

Adventslied

Tochter Zion, freue dich

Picc.

Flr. 1

Flr. 2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altsx. 1+2 E♭

Tenors. B♭

Barosx. E♭

Figl. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thorn. B♭

Bar. C

Hrn. 1+2 F

Pos. 1 C

Pos. 2 C

Basspos.

Tub. 1+2

Pauk.

R.Glock.

B) ♩ = ♪

rochter Zion, freue dich

poco rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altux. 1+2 E♭

Tenox. B♭

Barss. E♭

Flgh. 1+2 B♭

Trp. 1 B♭

Trp. 2+3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Pos. 1 C

Pos. 2 C

Basspos.

Tub. 1+2 C

Pauk.

Org.

Chloek.

Lied 1. Strophe
a tempo

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Klar. E♭
Klar. 1 B♭
Klar. 2 B♭
Klar. 3 B♭
Bassklr. B♭
Altsax. 1+2 E♭
Tenorsax. B♭
Barrensax. E♭
Fgfh. 1+2 B♭
Tpt. 1 B♭
Tpt. 2+3 B♭
Thrn. B♭
Bar. C
Hrn. 1+2 F
Pos. 1 C
Pos. 2 C
Basspos.
Tub. 1+2 E♭
Pau.
Schl.
R.Glock.

The image shows a page from a musical score for a song titled 'Lied 1. Strophe' (Song 1. Strophe) in 'a tempo'. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet E-flat (Klar. E♭), Clarinet 1 B-flat (Klar. 1 B♭), Clarinet 2 B-flat (Klar. 2 B♭), Clarinet 3 B-flat (Klar. 3 B♭), Bass Clarinet B-flat (Bassklr. B♭), Alto Saxophone 1+2 E-flat (Altsax. 1+2 E♭), Tenor Saxophone B-flat (Tenorsax. B♭), Baritone Saxophone E-flat (Barrensax. E♭), Flute 1+2 B-flat (Fgfh. 1+2 B♭), Trumpet 1 B-flat (Tpt. 1 B♭), Trumpet 2+3 B-flat (Tpt. 2+3 B♭), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1+2 F (Hrn. 1+2 F), Pos. 1 C, Pos. 2 C, Bassoon (Basspos.), Tubas 1+2 E-flat (Tub. 1+2 E♭), and Percussion (Pau.), Snare (Schl.), and R. Glock. The score is in 2/4 time and includes a large 'DROPS' watermark.

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Partitur - Seite 5

Instrumental parts for measures 1-4:

- Picc.
- Flt. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Eb
- Klar. 1 Bb
- Klar. 2 Bb
- Klar. 3 Bb
- Basklr. Bb
- Altsx. 1+2 Eb
- Tenors. Bb
- Barss. Eb
- Flgh. 1+2 Bb
- Trp. 1 Bb
- Trp. 2+3 Bb
- Thrn. Bb
- Bar. C
- Hrn. 1+2 F
- Pos. 1 C
- Pos. 2 C Basspos.
- Tub. 1+2 C
- Pauk.
- Glock.

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Partitur - Seite 6

Instrumental parts for measures 5-8:

- Picc.
- Flt. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Eb
- Klar. 1 Bb
- Klar. 2 Bb
- Klar. 3 Bb
- Basklr. Bb
- Altsx. 1+2 Eb
- Tenors. Bb
- Barss. Eb
- Flgh. 1+2 Bb
- Trp. 1 Bb
- Trp. 2+3 Bb
- Thrn. Bb
- Bar. C
- Hrn. 1+2 F
- Pos. 1 C
- Pos. 2 C Basspos.
- Tub. 1+2 C
- Pauk.
- Glock.

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Lied 2. Strophe

Partitur for the first page of the score, featuring various instruments and vocal parts. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bassoon, Alto Sax 1+2 Eb, Tenor Sax Bb, Baritone Sax Eb, Flute 1+2 Bb, Trumpet 1 Bb, Trumpet 2+3 Bb, Trombone, Baritone C, Horn 1+2 F, Pos. 1 C, Pos. 2 C Bassoon, Tub. 1+2 C, Posaune, Trompete, and Glocke. The music is in 4/4 time and includes dynamic markings such as *dolce marcato* and *f*.

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Lied 2. Strophe

Partitur for the second page of the score, continuing the musical arrangement. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bassoon, Alto Sax 1+2 Eb, Tenor Sax Bb, Baritone Sax Eb, Flute 1+2 Bb, Trumpet 1 Bb, Trumpet 2+3 Bb, Trombone, Baritone C, Horn 1+2 F, Pos. 1 C, Pos. 2 C Bassoon, Tub. 1+2 C, Posaune, Trompete, and Glocke. The music is in 4/4 time and includes dynamic markings such as *dolce marcato* and *f*.

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Partitur - Seite 9

Instrumental parts for the first system, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in B-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Trumpet in B-flat, Trombone, Baritone, Horns in F, Positively, Basses, and Tuba.

Dynamic markings: *f* (forte).

Rehearsal mark 1 is indicated at the beginning of the system.

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Partitur - Seite 10

Instrumental parts for the second system, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in B-flat, Trumpets 1 and 2, Trombones 1, 2, and 3, Trumpet in B-flat, Trombone, Baritone, Horns in F, Positively, Basses, and Tuba.

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *rall.* (rallentando), *a tempo*, *Maestoso*.

Rehearsal mark 1 is indicated at the beginning of the system.

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Marcato **[K]** *molto rit.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fag. *f*

Klar. E♭ *f*

Klar. 1 B♭ *f*

Klar. 2 B♭ *f*

Klar. 3 B♭ *f*

Baskl. B♭ *f*

Altsx. 1+2 E♭ *f*

Tenors. B♭ *f*

Baros. E♭ *f*

Flgh. 1+2 B♭ *f*

Trp. 1 B♭ *f*

Trp. 2+3 B♭ *f*

Thrn. B♭ *f*

Bar. C *f*

Hrn. 1+2 F *f*

Pos. 1 C *f*

Pos. 2 C *f*

Basspos. *f*

Tub. 1+2 C *f*

Pauk. *f*

Snor. *f*

Chloek. *f*

Probestimme