

Gud, hvor du er deilig

Finn Evensen
Arr.: Haakon Esplo

♩ = 84

5

PART 1

C Flute/Mallets/
C ClarinetB $\flat$ Clarinet/Cornet 1E $\flat$ Alto Sax 1

PART 2

B $\flat$ Clarinet/Cornet 2E $\flat$ Alto Sax 2/Horn 1

F Horn 1

PART 3

B $\flat$ Clarinet 3E $\flat$ Alto Sax 3/Horn 2B $\flat$ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E $\flat$ Baritone Sax/
E $\flat$ BassB $\flat$ Bass Clarinet/
B $\flat$ Trb, Bar, Bass

Drum Set

Percussion

The musical score is written for a large ensemble. It begins with a tempo marking of ♩ = 84. The score is divided into four parts (PART 1 to PART 4) and includes a Drum Set and Percussion section. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (wood whisks, Tambourin, 2nd time only). The score is marked with a large red 'SAMPLE' watermark.

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set

Percussion

mp

mp

mp

B♭ F B♭ F/A Gm7 F C

6

SAMPLE

PART 1

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set

Percussion

12

mp

mp

mp

F

F/A B♭

F

B♭

F/A

3

PART 1

18

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

mf

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

mf

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

PART 4

Gm7 C F B♭

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

mf

Drum Set

Play both times

mf Countrylike shuffle

Percussion

24

PART 1

24

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

f *mf* *f* *mf*

PART 2

B $\flat$ Cl/Cnt 2

E $\flat$ Asx 2/
Hn 1

F Horn 1

DAF 2

PART 3

B $\flat$ Clarinet 3

E $\flat$ Asx 3/
Hn 2

B $\flat$ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set							
Percussion							

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

Drum Set

Percussion

31

1.

2.

mf

mf

mf

mf

mf

B♭

Gm7

C

F

C7

F

6

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

p *mf*

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

p *mf*

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

f

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

mf *mf* *mf* *mf*

B♭ *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

Drum Set

Percussion

C FI/Mal./
C CI

PART 2

PART 3

PART 4

Drum Set

Percussion