

BETHENA

Scott Joplin
arr. David J Long

9

$\text{♩} = 50$

Flute 1/2 a^2 f mp

Oboe f mp

Bb Clarinet 1/2 a^2 f $div.$ mp mf

Bb Clarinet 3 f mp

Bb Bass Clarinet f mp

Bassoon f mp mf

Eb Alto Saxophone 1/2 a^2 f mf

Bb Tenor Saxophone f

Eb Baritone Saxophone f mp mf

Bb Trumpet 1/2 a^2 f $div.$ mf

Bb Trumpet 3 mf

F Horn 1 f mf

F Horn 2 f mf

Trombone 1 f

Trombone 2 f

Baritone f mf

Tuba f mp mf

Timpani mp

Percussion 1 mf [bells]

Percussion 2 mf

Percussion 3 mf [sus. cym.] mf w/ tip of snare stick

2

22

FL. 1/2 *a2* *div.* *mf* *f*

Ob. *mf* *f*

CL. 1/2 *a2* *div.* *mf* *f*

CL. 3 *mf* *f*

Bass Cl. *f*

Bsn. *f*

A. Sax 1/2 *div.* *mf* *f*

T. Sax. *mf* *f*

B. Sax *f*

Tpt. 1/2 *div.* *mf* *a2* *div.* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

29

32 37

FL. 1/2 *a2* *mp* *div.* *f* *a2* *mp*

Ob. *mp* *f*

CL. 1/2 *a2* *div.* *mp* *f* *a2* *div.* *mp*

CL. 3 *mp* *f* *mp*

Bass Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sax 1/2 *mp* *mp* *f* *mp*

T. Sax. *mp* *f*

B. Sax *mp* *f* *mp*

Tpt. 1/2 *a2* *div.* *f*

Tpt. 3 *f*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *xylo* *mp* *xylo* *mp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp*

42

FL. 1/2 *div.* *f* *mp*

Ob. *mp* *f* *mp*

CL. 1/2 *f* *mp*

CL. 3 *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax 1/2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax *f* *mp*

Tpt. 1/2 *a2* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3