamic.
- Clar 1, 2, 3**: Clarinets 1, 2, and 3. Clarinet 1 starts with *f*, while Clarinets 2 and 3 start with *mf*.
- Bs Cl**: Bass Clarinet, starting with *mf*.
- ASax 1, 2**: Alto Saxophones 1 and 2, both starting with *mf*.
- TSax 1, 2**: Tenor Saxophones 1 and 2, both starting with *f*.
- BarSax**: Baritone Saxophone, starting with *mf*.
- Flgh 1, 2**: Flute 1 and 2. Flute 1 starts with *f*, and Flute 2 has a *Solo mf* marking.
- Trp 1, 2+3**: Trumpets 1 and 2+3. Trumpet 1 starts with *f*.
- Hn 1+2, 3+4**: Horns 1+2 and 3+4. Horns 1+2 start with *mf* and play *à 2* (allegretto). Horns 3+4 start with *mf*.
- Tenorh, Barit**: Tenor Horn and Baritone Horn, both starting with *f*.
- Tb 1+2, Trb 3, Tubas**: Trombones 1+2, Trombone 3, and Tubas. Trombones 1+2 and Tubas start with *mf*.
- Timp**: Timpani, with a rest.
- Bells 1, 2, 3**: Bells 1, 2, and 3. Bells 1 and 2 start with *f*.
- Mall**: Mallets, starting with *f*.
- Drums**: Drums, with a rest.

Coda

This musical score is for the Coda section, page 5. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Pic/Flu, Oboe, Bssn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, BarSax, Flgh 1, Flgh 2, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Tubas, Timp, Bells 1, Bells 2, Bell 3, Mall, and Drums. The score includes various musical notations such as triplets, staccato markings, and dynamic markings like *f* (forte). The percussion section includes a drum set and three bells. The woodwind and brass sections have complex rhythmic patterns, often involving triplets and staccato. The strings are not explicitly shown but would typically provide a rhythmic accompaniment for this section.

This page of a musical score, marked with rehearsal mark 'C' and page number '6', features a variety of instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section consists of Flutes 1-2, Trumpets 1, Trumpets 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3, and Tubas. Percussion includes Timpani, Bells 1-3, and Mallets. The drum part is also present. The score includes dynamic markings such as *f* and *sempre stacc.*, and articulation like triplets and slurs. Specific performance instructions for the Horns 3+4 section include '4.', '3.', and '4. divisi'.

7
D
- Picc. Soli

Pic/Flu

Oboe
Soli
dimin.....
p Soli

Bssn
p

Clar 1

Clar 2
Soli
dimin.....
p Oboe

Clar 3
Soli
dimin.....
p

Bs Cl

ASax 1
Soli
dimin.....
p Oboe, Clar. 1

ASax 2
Soli
dimin.....
p

TSax 1

TSax 2

BarSax

Flgh 1
Clar. 3, Alto Sax 2
mf dimin.....
p Oboe, Clar. 1, Alto Sax 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh
Bassoon, Ten.Sax
p

Barit

Tb 1+2

Trb 3

Tubas
Barit.
p Bass Clar., Bar.Sax

Timp

Bells 1

Bells 2
mf dimin.....
p

Bell 3

Mall
f dimin.....
p

Drums
f dimin.....
p

This musical score page, labeled 'E' and numbered '8', contains the orchestral part of a score. It features 28 staves, each for a different instrument or section. The instruments listed on the left side of the score are:

- Pic/Flu
- Oboe
- Bssn
- Clar 1
- Clar 2
- Clar 3
- Bs Cl
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- BarSax
- Flgh 1
- Flgh 2
- Trp 1
- Tp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Tb 1+2
- Trb 3
- Tubas
- Timp
- Bells 1
- Bells 2
- Bell 3
- Mall
- Drums

The score is written in a key signature of two flats and a time signature of 3/4. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include a 'Solo' for the first Trumpet and 'mf divisi' for the Flute 2. The score is divided into two systems by a double bar line, with the second system starting with the *mf* dynamic.

1.

2.

F

Pic/Flu

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

BarSax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Tubas

Timp

Bells 1

Bells 2

Bell 3

Mall

Drums

Pic/Flu

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

BarSax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Tubas

Timp

Bells 1

Bells 2

Bell 3

Mall

Drums

Solo

dimin.....

p

dimin.....

dimin.....

dimin.....

p

p

p