

# MOOSMÜHLE POLKA

Zum 20 jährigen Vereinsjubiläum unseres Ehrendirigenten Heinz Aeberhard, Musikverein Maschwanden

Mario Bürki

The image displays a full orchestral score for the piece "Moosmühle Polka". The score is arranged in a standard orchestral layout with 24 staves. The instruments included are:

- Flute
- Oboe
- Clarinet in E<sub>♭</sub>
- 1st Clarinet in B<sub>♭</sub>
- 2nd Clarinet in B<sub>♭</sub>
- 3rd Clarinet in B<sub>♭</sub>
- Bass Clarinet in B<sub>♭</sub>
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horns in F
- 1st Trumpet in B<sub>♭</sub>
- 2nd Trumpet in B<sub>♭</sub>
- 3rd Trumpet in B<sub>♭</sub>
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Drum Set
- Percussion 1
- Glockenspiel

The score is written in 2/4 time and features a key signature of one flat (B $\flat$ ). It is divided into two systems, each containing 12 staves. Dynamics are indicated by *f* (forte) and *p* (piano). A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page. The 2nd and 3rd Horn parts include the instruction "cue trb.".

14

1st Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

B. Cl.

1st A. Sax.

T. Sax. *p*

Bar. Sax.

Bsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tpt. *p*

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba.

Dr.

Perc.

Glock.

28

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

Glock.

*f*

*ff*

*play*

**DEMO SCORE**

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: 1st Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Dr., Perc., and Glock. The score consists of multiple staves for each instrument, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page.

54

1. 2. Trio

1st Fl. *ff* *f* play on D.S.

Ob. *ff* *f* play on D.S.

E♭ Cl. *ff* *f* play on D.S.

1st Cl. *ff* *f* play on D.S.

2nd Cl. *ff* *f* play on D.S.

3rd Cl. *ff* *f* play on D.S.

B. Cl. *ff* *mf/fff*

1st A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *mf/fff*

Bsn. *ff* *mf/fff*

1st Hn. *ff* *mp/f* 2nd/3rd time

2nd Hn. *ff* *mp/f* 2nd/3rd time

3rd Hn. *ff* *mp/f* 2nd/3rd time

1st Tpt. *ff* *mf/f* 2nd/3rd time

2nd Tpt. *ff* *mf/f* 2nd/3rd time

3rd Tpt. *ff* *mf/f* 2nd/3rd time

1st Tbn. *ff* *mf/fff*

2nd Tbn. *ff* *mf/fff*

3rd Tbn. *ff* *mf/fff*

Bar. *ff* *mf/f* 1st/3rd time

Tba. *ff* *mf/fff*

Dr. *ff* *mf/fff*

Perc. *ff* *mf/fff*

Glock. *ff*

**DEMO SCORE**

67

1st Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Perc.

Glock.

*mf/f* 2nd/3rd time

*mf/f* 2nd/3rd time

*mf/f* 2nd/3rd time

*mf/f*

*mf/f*

*mf/f*

*mf/f*

2nd/3rd time

*mf/f*

play

*mf/f*

play

*mf/f*

play

play on D.S.

To Coda ◊

80

1st Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Perc. *f*

Glock. *f*

DEMO SCORE

This image shows a page of a musical score for a full orchestra, page 8. The score is written for various instruments and includes a large, diagonal red watermark that reads "DEMO SCORE".

The instruments listed on the left side of the score are:

- 1st Fl.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Dr.
- Perc.
- Glock.

The score begins at measure 92. The woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoon) and strings (Horns, Trumpets, Trombones, Baritone, Tuba) play melodic lines, while the percussion (Drums, Percussion, Glockenspiel) provides a rhythmic accompaniment. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.



100 D.S. al Coda

1st Fl.   
 Ob.   
 E♭ Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 B. Cl.   
 1st A. Sax.   
 T. Sax.   
 Bar. Sax.   
 Bsn.   
 1st Hn.   
 2nd Hn.   
 3rd Hn.   
 1st Tpt.   
 2nd Tpt.   
 3rd Tpt.   
 1st Tbn.   
 2nd Tbn.   
 3rd Tbn.   
 Bar.   
 Tba.   
 Dr.   
 Perc.   
 Glock.

ϕ Coda

**DEMO SCORE**