

KING HENRY VIII SUITE

King Henry
arr. Gary Westwood

Movement I

$\text{♩} = 104$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenorsaxophone B $\flat$

Baritonsaxophone E $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st & 2nd Horn F

3rd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Timpani

1st Percussion

2nd Percussion

Tenor Drum

cymb.

DEMO SCORE

f, *fp*, *cymb.*

13

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bssn. *p*

E♭ Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bcl. *p*

1st Asax. *mp legato*

2nd Asax. *mp legato*

Tsax. *mp legato*

Barsax. *p*

1st Trp. -

2nd Trp. -

3rd Trp. -

1st & 2nd Hn. *a2 mp legato*

3rd & 4th Hn. *a2 mp legato*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p*

Timp. -

1st Perc. *p*

2nd Perc. -

20 21

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f* *p* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f* *p* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f* *a2*

3rd & 4th Hn. *f* *a2*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *p* *f*

Tb. *f* *p* *f*

Timp.

1st Perc. *f* *3*

2nd Perc.

DEMO SCORE

27

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

2nd Perc.

DEMO SCORE

35 Più mosso ♩=116

34

Picc. *fp* *ff* *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *fp* *ff*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *fp* *ff*

1st Asax. *f*

2nd Asax. *f*

Tsax. *fp* *ff* *f*

Barsax. *fp* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *ff* *f*

3rd & 4th Hn. *fp* *ff* *f*

1st Trb. *fp* *ff* *f*

2nd Trb. *fp* *ff* *f*

3rd Trb. *fp* *ff* *f*

Euph. *f* *ff*

Tb. *fp* *ff*

Timp. *ff*

1st Perc. *f* *f* *ff* *f*

2nd Perc.

DEMO SCORE

41

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *f* *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *f* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *f* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *f* *mf*

Timp. *f* *mf*

1st Perc. *mf*

2nd Perc. *mf*

Tambourine

DEMO SCORE

48

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

mp

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

mp

1st Asax.

mp

2nd Asax.

Tsax.

Barsax.

mp

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

mp

2nd Trb.

mp

3rd Trb.

mp

Euph.

Tb.

mp

Timp.

mp

1st Perc.

mp

Tamb.

mp

55

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *p* *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mp* *mf* *mf* *a2*

3rd & 4th Hn. *p* *mf* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

1st Perc. *mf*

Tamb. *mf*

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Timp.
- 1st Perc.
- Tamb.

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "62" is visible in the top left corner, and "67" is in the top right corner. The bottom of the page includes a "Percussion" section with a "Cymb." (cymbal) and a "3" indicating a third measure or part.

69

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

pp *ff*

Cymb.

DEMO SCORE

75

Picc. *mf* *ff* *Rall.*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bssn. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *ff*

1st Asax. *mf* *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

3rd Trb. *mf* *ff*

Euph. *mf* *ff*

Tb. *mf* *ff*

Timp. *mf* *ff*

1st Perc. *mf* *ff* Cymbs.

Perc. *ff*

DEMO SCORE

82 Adagio $\text{♩} = 72$

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

DEMO SCORE

90

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

94

DEMO SCORE

99 104

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

mp espress.

mp espress.

p solo

mp espress.

a2

mp espress.

a2

mp espress.

p

p

mp espress.

p

107

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

DEMO SCORE

a2

p

[illegible]

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

DEMO SCORE

127

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

1st Perc.

Perc.

DEMO SCORE

pp

pp

pp

pp

pp

Movement III

132 $\text{♩} = 56$

Picc. mf

1st Fl. mf

2nd Fl. mf

Ob. mf

Bssn. p mp f

E♭ Cl. p mp

1st Cl. p mp

2nd Cl. p mp

3rd Cl. p mp

Bcl. p mp f

1st Asax. mp f

2nd Asax. f

Tsax. f

Barsax. p mp f

1st Trp. mf

2nd Trp.

3rd Trp.

1st & 2nd Hn. p_2 mp $a2$ mp f

3rd & 4th Hn. p mp mp f

1st Trb. mp f

2nd Trb. mp f

3rd Trb. mp f

Euph. all p mp f

Tb. p mp f

Timp. mp f

Tamb. $Tambourine$

KIT

Perc. $R.C.$ p mp f

DEMO SCORE

142

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *p*

Tamb. (jazz waltz feel)

Perc. *mf*

DEMO SCORE

152

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f* tin mute

2nd Trp. *f* tin mute

3rd Trp. *f* tin mute

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f* a2

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *f*

Tb. *f*

Timp. *f*

Tamb. (straight)

Perc. *f*

DEMO SCORE

163

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

Bssn. *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. both (mute) *ff*

3rd Trp. both (mute) *ff*

1st & 2nd Hn. *f* *ff* a2

3rd & 4th Hn. *f* *ff* a2

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

Perc. *ff*

DEMO SCORE

175

183

174

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *p cresc.* *mp cresc.* *f*

E♭ Cl. *mp cresc.*

1st Cl. *mp cresc.*

2nd Cl. *mp cresc.* open *f*

3rd Cl. *mp cresc.* open *f*

Bcl. *p cresc.* *mp cresc.* *f*

1st Asax. *mp cresc.* *f*

2nd Asax. *mp cresc.* *f*

Tsax. *mf* *f*

Barsax. *p cresc.* *mp cresc.* *f*

1st Trp. *f* open *f*

2nd Trp. *f* open *f*

3rd Trp. *f* open *f*

1st & 2nd Hn. *mp cresc.* *a2* *f*

3rd & 4th Hn. *mp cresc.* *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *p cresc.* *mp cresc.* *f*

Tb. *p cresc.* *mp cresc.* *f*

Timp. *pp cresc.* *f*

Claves *p cresc.*

Tamb. *f* (jazz waltz feel)

Perc. *mp cresc.* *f*

tom toms

DEMO SCORE

184

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

Clv.

Perc.

DEMO SCORE

192 [2.]

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Clv. *ff*

Perc. *ff*

DEMO SCORE

198 Allegro $\text{♩} = 120$

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *mf* *f*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf* one

2nd Cl. *f* *mf* one

3rd Cl. *f* *mf*

Bcl. *mf* *f*

1st Asax. *f* *p* *f* *p*

2nd Asax. *f* *p* *f* *p*

Tsax. *p* *f* *p*

Barsax. *mf* *f*

1st Trp. *f* *f*

2nd Trp. *f* *f*

3rd Trp. *f* *f*

1st & 2nd Hn. *f* *a2* *p*₁ *f* *p*

3rd & 4th Hn. *f* *a2* *p* *f* *p*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *p* *f* *p*

Tb. *mf* *f*

Timp. *f*

Tenor Drum

T. D. *f* cymb. *mp* *f*

Perc. *f* Cow bell *mf*

DEMO SCORE

204

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

T. D.

Perc.

DEMO SCORE

210

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

T. D.

Perc.

211

Demo Score

216

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Timp. *p* *f*

T. D. *f*

Perc. *p* *f*

DEMO SCORE

222

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

T. D.

Perc.

p $\leq$ *f*

f

Accel.

tr

DEMO SCORE

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Tb.
 Timp.
 T. D.
 Perc.

234

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *mp cresc.*

E♭ Cl. *mp cresc.*

1st Cl. *mp cresc.*

2nd Cl. *mp cresc.*

3rd Cl.

Bcl. *mp cresc.*

1st Asax. *mp cresc.*

2nd Asax. *mp cresc.*

Tsax.

Barsax. *mp cresc.*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mp cresc.*

3rd & 4th Hn. *mp cresc.*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp cresc.*

Tb. *mp cresc.*

Timp.

T. D. *mp cresc.*

Perc. *mp cresc.*

DEMO SCORE

239 240

Picc. *mf cresc.*

1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

Ob. *mf cresc.*

Bssn. *mf cresc.*

E♭ Cl. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl.

3rd Cl.

Bcl. *mf cresc.*

1st Asax.

2nd Asax.

Tsax.

Barsax. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf cresc.*

3rd & 4th Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb.

3rd Trb.

Euph. *mf cresc.*

Tb. *mf cresc.*

Timp. *mf cresc.*

T. D. *mf cresc.*

Perc. *mf cresc.*

DEMO SCORE

244

Picc. *f cresc.*

1st Fl. *f cresc.*

2nd Fl. *f cresc.*

Ob. *f cresc.*

Bssn. *f cresc.*

E♭ Cl. *f cresc.*

1st Cl. *f cresc.*

2nd Cl. *f cresc.*

3rd Cl. *f cresc.*

Bcl. *f cresc.*

1st Asax. *f cresc.*

2nd Asax. *f cresc.*

Tsax. *f cresc.*

Barsax. *f cresc.*

1st Trp. *f cresc.*

2nd Trp. *f cresc.*

3rd Trp. *f cresc.*

1st & 2nd Hn. *f cresc.*

3rd & 4th Hn. *f cresc.*

1st Trb. *f cresc.*

2nd Trb. *f cresc.*

3rd Trb. *f cresc.*

Euph. *f cresc.*

Tb. *f cresc.*

Timp. *f cresc.*

T. D. *f cresc.*

Perc. *f cresc.*

DEMO SCORE

249

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

T. D. *ff*

Perc. *ff*

DEMO SCORE

255 259

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *fp* *ff*

T. D. *ff*

Perc. *fp* *ff*

DEMO SCORE

261

Picc. 

1st Fl. 

2nd Fl. 

Ob. 

Bssn. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Bcl. 

1st Asax. 

2nd Asax. 

Tsax. 

Barsax. 

1st Trp. 

2nd Trp. 

3rd Trp. 

1st & 2nd Hn. 

3rd & 4th Hn. 

1st Trb. 

2nd Trb. 

3rd Trb. 

Euph. 

Tb. 

Timp.

T. D.

Perc.

DEMO SCORE

265 **Rall.**

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

T. D.

Perc.

DEMO SCORE

ff