

Peace, Please!

Full score

Frode Thingnaes

Full score musical notation for "Peace, Please!" by Frode Thingnaes. The score includes parts for Euphonium Solo, Flute I-II, Oboe, Bassoon, Clarinet Eb, Clarinet Solo/I, Clarinet II-III, Clarinet Bass, Sax Alto I-II, Sax Tenor I-II, Sax Baritone, F Horn I-II, F Horn III-IV, Cornet I, Cornet II-III, Trumpet I-II, Trombone I-II, Trombone III, Baritone, Bass C, Drums, Percussion I, and Percussion II. The tempo is marked $\text{♩} = 60$. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance instructions like "2x only" and "cym top". A large red "SAMPLE" watermark is overlaid on the score.

1. 2. +8va accel. accel.

Euphonium Solo

Flute I-II play 1st time ff accel.

Oboe play 1st time ff accel.

Bassoon m p f

Clarinet Eb play 1st time ff accel.

Clarinet Solo/I play 1st time ff accel.

Clarinet II-III play 1st time ff accel.

Clarinet Bass m p f

Sax Alto I-II m p f

Sax Tenor I-II m p f

Sax Baritone m p f

F Horn I-II m p f

F Horn III-IV m p f

Cornet I m p f

Cornet II-III m p f

Trumpet I-II m p f

Trombone I-II m p f

Trombone III m p f

Baritone m p f

Bass C m p f

Drums m p cl.h.h f

Percussion I

Percussion II

SAMPLE

B piu animato

Euphonium Solo

Flute I-II *mp*

Oboe *mp*

Bassoon *p*

Clarinet Eb *mp*

Clarinet Solo/I *mp*

Clarinet II-III *mp*

Clarinet Bass *p*

Sax Alto I-II *p*

Sax Tenor I-II *p*

Sax Baritone *p*

F Horn I-II *p*

F Horn III-IV *p*

Cornet I

Cornet II-III

Trumpet I-II

Trombone I-II

Trombone III

Baritone

Bass C *p*

Drums

Percussion I

Percussion II

Euphonium Solo

Flute I-II

Oboe

Bassoon

Clarinet Eb

Clarinet Solo/I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor I-II

Sax Bariton

F Horn I-II

F Horn III-IV

Cornet I

Cornet II-III

Trumpet I-II

Trombone I-II

Trombone III

Bariton

Bass C

Drums

Percussion I

Percussion II

This image shows a single page from a musical score, likely for a symphony or concert band. It contains 18 staves, each labeled with an instrument name on the left side. The instruments are: Euphonium Solo, Flute I-II, Oboe, Bassoon, Clarinet Eb, Clarinet Solo/I, Clarinet II-III, Clarinet Bass, Sax Alto I-II, Sax Tenor I-II, Sax Baritone, F Horn I-II, F Horn III-IV, Cornet I, Cornet II-III, Trumpet I-II, Trombone I-II, Trombone III, Baritone, Bass C, Drums, Percussion I, and Percussion II. The music is written in standard Western notation, including treble and bass clefs, key signatures (mostly one flat), time signatures, and various note values. Dynamic markings such as 'rit.' (ritardando) and 'mf' (mezzo-forte) are present throughout the score. A large, bold, red watermark with the word 'SAMPLE' is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the page.

[C] *lx tacet* *ad lib.* *Gm* *Gm/maj⁷* *Gm* *Gm⁶* *Gm* *Gm/Gm⁷* *Gm⁷*

Euphonium Solo

Flute I-II

Oboe

Bassoon

Clarinet Eb

Clarinet Solo/I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor I-II

Sax Bariton

F Horn I-II

F Horn III-IV

Cornet I *m p*

Cornet II-III *m p*

Trumpet I-II *m p*

Trombone I-II *m p*

Trombone III *m p*

Bariton *m p*

Bass C *m p*

Drums *cl.h.h.* *m p*

Percussion I *m p*

Percussion II

Euphonium Solo

Flute I-II

Oboe

Bassoon

Clarinet Eb

Clarinet Solo/I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor I-II

Sax Baritone

F Horn I-II

F Horn III-IV

Cornet I

Cornet II-III

Trumpet I-II

Trombone I-II

Trombone III

Baritone

Bass C

Drums

Percussion I

Percussion II

no lead

lead

Chord symbols: C⁷, D^b7-5, Cm⁹, F⁹, F⁹, Ebmaj⁷, B^b, Ebmaj⁷

til Bongo's w/sticks