

Clarinet Crazy!

George & Ira Gershwin/
Arr.: Lars Erik Gudim

Medium fast swing $\text{♩} = 152$

(Nice Work If You Can Get It – But Not For Me – Embraceable You – I Got Rhythm)

SAMPLE

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Cl. *f* *fp* *f* *fp* *f* *mp*

Picc. *f* *fp* *f* *fp* *f* *mp*

Fl.1 *f* *fp* *f* *fp* *f* *mp*

Fl.2 *f* *fp* *f* *fp* *f* *mp*

Oboe *f* *fp* *f* *fp* *f* *mp*

Cl.1 *f* *fp* *f* *fp* *f* *mp*

Cl.2 *f* *fp* *f* *fp* *f* *mp*

Cl.3 *f* *fp* *f* *fp* *f* *mp*

B.Cl. *f* *fp* *f* *fp* *f* *mp*

A.Sax.1 *f* *fp* *f* *fp* *f* *mp*

A.Sax.2 *f* *fp* *f* *fp* *f* *mp*

T.Sax. *f* *fp* *f* *fp* *f* *mp*

B.Sax. *f* *fp* *f* *fp* *f* *mp*

Bsn. *f* *fp* *f* *fp* *f* *mp*

Trp.1 *f* *fp* *f* *fp* *f* *mp*

Trp.2 *f* *fp* *f* *fp* *f* *mp*

Trp.3 *f* *fp* *f* *fp* *f* *mp*

Trp.4 *f* *fp* *f* *fp* *f* *mp*

Hrn.1 *f* *fp* *f* *fp* *f* *mp*

Hrn.2 *f* *fp* *f* *fp* *f* *mp*

Hrn.3 *f* *fp* *f* *fp* *f* *mp*

Trb.1 *f* *fp* *f* *fp* *f* *mp*

Trb.2 *f* *fp* *f* *fp* *f* *mp*

B.Trb. *f* *fp* *f* *fp* *f* *mp*

Euph. *f* *fp* *f* *fp* *f* *mp*

Tuba *f* *fp* *f* *fp* *f* *mp*

Bass *f* *fp* *f* *fp* *f* *mp*

Dr. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp*

Timp. *f* *mp*

46

Cl.

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Bass

Dr.

Bls.

Xyl.

Vib.

Timp.

SAMPLE

D

p *mp* *mf* *f* *fp*

57 **E** **F**

Cl. Picc. Fl.1 Fl.2 Oboe Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Bsn. Tmp.1 Tmp.2 Tmp.3 Tmp.4 Hrn.1 Hrn.2 Hrn.3 Trb.1 Trb.2 B.Trb. Euph. Tuba Bass Dr. Bls. Xyl. Vib. Timp.

This musical score is for the piece "Clarinet Crazy!" with a tempo of "Slower $\text{♩} = 120$ ". The score is arranged for a large ensemble and includes the following parts:

- Clarinets:** Cl. (Solo), Cl. 1, Cl. 2, Cl. 3
- Saxophones:** A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.
- Brass:** Bsn., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2, B.Trb., Euph., Tuba
- Percussion:** Dr., Bls., Xyl., Vib., Timp.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A large red watermark "SAMPLE" is overlaid diagonally across the page.

103 **J**

Cl. *poco rit.*

Picc.

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Oboe *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Bsn. *mp* *mf*

Trp.1 *mp* *mf* **Open** *poco rit.*

Trp.2 *mp* *mf* **Open**

Trp.3 *mp* *mf* **Open**

Trp.4 *mp* *mf* **Open**

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *mp* *mf* **Open**

Trb.2 *mp* *mf* **Open**

B.Trb. *mp* *mf* **Open**

Euph. *mf*

Tuba *mf*

Bass *mf*

Dr. *mp* *mf* *poco rit.*

Bls. *mp* *mf*

Xyl. *mf*

Vib. *mf*

Timp. *mf*

SAMPLE

Cl. **K** Slow Swing $\text{♩} = 88$

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl. (bar. sax.) *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Bsn. *p*

K Slow Swing $\text{♩} = 88$

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Bass

K *p* Slow Swing $\text{♩} = 88$

Dr.

Bls.

Xyl.

Vib. *p*

Timp.

SAMPLE

122 **L**

Cl. *mf*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Oboe *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

L

Trp.1 *f* *fp* *mf*

Trp.2 *f* *fp* *mf*

Trp.3 *f* *fp* *mf*

Trp.4 *f* *fp* *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *f* *fp* *mf*

Trb.2 *f* *fp* *mf*

B.Trb. *f* *fp* *mf*

Euph. *mf*

Tuba *mf*

Bass *mp* *mf*

L

Dr. *mp* *mf*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Timp. *mf*

136

CL

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Bass

Dr.

Bls.

Xyl.

Vib.

Timp.

N

(even)

mp

fp

p

mf

Rubato ca. ♩ = 84

144

Cl. *mf*

Picc. (even)

Fl.1 *mf* *mp* *mf* *f*

Fl.2 *mf* *mp* *mf* *f*

Oboe (even) *mf* *mp* *f*

Cl.1 (even) *mf* *mp* *mf* *f*

Cl.2 (even) *mf* *mp* *mf* *f*

Cl.3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp*

A. Sax.1 *mf* *mp* *mf* *f*

A. Sax.2 *mf* *mp* *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

B. Sax. *mf* *mp*

Bsn. *mf* *mp*

Rubato ca. ♩ = 84

Trp.1 *f* *f* *fp* *f*

Trp.2 *f* *f* *fp* *f*

Trp.3 *f* *f* *fp* *f*

Trp.4 *f* *f* *fp* *f*

Hrn.1 *f* *mf* *fp* *mf*

Hrn.2 *f* *mf* *fp* *mf*

Hrn.3 *f* *mf* *fp* *mf*

Trb.1 *f* *f* *fp* *f*

Trb.2 *f* *f* *fp* *f*

B. Trb. *fp* *f* *fp* *f*

Euph. *f* *mf* *fp* *mf*

Tuba *fp* *f* *fp* *f*

Bass

Rubato ca. ♩ = 84

Dr. *p* *f* *p* *mf* *mp* *f*

Bls. *mf* *f*

Xyl.

Vib. *f*

Timp. *fp* *f*

Medium Swing $\text{♩} = 132$

Double Tempo $\text{♩} = 132$

P

Cl. 157 *f*

Picc.

Fl.1 *mf*

Fl.2 *mf*

Oboe *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Medium Swing $\text{♩} = 132$

Double Tempo $\text{♩} = 132$

P

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Trp.4 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Bass *mf*

Medium Swing $\text{♩} = 132$

Double Tempo $\text{♩} = 132$

P

Dr. *mf*

Bls. *mf*

Xyl.

Vib. *mf*

Timp.

SAMPLE

170 **Q** **R**

Cl.

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Q **R**

Trp.1 *mp* *f* *mp*

Trp.2 *mp* *f* *mp*

Trp.3 *mp* *f* *mp*

Trp.4 *mp* *f* *mp*

Hrn.1 *f*

Hrn.2 *f*

Hrn.3 *f*

Trb.1 *mp* *f* *mp*

Trb.2 *mp* *f* *mp*

B.Trb. *mp* *f* *mp*

Euph.

Tuba *mp* *f* *mp*

Bass *mp* *f* *mp*

Q **R**

Dr. *mp* *f* *mp*

Bls.

Xyl. *mp* *f* *mp*

Vib.

Timp.

182

Cl. *f* **S**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Oboe *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Trp.1 *f* **S**

Trp.2 *f*

Trp.3 *f*

Trp.4 *f*

Hrn.1 *f*

Hrn.2 *f* *mp*

Hrn.3 *f* *mp*

Trb.1 *f*

Trb.2 *f*

B.Trb. *f*

Euph. *f* *mp*

Tuba *f* *mp*

Bass *f*

Dr. *f* *mp* **S**

Bls. *f*

Xyl. *f*

Vib. *f*

Timp. *f*