

THE BOAR'S HEAD WASSAIL
Based on "The Boar's Head Carol"

Jock McKenzie

Steady (♩=112)

9

Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st Clarinet Bb *mp*

2nd Clarinet Bb *mp*

3rd Clarinet Bb *mp*

Bass Clarinet Bb *mp*

1st Alto Saxophone Eb *mp*

2nd Alto Saxophone Eb *mp*

Tenorsaxophone Bb

Baritonsaxophone Eb *mp*

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 3rd Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone *mp*

Tuba *mp*

1st Percussion

2nd Percussion

Xylophone

DEMO SCORE

57

65

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

DEMO SCORE

sfz *mf* *f* *sfz* *mp*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

mp

f

DEMO SCORE

85

89

This image shows a page of a musical score for a full orchestra, spanning measures 84 to 89. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., 1st Perc., 2nd Perc., and Xyl. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

DEMO SCORE

f

124

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

p cresc. poco a poco

sfz

mf

DEMO SCORE

133

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

DEMO SCORE

This page contains the musical score for measures 141 through 146. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 3rd Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- 1st Perc.
- 2nd Perc.
- Xyl.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This page of a musical score, numbered 154, is for a full orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., 1st Perc., 2nd Perc., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamics. The dynamic marking *ff* (fortissimo) is prominently displayed at the end of each staff. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

156

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

1st Perc.

2nd Perc.

Xyl.

DEMO SCORE