

IO SENZA TE

performed by Peter, Sue & Marc

Peter Reber
arr. Mario Bürki

Solo ♩ =68

1st Flute *mf*

2nd Flute

Oboe

Clarinet in E♭

1st Clarinet in B♭ *mp*

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Bass Clarinet in B♭ *mp*

1st Alto Saxophone *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone cue Bel.

Bassoon *mp* cue Bel.

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Baritone

Tuba

Bass in E♭

Bass in B♭ *p*

Timpani

Drum Set

Glockenspiel

DEMO SCORE

A

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt Solo

2nd Tpt

3rd Tpt

1st Tbn. cue Sax

2nd Tbn. cue Sax

3rd Tbn. play

Bar.

Tba

Bass

Bass

Tim.

Dr. H.H.

Glock.

19

B

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Bass

Bass

Tim.

Dr.

Glock.

DEMO SCORE

This is a page from a musical score. The page is numbered 3 in the top right corner. The score is divided into two systems: System 19 and System B. System 19 begins with woodwind entries (1st Flute, 2nd Flute, Oboe, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B♭ Clarinet) followed by brass entries (1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bassoon, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Baritone Trombone, Timpani, Drums, Glockenspiel). System B begins with a dynamic marking of f. The score includes various instruments such as woodwinds, brass, strings, and percussion. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

29

1st Fl.

2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass.

Bass.

Timp.

Dr.

Glock.

38

C

1st Fl.

2nd Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Bass.

Bass.

Timp.

Dr.

Glock.

47

DEMO SCORE

56

D

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Bass

Bass

Tim.

Dr.

Glock.

DEMO SCORE

65

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Bass

Bass

Tim.

Dr.

Glock.

DEMO SCORE

72

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Bass

Bass

Tim.

Dr.

Glock.

DEMOSCORE

E

Rit.

This is a full-page musical score page featuring a large number of instrument parts. The instrumentation includes woodwind, brass, and percussion sections. The score is organized into measures, with specific markings like 'E' and 'Rit.' indicating performance instructions. The page is annotated with a large, diagonal 'DEMOSCORE' watermark.