

Partitur

Pyramid

Egypt Impressions

Daniel Weinberger

Andante Espressivo (♩ = c. 86)

The score is for a full orchestra and percussion ensemble. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is Andante Espressivo, with a quarter note equal to approximately 86 beats per minute. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette in B 1, Klarinette in B 2, Bassklarinette in B, Fagott, Altsaxophon in Es, Tenorsaxophon in B, and Baritonsaxophon in Es. The second system includes Trompete in B 1, Trompete in B 2, Horn in F (with a solo part), Posaune 1, Posaune 2, Euphonium, Tuba, Mallets, Pauken, Drum-Set, and Perkussion. The percussion part includes a Tambourin and Tom-Toms. Dynamics include *mf* (mezzo-forte) and *mf* Tom-Toms. There are cues for Bassoon and Bassclar. in the Euphonium and Tuba parts. A large watermark 'www.abel.at' is overlaid diagonally across the score.

Pyramid

Fl. *mp*

Ob.

Klar. B 1 *mp*

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1 *mp* cue Oboe Mute

Trp. B. 2

Hrn. F *mp* one player

Pos. 1

Pos. 2

Euph. *mp* cue Bassoon

Tub.

Mall. *mp* Bells

Pauk.

Dr.S.

Perk.

Pyramid

16

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Fag. *mf*

Altsax. Es *mf* a2

Tensax. B *mf*

Barsax. Es *mf*

16

Trp. B. 1 *mf* play

Trp. B. 2 *mf*

Hrn. F *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Euph. *mf*

Tub. *mf* play

16

Mall. *mf*

Pauk. *mf* 2 //

Dr.S. *mf* 2 //

Perk. *mf* Vibraslap 2 //

mf

Piramid

21

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag. *mf*

Altsax. Es

Tensax. B

Barsax. Es

23

Trp. B. 1

Trp. B. 2

Hrn. F *f* *f_{A2}*

Pos. 1

Pos. 2

Euph.

Tub.

21

Mall.

Pauk.

21

Dr.S.

Perk.

mf

one player

Detailed description: This is a page of a musical score for a piece titled "Piramid". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page is numbered "5" in the top right corner. The title "Piramid" is written in a stylized font at the top center. The score begins at measure 21. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bass Clarinet Bb (Bassklar. B), Bassoon (Fag.), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Horn F (Hrn. F), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Euphonium (Euph.), Tuba (Tub.), Mallets (Mall.), Snare Drum (Pauk.), Snare Drum (Dr.S.), and Percussion (Perk.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large, semi-transparent watermark "www.abel.net" is overlaid diagonally across the center of the page. The percussion part at the bottom includes a snare drum line and a general percussion line with specific instrument symbols.

Pyramid

26

Fl.

mf

Ob.

mf

Klar. B 1

mf

Klar. B 2

mf

Bassklar. B

Fag.

mf

mf

Altsax. Es

mf

play a2

Tensax. B

mf

Barsax. Es

mf

26

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

mf

Pos. 2

mf

Euph.

cue Bassoon

mf

cue Bassclar.

mf

play

Tub.

mf

mf

26

Mall.

mf

Pauk.

mf

26

Dr.S.

mf

Perk.

30 Allegro (♩ = c. 130)

Pyramid

Fl. *fp* *f*

Ob. *fp* *f*

Klar. B 1 *fp* *f*

Klar. B 2 *fp* *f*

Bassklar. B *f*

Fag. *fp* *f*

Altsax. Es *fp* *f*

Tensax. B *fp* *f*

Barsax. Es *f*

30 Allegro (♩ = c. 130)

Open

Trp. B. 1 *fp*

Trp. B. 2 *fp*

Hrn. F *fp*

Pos. 1 *fp* *f*

Pos. 2 *fp* *f*

Euph. *fp* *f*

Tub. *f*

Mall. *f* *Xylophon*

Pauk.

Dr.S. *f*

Perk. *f*

Pyramid

35

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Bassklar. B *p* *f*

Fag. *p* *f*_{a2}

Altsax. Es *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

Trp. B. 1 *f*

Trp. B. 2 *f*_{a2}

Hrn. F *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. *f*

Tub. *f*

Mall. *f*

Pauk. *f*

Dr.S. *f*

Perk. *p*

Rygamid

40

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

p

p

p

p

p

p

p

p

42

40

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

p

p

p

p

p

p

p

40

Mall.

Pauk.

p

p

40

Dr.S.

Perk.

p

p

Pyramid

45

Fl. *f*

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *f*

Fag. *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f*

p

p

p

p

p

p

p

p

p

p

mp

45

Trp. B. 1 *f*

Trp. B. 2 *f*_{a2}

Hrn. F *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. *f*

Tub. *f*

mp

mp

mp

mp

mp

45

Mall.

Pauk.

Dr.S. *f*

Perk. *f*

p

Triangle

Concert Drum *p*

Pyramid

50

Fl.
Ob.
Klar. B 1
Klar. B 2
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es

50

Trp. B. 1
Trp. B. 2
Hrn. F
Pos. 1
Pos. 2
Euph.
Tub.

Mute

Mute

1.

mp

mp

50

Mall.
Pauk.

50

Dr.S.
Perk.

Pyramid

55

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

57

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

55

Mall.

Pauk.

55

Dr.S.

Perk.

The image shows a page of a musical score for a piece titled "Pyramid". The page number is 12. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bass Clarinet Bb (Bassklar. B), Bassoon (Fag.), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Horn F (Hrn. F), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Euphonium (Euph.), Tuba (Tub.), Mallets (Mall.), Drums (Pauk.), Snare Drum (Dr.S.), and Percussion (Perk.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "www.abel.at" is overlaid diagonally across the page. The word "Pyramid" is written at the top. There are two measures marked with the number 55 and one measure marked with 57. Dynamic markings include *f*, *fp*, *p*, and *pplay*. Performance instructions like *a2* and *fp* are also present.

Pyramid

60

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

60

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

60

Mall.

Pauk.

60

Dr.S.

Perk.

Tam Tam

f

This musical score is for the piece 'Pyramid' and covers measures 60 to 63. It is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb (1 and 2), Horn in F, Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Mallets, Snare Drum, and Tam Tam. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). There are also repeat signs in the woodwind parts. A large watermark 'www.abel.net' is overlaid diagonally across the page.

Pyramid

Fl. *f* *mf*

Ob. *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Bassklar. B *f* *p*

Fag. *f* *p*

Altsax. Es *f*

Tensax. B *f* *p*

Barsax. Es *f* *p*

Trp. B. 1 *f*

Trp. B. 2 *f*

Hrn. F *f*

Pos. 1 *f*

Pos. 2 *f*

Euph. *f*

Tub. *f*

Xylophon

Mall. *f*

Pauk. *f*

Dr.S. *f*

Perk. *f* *p*

Pyramid

This musical score is for the piece "Pyramid" and is page 15 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The second system includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Horn F (Hrn. F), Position 1 (Pos. 1), Position 2 (Pos. 2), Euphonium (Euph.), Tuba (Tub.), Mellophone (Mall.), Snare Drum (Pauk.), Snare Drum (Dr.S.), and Percussion (Perk.). The score begins at measure 70. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents and slurs. A large watermark "www.abel.net" is overlaid diagonally across the score.

Pyramid

83

80

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

p

p

p

p

p

mp

1.

83

80

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

mp

mp

Posaune *mp*

80

Mall.

Pauk.

Dr.S.

Perk.

p

Triangle

Concert Drum *p*

Pyramid *molto rit.*

Musical score for 'Pyramid' (18), *molto rit.* The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Fag.
- Altsax. Es
- Tensax. B
- Barsax. Es
- Trp. B. 1 (Mute)
- Trp. B. 2 (Mute)
- Hrn. F (1.)
- Pos. 1
- Pos. 2
- Euph.
- Tub.
- Mall.
- Pauk.
- Dr.S.
- Perk.

The score includes dynamic markings such as *p*, *mf*, and performance instructions like *Mute*, *Open*, and *a2*. The tempo marking is *molto rit.* The time signature is 3/4. A large watermark 'www.pptax.com' is overlaid on the page.

89 Free in Time (Mystic Atmosphere)

Pyramid

Fl.

Ob. *Solo*
mf

Klar. B 1

Klar. B 2

Bassklar. B
p

Fag.
p

Altsax. Es

Tensax. B
p

Barsax. Es
p

89 Free in Time (Mystic Atmosphere)

cue Oboe Mute

Trp. B. 1

Trp. B. 2

Hrn. F
Solo
mf

Pos. 1

Pos. 2

Euph.
p

Tub.

Mall.
Vibraphon
p

Pauk.

Dr.S.

Perk.
Windchimes
p

Concert Drum *p*

Pyramid

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag. *f* *mf* play a2

Altsax. Es *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

95 Maestoso

Trp. B. 1 *mf* Open

Trp. B. 2 *mf* Open

Hrn. F *mf* a2

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

95

Mall.

Pauk. *f* Snare Fell off *mf*

Dr.S. *f* *mf* Tam Tam Vibraslap

Perk. *f* *mf*

Pyramid

100

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

100

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

100

Mall.

Pauk.

100

Dr.S.

Perk.

Pyramid

107

105

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

Mall.

Pauk.

Dr.S.

Perk.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Open

Open

Bells

susp. Cymb.

107

105

Pyramid

110

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

8^{vb} ad. lib.

f

110

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

110

Mall.

Pauk.

110

Dr.S.

Perk.

The musical score is for a piece titled "Pyramid" on page 23. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar. B 1 and 2), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone in Eb (Altsax. Es), Tenor Saxophone in Bb (Tensax. B), and Baritone Saxophone in Eb (Barsax. Es). The brass section includes Trumpet in Bb (Trp. B. 1 and 2), Horn in F (Hrn. F), Trombone in Bb (Pos. 1 and 2), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Mallets (Mall.), Drums (Pauk.), Drums (Dr.S.), and Percussion (Perk.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins at measure 110. The woodwinds and strings play a melodic line with various articulations and dynamics, including a forte (f) dynamic. The percussion section provides a rhythmic accompaniment with patterns on the drums and mallets. A large watermark "www.abele.at" is overlaid diagonally across the score.

Pyramid

115

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

mf

mf cue Oboe

mp

mf

mp

mp

mp

mp

115

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

mp

mf

one player

cue Bassoon

mf cue Bassclar.

115

Mall.

Pauk.

Dr.S.

Perk.

mf

mf

Bells

Tom-Toms

Tambourin

Pyramid

122

120

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

122

120

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

120

Mall.

Pauk.

Dr.S.

Perk.

Pyramid

125

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hrn. F

Pos. 1

Pos. 2

Euph.

Tub.

Mall.

Pauk.

Dr.S.

Perk.

p

pp