

Probestimme / mini score

Full Orchestra: Titanic			
Verlag / Edition: Hal Leonard			
		John Moss	
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
Bestell - Nr. / Order No. 43454			
Aufnahme / Recording / Enregistrement: auf Anfrage / upon request			

CONDUCTOR

04490093

HAL LEONARD FULL ORCHESTRA

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton •
"Hard To Starboard" • My Heart Will Go On)

Music by **JAMES HORNER**

Arranged by **JOHN MOSS**

INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe 1	1 - Tuba
1 - Oboe 2	1 - Timpani
1 - Bb Clarinet 1	2 - Percussion 1
1 - Bb Clarinet 2	2 - Percussion 2
1 - Bb Bass Clarinet	1 - Piano
1 - Bassoon	8 - Violin 1
1 - Bb Trumpet 1	8 - Violin 2
1 - Bb Trumpet 2	8 - Viola
1 - Bb Trumpet 3	4 - Cello
1 - F Horn 1	4 - String Bass
1 - F Horn 2	
1 - F Horn 3	
1 - F Horn 4	

Extra Conductor (04490093) U.S. \$10.00

Extra Parts U.S. \$2.00

This publication is intended for performance by school groups only.

From the Paramount and Twentieth Century Fox Motion Picture TITANIC

TITANIC

("Take Her To Sea, Mr. Murdoch" • Never An Absolution • Southampton • "Hard To Starboard" • My Heart Will Go On)

Music by JAMES HORNER
Arranged by JOHN MOSS

Slowly (♩ = 66) "Take Her To Sea, Mr. Murdoch"

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

B♭ Bass Clar.

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Cello

Bass

"TAKE HER TO SEA, MR. MURDOCH" • NEVER AN ABSOLUTION • SOUTHAMPTON • "HARD TO STARBOARD" • MY HEART WILL GO ON

Copyright © 1997 by Famous Music Corporation and TCF Music Publishing, Inc.
This arrangement Copyright © 1998 by Famous Music Corporation and TCF Music Publishing, Inc.
International Copyright Secured All Rights Reserved

MY HEART WILL GO ON (Love Theme From "Titanic")
Music by JAMES HORNER Lyric by WILL JENNINGS
Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Slower (♩ = 60)

1. Solo (mf) 13 "Never An Absolution"

Fl. 1, 2 *f* *pp* (-2.)

Ob. 1, 2 *f* *pp*

Cl. 1, 2 *f* *pp*

Bs. Clar. *pp*

Bsn. *pp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Timp.

Perc. 1 S.D. *pp* *mp* *pp* *mp*

Perc. 2 Chimes *f* *mp* *pp* *mp*

Piano *f* *pp*

Slower (♩ = 60) 13

Vln. 1 *f* *mf* *molto dim.* *p*

Vln. 2 *f* *mf* *molto dim.* *p*

Vla. *p*

Vc. *mp*

Bs. (V) *pizz.*

04490093
Titanic - 5

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *pp* *mp* *pp* *mp*

Perc. 2 *pp* *mp* *pp* *mp*

Piano

Vln. 1

Vln. 2 *v*

Vla.

Vc. *div.*

Bs.

04490093
Titanic - 6

21

FL. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *mp*

Bs. Clar. *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *1. Solo espr. mp*
(-2.) mp

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mf Tri.*

Perc. 2 *mp*

Piano

Vln. 1 *div. poco cresc. (no trem.) pp*

Vln. 2 *poco cresc. (no trem.) pp*

Vla. *poco cresc. div. (no trem.) pp*

Vc. *poco cresc. div. (no trem.) pp*

Bs. *arco V pizz. mp*

21 *mf* 22 23 24 *mp* 25

Rit. A Tempo Poco rit. 29 "Take Her To Sea, Mr. Murdoch" A Tempo End Solo

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn. *mf pesante*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3 *mf pesante Tbn. 3*

Tuba *mf pesante*

Timp. *p sfz*

Perc. 1 *sfz Chimes sfz*

Perc. 2 *f*

Piano *mf pesante*

Vln. 1 *p mf p*

Vln. 2 *p mf p*

Vla. *p mf p*

Vc. *div. V arco pizz. mf pesante*

Bs. *arco V pizz. mf pesante*

26 27 *mf p* 28 *mp* 29 *mf pesante* 30

Poco a poco accel.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.
semplice
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*
semplice
mp < *mf* > *mp* < *mf* > *mp*

Bsn.
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*
mf pesante

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Hn. 3, 4
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Tbn. 1, 2
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*
sim. *mf* *mp sub.*

Tbn. 3
sim.

Tuba
sim.

Timp.

Perc. 1
mp sub.
Sus. Cym. (with mallets)
p < *mp* > *mf*

Perc. 2
mf

Piano
8vb

Vln. 1
Poco a poco accel.
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Vln. 2
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Vla.
semplice
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Vc.
semplice
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*
mf pesante *sim.*

Bs.
sim.

04490093 Titanic - 9

39

Fl. 1, 2
mf *a2* *mf* *a2*

Ob. 1, 2
mp < *mf* > *mp* < *mf* > *mp*

Cl. 1, 2
mp < *mf* > *mp* < *mf* > *mp*

Bs. Clar.
sim.
mp < *mf* > *mp* < *mf* > *mp*

Bsn.
sim.
mp sub. *mp sub.*

Tpt. 1
mf < *mf* > *mf* < *mf* > *mf*

Tpt. 2, 3
2. mf < *mf* > *mf* < *mf* > *mf*
(-3-)mf < *mf* > *mf* < *mf* > *mf*

Hn. 1, 2
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*
a2 *mp* < *mf* > *mp* < *mf* > *mp*

Hn. 3, 4
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*
a2 *mp* < *mf* > *mp* < *mf* > *mp*

Tbn. 1, 2
2. mp < *mp* > *mp* < *mp* > *mp*
1. mp

Tbn. 3
mp

Tuba
mp sub.

Timp.

Perc. 1
mp < *f* > *sfz*

Perc. 2
mf

Piano
8vb

Vln. 1
39 *crisply*
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*

Vln. 2
mp sub. *crisply*
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*

Vla.
mp sub. *crisply*
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*

Vc.
mp sub.
mf < *mf* > *mf* < *mf* > *mf* < *mf* > *mf*

Bs.
mp sub.

04490093 Titanic - 10

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

41 *mf* 42 43 *f* 44 45 *f*

Brisk and Spirited ($\text{♩} = 140$)

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

46 *ff* 47 *f* 48 *mf* 49 *mp* 50 *sim.*

49

Brisk and Spirited ($\text{♩} = 140$) (no tr)

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

64 "Southampton"

mf

mf

mf

f_p

f_p

p

S.D.

B.D.

Bells (brass mallets)

mf



Vln. 1

Vln. 2

Vla.

Vc.

Bs.

64 *mf mp sub.*

mf mp sub.

mf mp sub.

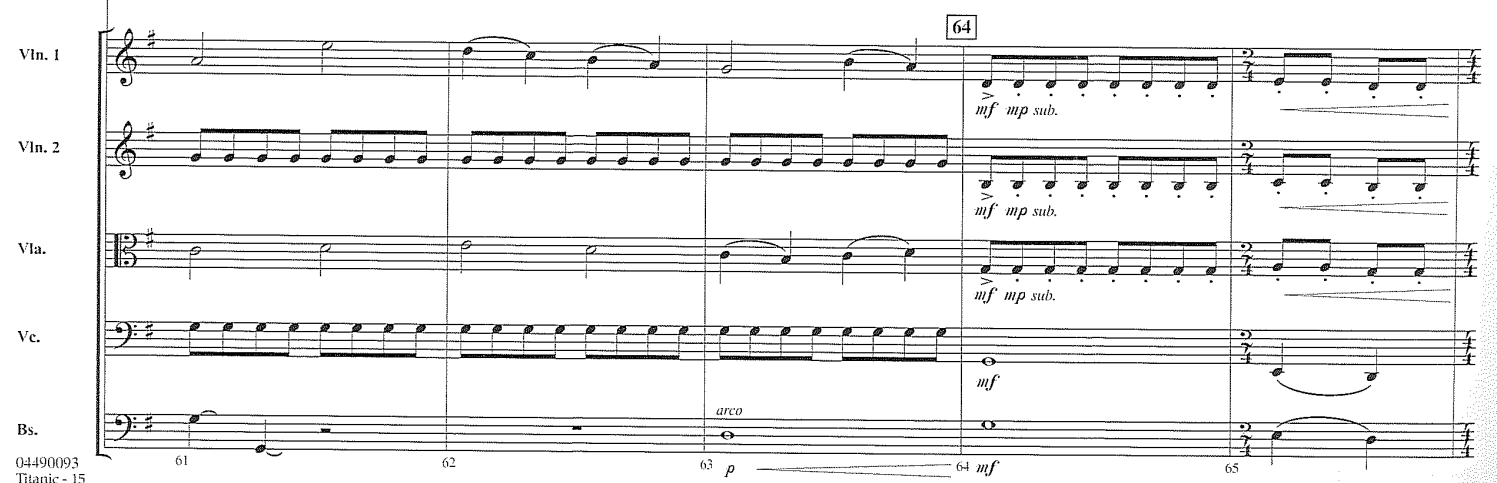
mf

arco

p

mf

61 62 63 64 65



Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

mf

mf

mf



Vln. 1

Vln. 2

Vla.

Vc.

Bs.

66 *mf mp sub.*

mf mp sub.

mf mp sub.

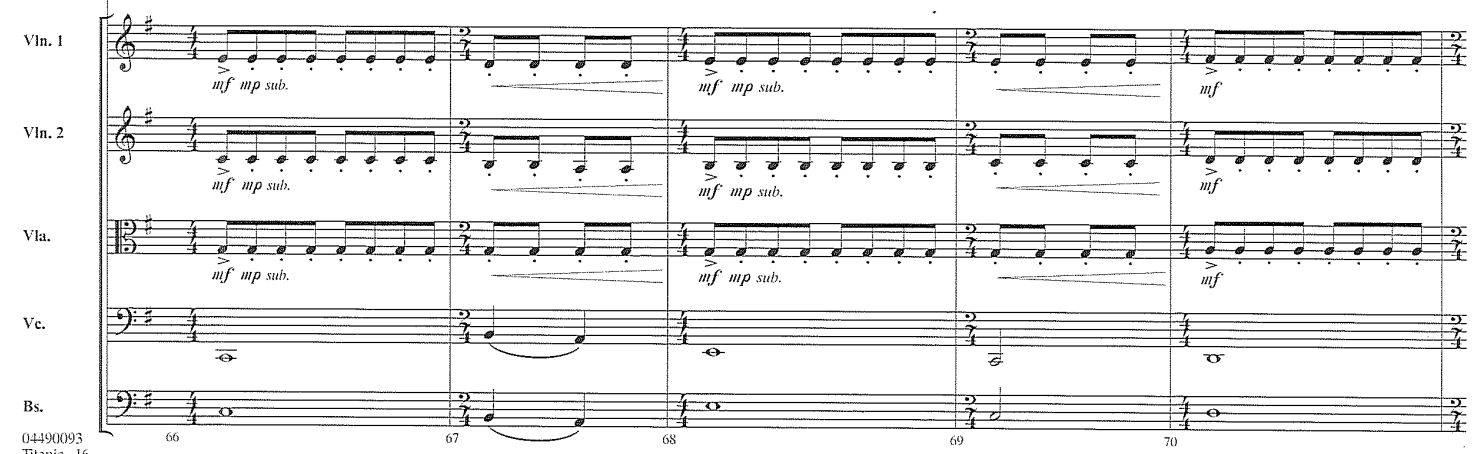
mf

mf mp sub.

mf mp sub.

mf

66 67 68 69 70



FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

72

FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

76

80

Fl. 1, 2 *pp* *mf* *pp* *mf*

Ob. 1, 2 *pp* *mf* *pp* *mf*

Cl. 1, 2 *pp* *mf* *pp* *mf*

Bs. Clar. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp.

Perc. 1 Shaker *f*

Perc. 2 Chimes *f*

Piano *f* ala electric bass *sim.*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *f*

Bs. *f*

80 81 82 83

87

Fl. 1, 2 *pp* *mf* *a2* *pp* *mf*

Ob. 1, 2 *pp* *mf* *a2* *pp* *mf*

Cl. 1, 2 *pp* *mf* *a2* *pp* *mf*

Bs. Clar. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *B.D. (Opt.)*

Perc. 1 *fp*

Perc. 2 *f*

Piano *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Bs. *f*

84 85 86 87

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

pp mf mf mp

pp mf

pp mf

mf

mp

(V)

88 89 90 91 92

04490093
Titanic - 21

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

light and crisp
a2
mp
light and crisp
a2
mp
a2
f mp
mp
mf
mf
mp
mp
mf
a2
f mp
f mp
f mp
mp
Sus. Cym. (with sticks)
mp
B.D. f
Bells (med. rubber mallets)
mp
mp light and crisp

95

95

95

f mp

96

97

04490093
Titanic - 22

FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

1. Ob. Solo
1. Solo
a2
Sus. Cym. (with mallets)
(no trem.)
98 99 100 101 102

FL. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

103
espr.
1.
(-2.)
mp
pp
End Solo
103
div. V
103 104 105 106 107

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

128 Crisp and decisive

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano

128 Crisp and decisive

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

04490093
 Titanic - 31

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

04490093
 Titanic - 32

148

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mf *mf* *sfz* *sfz* *sfz*

Open *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ffp *ffp* *ffp* *ffp* *ffp*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

mf sub. *mf sub.*

148 149 150 151 152

04490093
Titanic - 33

sfz *sfz* *sfz* *sfz* *sfz*

156

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

sfz *sfz* *sfz* *sfz* *sfz*

mf *ff* *ff marcato* *ff marcato* *ff* *ff*

ff *ff marcato* *ff marcato* *ff* *ff*

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *ff* *ff* *ff* *ff*

mp *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mp *ff* *ff* *ff* *ff*

153 154 155 156 157

04490093
Titanic - 34

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

158 159 160 161 162

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

164 Suddenly Slower ($\text{♩} = \text{c.}92$)

163 164 165 166 167

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Ve.
 Bs.

168 169 170 171 172

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Ve.
 Bs.

173 174 175 176

"My Heart Will Go On"

177

Play 2nd Time Only

Fl. 1, 2 *mp*

Ob. 1, 2 *mf*
1. Solo - Play 1st Time Only
Play 2nd Time Only

Cl. 1, 2 *mp*
Play 2nd Time Only

Bs. Clar. *mp*
Play 2nd Time Only

Bsn. *mp*
Play 2nd Time Only

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp*
Play 2nd Time Only

Hn. 3, 4 *mp*
Play 2nd Time Only

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *mf*
Play 2nd Time Only
Cr. H.H. Rim Knock
Sm. Tri. *mp*
Wind Chimes

Perc. 1 *mp*
Play both times
Cubasa

Perc. 2 *mp*

Piano

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Bs. *mp*

Fl. 1, 2

Ob. 1, 2 *End Solo*

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *p*
Sm. Tri.
Wind Chimes *mp*
Play both times

Perc. 1

Perc. 2

Piano

Vln. 1 *at the tip*

Vln. 2 *at the tip*

Vla.

Vc.

Bs. (V)

185 *Play 2nd Time Only*
a2
mp *mf*

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Play 2nd Time Only
mp *mf*

Tpt. 1
 Tpt. 2, 3

a2
mp *mf*

Hn. 1, 2
 Hn. 3, 4

Play 2nd Time Only
mp *mf*

Tbn. 1, 2
 Tbn. 3
 Tuba

mp *mf*

Timp.
 Perc. 1
 Perc. 2

mf

Piano

185 *v*
mp *mf*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

mp *mf*

04490093
 Titanic - 41

1. 2.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bs. Clar.
 Bsn.

Tpt. 1
 Tpt. 2, 3

Hn. 1, 2
 Hn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Tuba

Play
p
Play
p
Play
p

Timp.
 Perc. 1
 Perc. 2

Piano

1. 2.
v

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

mp *mf*

04490093
 Titanic - 42

195

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

04490093
Titanic - 43

Suddenly Slow ($\text{♩} = 72$)

Rit.

FL. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

199 200 201 202 203

04490093
Titanic - 44

Suddenly Bright (♩ = 140) 206

Fl. 1, 2 *f sub.*

Ob. 1, 2 *f sub.*

Cl. 1, 2 *f sub.*

Bs. Clar. *f sub.*

Bsn. *sfz mp sub.*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Piano *f*

Ped.

Suddenly Bright (♩ = 140) 206

Vln. 1 *f*

Vln. 2 *f*

Vla. *sfz mf*

Vc. *sfz mf*

Bs. *sfz mf*

04490093 Titanic - 45

Fl. 1, 2 *f sub.*

Ob. 1, 2 *a2 f sub.*

Cl. 1, 2 *a2 f sub.*

Bs. Clar. *f*

Bsn. *f sfz mf*

Tpt. 1 *mf*

Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

Piano *mp*

Ped.

Vln. 1 *sfz mf*

Vln. 2 *sfz mf*

Vla. *sfz mf*

Vc. *sfz mf*

Bs. *sfz mf*

04490093 Titanic - 46

218

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Cr. Cym.

dampen

Chimes

Ped.

214 215 216 217 218

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Hn. 1

2. Hn. 2

Play

(with mallets)

Gong
(or Cr. Cym.)

Cr. Cym.

Ped.

219 220 221 222 223 224