

Piccolo

Flöte 1+2 C

Oboe

Fagott

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Bassklarinette B♭

Altsax 1+2 E♭

Tenorsax B♭

Baritonsax E♭

Flügelhorn 1+2 B♭

Trompete 1 B♭

Trompete 2+3 B♭

Tenorhorn 1+2 B♭

Bariton C

Horn 1+3 F

Horn 2+4 F

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuba 1+2 C

Pauken

Mall.

Schlagzeug

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altex. 1+2 E♭

Tenors. 1 B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. 1+2 B♭

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Glockenspiel Glas Sicks

Mall.

Schlagzeug

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altss. 1+2 E♭

Tenors. 1 B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. 1+2 B♭

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

12 13 14 15 16 17

18 (Tempo I)

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altss. 1+2 E♭

Tenors. 1 B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. 1+2 B♭

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

18 19 20 21 22 23

Thrn. 1+2 Bb

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

24

25

Thrn. 1+2 Bb

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

Snijer

30 31

Partitura for page 7 of "UNITED IN HARMONY". The score includes staves for Picc., Flt. 1+2, Ob., Fag., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Bassklr. B♭, Altsx. 1+2 E♭, Tenor. 1 B♭, Barss. E♭, Flgh. 1+2 B♭, Trp. 1 B♭, Trp. 2+3 B♭, Thrn. 1+2 B♭, Bar. C, Hrn. 1+3 F, Hrn. 2+4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tüb. 1+2 C, Pauk., Mall., and Schlag. The music is in 4/4 time, key of B♭ major. Dynamics include *poco cresc.*, *mf*, and *mf*. A large diagonal watermark "PROBESTIMME" is visible across the page.



36 37 38 39 40

Partitura for page 8 of "UNITED IN HARMONY". The score includes staves for Picc., Flt. 1+2, Ob., Fag., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Bassklr. B♭, Altsx. 1+2 E♭, Tenor. 1 B♭, Barss. E♭, Flgh. 1+2 B♭, Trp. 1 B♭, Trp. 2+3 B♭, Thrn. 1+2 B♭, Bar. C, Hrn. 1+3 F, Hrn. 2+4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tüb. 1+2 C, Pauk., Mall., and Schlag. The music is in 4/4 time, key of B♭ major. Dynamics include *molto allargando*, *f*, and *Tempo I*. A large diagonal watermark "PROBESTIMME" is visible across the page.



41 42 43 44 45

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altss. 1+2 E♭

Tenors. 1 B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. 1+2 B♭

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

Schlag.

46 47 48 49 50

Tempo I

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altss. 1+2 E♭

Tenors. 1 B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. 1+2 B♭

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Mall.

Schlag.

51 52 53 54 55

musical score for page 11, featuring various instruments including Picc., Flt. 1+2, Ob., Fag., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Bassklr. B♭, Altsx. 1+2 E♭, Tenor. 1 B♭, Barss. E♭, Flgh. 1+2 B♭, Trp. 1 B♭, Trp. 2+3 B♭, Thrn. 1+2 B♭, Bar. C, Hrn. 1+3 F, Hrn. 2+4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Tub. 1+2 C, Pauk., Mall., and Schlag. The score includes dynamic markings such as *molto rit.*, *Maestoso*, and *ff*. A large diagonal watermark "PROBESTIMME" is visible across the page.

56 57 58 59 60

musical score for page 12, continuing the orchestral arrangement. It includes the same instrumentation as page 11. Dynamic markings include *rit.*, *ff*, *fp*, *f*, and *mf*. A large diagonal watermark "PROBESTIMME" is visible across the page.

61 62 63 64 65 66