

H A L L E O N A R D F U L L O R C H E S T R A**MISSION: IMPOSSIBLE THEME****(From the Paramount Television Series MISSION: IMPOSSIBLE)****By LALO SCHIFRIN****Arranged by CALVIN CUSTER****INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B $\flat$ Clarinet 1	1 - Timpani
1 - B $\flat$ Clarinet 2	2 - Percussion 1
1 - B $\flat$ Bass Clarinet	2 - Percussion 2
1 - Bassoon	1 - Piano
1 - B $\flat$ Trumpet 1	8 - Violin 1
1 - B $\flat$ Trumpet 2	8 - Violin 2
1 - B $\flat$ Trumpet 3	8 - Viola
1 - F Horn 1	4 - Cello
1 - F Horn 2	4 - String Bass (Electric Bass)
1 - F Horn 3	
1 - F Horn 4	

Extra Conductor (04490081) U.S. \$7.50

Extra Parts U.S. \$2.00

(From the Paramount Television Series MISSION: IMPOSSIBLE)

By LALO SCHIFRIN
Arranged by CALVIN CUSTER

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Flute 1, 2
Oboe
B♭ Clarinet 1, 2
B♭ Bass Clar.
Bassoon
Soprano Sax
Soprano Clar.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Piano
Violin 1
Violin 2
Viola
Cello
String Bass (Elec. Bs.)

Arranged by CALVIN CUSTER

7

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

(S^{tr})

Timp.

Perc. 1

Perc. 2

Piano

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

6

7 *mf*

8

This is a page from a musical score for the 'Mission: Impossible Theme - 3'. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. A rehearsal mark '7' is placed above the first staff (Fl. 1, 2) at the beginning of measure 7. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and the brass section (Trumpets, Horns, Trombones, Tuba) have various melodic and harmonic parts. The percussion section (Timpani, Percussion 1 and 2) provides rhythmic support. The piano part features a complex, flowing melody. The string section (Violins, Viola, Violoncello, Contrabass) provides a harmonic foundation. The score is written in a standard musical notation style with various dynamics and articulation marks.

0490081
Mission: Impossible Theme - 4

This musical score is for the 'Mission: Impossible Theme - 4', measures 9 through 12. The score is written for a large orchestra and includes the following parts: Cb. (Contrabass), Vc. (Violoncello), Vla. (Viola), Vln. 2 (Violin 2), Vln. 1 (Violin 1), Piano, Perc. 2 (Percussion 2), Perc. 1 (Percussion 1), Timp. (Timpani), Tuba, Tbn. 3 (Trumpet 3), Tbn. 1, 2 (Trumpets 1 and 2), Hrn. 3, 4 (Horn 3 and 4), Hrn. 1, 2 (Horns 1 and 2), Trpt. 2, 3 (Trumpets 2 and 3), Trpt. 1 (Trumpet 1), Bsn. (Baritone), Bsn. Clar. (Baritone Clarinet), Cl. 1, 2 (Clarinets 1 and 2), Ob. (Oboe), and Fl. 1, 2 (Flutes 1 and 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody in the strings and woodwinds, with a prominent bass line in the piano and double bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The measures are numbered 9, 10, 11, and 12 at the top of the page.

Score for Mission: Impossible Theme - 6, measures 17-20.

Instrument parts shown (from top to bottom):

- Cb.
- Vc.
- Vla.
- Vln. 2
- Vln. 1
- Piano
- Perc. 2
- Perc. 1
- Timp.
- Tuba
- Tbn. 3
- Tbn. 1, 2
- Hrn. 3, 4
- Hrn. 1, 2
- Tpt. 2, 3
- Tpt. 1
- Bsn.
- Bs. Clar.
- Cl. 1, 2
- Ob.
- Fl. 1, 2

Measures 17, 18, 19, and 20 are indicated at the top of the score.

Key signature: B major (two sharps). Time signature: 4/4.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include *v* (vibrato) and *acc.* (accents).

21

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24

28 *mf* Opt. Elec. Bs. Solo

27

26

25

Cb.

Vc.

Vla.

Vln. 2

Vln. 1

Piano

Perc. 2

Perc. 1

Timp.

Tuba

Tbn. 3

Tbn. 1, 2

Hr. 3, 4

Hr. 1, 2

Tpt. 2, 3

Tpt. 1

Bsn.

Bs. Clar.

Cl. 1, 2

Ob.

Fl. 1, 2

28

f Soli - Opt. Synth. Harpsichord

mp (Rim Knocks)

Soli

f Soli - a2

f Soli - a2

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32

33 34 35 36

Cb.

Vc.

Vla.

Vln. 2

Vln. 1

Piano

Perc. 2

Perc. 1

Timp.

Tuba

Tbn. 3

Tbn. 1, 2

Hn. 3, 4

Hn. 1, 2

Tpt. 2, 3

Tpt. 1

Bsn.

Bs. Clar.

Cl. 1, 2

Ob.

Fl. 1, 2

Detailed description of the musical score: The score is for measures 33 through 36 of the Mission: Impossible Theme. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 33 and 34 show the Cb. (Contrabass) and Vln. 1 (Violin 1) parts with eighth notes. Measures 35 and 36 show the Vln. 2 (Violin 2) part with eighth notes. The Piano part features a triplet of eighth notes in measures 35 and 36. Percussion parts (Perc. 1, Perc. 2, Timp.) are present in measures 33 and 34. The woodwind section (Tuba, Tbn. 3, Tbn. 1, 2, Hn. 3, 4, Hn. 1, 2, Tpt. 2, 3, Tpt. 1, Bsn., Bs. Clar., Cl. 1, 2, Ob., Fl. 1, 2) is mostly at rest in measures 33 and 34. The string section (Vln. 1, Vln. 2, Vc., Vla.) is at rest in measures 33 and 34.

40

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 38 39 40

Cb.

Vc.

Vla.

Vln. 2

Vln. 1

Piano

Perc. 2

Perc. 1

Timp.

Tuba

Tbn. 3

Tbn. 1, 2

Hn. 3, 4

Hn. 1, 2

Tpt. 2, 3

Tpt. 1

Bsn.

Bs. Clar.

Cl. 1, 2

Ob.

Fl. 1, 2

This musical score page contains measures 41 through 44 of the 'Mission: Impossible Theme - 12'. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. Measures 41 and 42 feature complex melodic lines in the woodwinds and strings, with the piano providing a rhythmic accompaniment. Measures 43 and 44 show a continuation of these themes, with the percussion section adding a driving rhythm. The score is written in a key signature of one flat and a 4/4 time signature. The measures are numbered 41, 42, 43, and 44 at the top of the page.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This is a page from a musical score for the 'Mission: Impossible Theme'. The page contains staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Tympani, Percussion 1 and 2), piano, and strings (Violin, Viola, Violoncello, Contrabass). The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. The woodwind and piano parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a harmonic foundation with sustained notes and moving lines.

51

This musical score is for the 15th measure of the 'Mission: Impossible Theme'. It is a full orchestral score featuring a variety of instruments. The score is written in 4/4 time and is in the key of B-flat major (two flats). The instruments included are:

- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl. 1, 2**: Clarinets 1 and 2, playing a melodic line with grace notes.
- Bs. Clar.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a melodic line with grace notes.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with grace notes.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line with grace notes.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line with grace notes.
- Tbn. 3**: Trombone 3, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Perc. 1**: Percussion 1, playing a melodic line with grace notes.
- Perc. 2**: Percussion 2, playing a melodic line with grace notes.
- Piano**: Piano, playing a melodic line with grace notes.
- Vln. 1**: Violin 1, playing a melodic line with grace notes.
- Vln. 2**: Violin 2, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabass, playing a melodic line with grace notes.

The score is divided into four measures, with measures 53, 54, 55, and 56 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

60 59 58 57

69

69

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hm. 1, 2

Hm. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba) sections play melodic lines with accents and slurs. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Piano part features a steady eighth-note accompaniment. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and moving lines. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Score for Mission: Impossible Theme - 18, measures 65-89.

Instrument parts shown (from top to bottom):

- Cb.
- Vc.
- Vla.
- Vln. 2
- Vln. 1
- Piano
- Perc. 2
- Perc. 1
- Timp.
- Tuba
- Tbn. 3
- Tbn. 1, 2
- Hrn. 3, 4
- Hrn. 1, 2
- Tpt. 2, 3
- Tpt. 1
- Bsn.
- Bs. Clar.
- Cl. 1, 2
- Ob.
- Fl. 1, 2

Measures 65, 66, 67, 68, and 89 are marked. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

72

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

70

71

72

This image shows a page of musical notation, likely for a symphony. The notation is arranged in several systems, each containing multiple staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'sf' (sforzando) are present. A section of the music is labeled 'Toms' (Toms), indicating a section for tom-toms. The notation is complex, with many notes and rests, and some staves have a 'V' marking below them. The page is numbered '74' in the top right corner.

Score for Mission: Impossible Theme - 22, measures 81 to 85.

Instrument parts shown:

- CP.
- Vc.
- Vla.
- Vln. 2
- Vln. 1
- Piano
- Perc. 2
- Perc. 1
- Timp.
- Tuba
- Tbn. 3
- Tbn. 1, 2
- Hr. 3, 4
- Hr. 1, 2
- Tpt. 2, 3
- Tpt. 1
- Bsn.
- Bs. Clar.
- Cl. 1, 2
- Ob.
- Fl. 1, 2

Measures 81 to 85 are marked with **f** (forte) and **cresc.** (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1, 2
cresc.
ff

Ob.
cresc.
ff

Cl. 1, 2
a2
cresc.
ff

Bs. Clar.
cresc.
ff

Bsn.
cresc.
ff

Tpt. 1
f
cresc.
ff

Tpt. 2, 3
f
cresc.
ff

Hn. 1, 2
cresc.
ff

Hn. 3, 4
cresc.
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Timp.
C to D
ff

Perc. 1
cresc.
ff

Perc. 2
cresc.
ff

Piano
ff

Vln. 1
cresc.
ff
div.

Vln. 2
cresc.
ff
div.

Vla.
cresc.
ff
div.

Vc.
cresc.
ff
div.

Cb.
cresc.
ff
arco