

Partitur

Tempo di Marcia
(M.M. ♩ = c. 104)

Russischer Marsch

Musik: Johann Strauss Sohn
Arr.: Markus Rebehm

Piccolo

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax 1+2 B♭

Baritonsax E♭

Flügelhorn 1+2 B♭

Trompete 1+2 B♭

Trompete 3 B♭

Tenorhorn B♭

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Pauken
Triangel

Schlagzeug

Picc.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tnsx 1+2 B♭

Barsx E♭

Flgh. 1+2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Schlagz.

Sva ad. lib.

Picc. *mf*

Flt. *mf*

Ob. *mf*

Klar. E_♭ *mf*

Klar. 1 B *mf*

Klar. 2 B *mf*

Klar. 3 B *mf*

Altsx 1+2 E_♭ *mf*

Tnxs 1+2 B *mf*

Barsx E_♭ *mf*

Flgh. 1+2 B *f* *mf*

Trp. 1+2 B *f* *p*

Trp. 3 B *f* *p*

Thrn. B *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Pauk. *f*

Subltz. *mf*

Picc. *f*

Flt. *f*

Ob. *f*

Klar. E_♭ *f*

Klar. 1 B *f*

Klar. 2 B *f*

Klar. 3 B *f*

Altsx 1+2 E_♭ *f*

Tnxs 1+2 B *f*

Barsx E_♭ *f*

Flgh. 1+2 B *f*

Trp. 1+2 B *f*

Trp. 3 B *f*

Thrn. B *f*

Bar. C *f*

Hrn. 1+2 F *f*

Hrn. 3 F *f*

Pos. 1+2 C *f*

Pos. 3 C *f*

Tub. 1+2 C *f*

Pauk. *f*

Subltz. *f*

Picc.

Flt.

Ob.

Klar. Es

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

Altsx 1+2 Eb

Tnxs 1+2 Bb

Barsx Eb

Flgh. 1+2 Bb

Trp. 1+2 Bb

Trp. 3 Bb

Thrn. Bb

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Subltz.

mf

This page contains the musical score for page 5 of 'Russischer Marsch'. It features 20 staves for various instruments: Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Alto Saxophone 1+2 in E-flat, Tenor Saxophone 1+2 in B-flat, Bass Saxophone in E-flat, Flugelhorn 1+2 in B-flat, Trumpet 1+2 in B-flat, Trumpet 3 in B-flat, Trombone, Baritone in C, Horn 1+2 in F, Horn 3 in F, Positone 1+2 in C, Positone 3 in C, Tuba 1+2 in C, Drums, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Picc.

Flt.

Ob.

Klar. Es

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

Altsx 1+2 Eb

Tnxs 1+2 Bb

Barsx Eb

Flgh. 1+2 Bb

Trp. 1+2 Bb

Trp. 3 Bb

Thrn. Bb

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Subltz.

Trio

This page contains the musical score for page 6 of 'Russischer Marsch'. It features the same 20 staves as page 5. The score continues with various musical notations and dynamic markings. A section labeled 'Trio' begins on this page, indicated by a large 'Trio' text above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Musical score for page 7 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Tenor Saxophone and Bassoon, Baritone Saxophone, Euphonium and Baritone, Trumpet in B-flat (1, 2, 3), Trombone, Bassoon in C, Horn in F (1, 2, 3), Horn in C (1, 2, 3), Trombone in C (1, 2, 3), Tuba in C, Snare Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the page.

Musical score for page 8 of 'Russischer Marsch'. The score continues from page 7 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Tenor Saxophone and Bassoon, Baritone Saxophone, Euphonium and Baritone, Trumpet in B-flat (1, 2, 3), Trombone, Bassoon in C, Horn in F (1, 2, 3), Horn in C (1, 2, 3), Trombone in C (1, 2, 3), Tuba in C, Snare Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the page.

Musical score for page 9 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bass Saxophone (1+2), Trumpet in B-flat (1+2, 3), Trombone, Baritone, Horn in F (1+2, 3), Bassoon, Trumpet in C (1+2, 3), Tuba in C (1+2), Snare Drum, and Cymbal. The score is in 2/4 time and features dynamic markings such as *p*, *sfz*, and *f*. A large diagonal watermark 'Probostimmung' is overlaid on the score.

Musical score for page 10 of 'Russischer Marsch'. The score continues from page 9 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bass Saxophone (1+2), Trumpet in B-flat (1+2, 3), Trombone, Baritone, Horn in F (1+2, 3), Bassoon, Trumpet in C (1+2, 3), Tuba in C (1+2), Snare Drum, and Cymbal. The score is in 2/4 time and features dynamic markings such as *p*, *sfz*, and *f*. A large diagonal watermark 'Probostimmung' is overlaid on the score.

Musical score for page 11 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Trumpet in B-flat (1+2, 3), Trombone, Baritone, Horn in F (1+2, 3), Trombone in C (1+2, 3), Tubas in C (1+2, 3), Snare Drum, and Cymbals. The score features a variety of dynamics including *mf*, *sfz*, and *f*. There are first and second endings marked with '1' and '2' at the top of the staff. A large diagonal watermark 'PROBESTIMMEN' is overlaid on the score.

Musical score for page 12 of 'Russischer Marsch'. The score continues from page 11 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bassoon, Trumpet in B-flat (1+2, 3), Trombone, Baritone, Horn in F (1+2, 3), Trombone in C (1+2, 3), Tubas in C (1+2, 3), Snare Drum, and Cymbals. The score features a variety of dynamics including *ff*, *f*, and *sfz*. A large diagonal watermark 'PROBESTIMMEN' is overlaid on the score.

Musical score for page 13 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Clarinet in B-flat (3), Alto Saxophone and Tenor Saxophone in E-flat, Tenor Saxophone and Baritone Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in C (1 and 2), Trumpet in B-flat (1 and 2), Trumpet in B-flat (3), Trombone, Baritone in C, Horn in F (1 and 2), Horn in F (3), Trombone in C (1 and 2), Trombone in C (3), Trombone in C (1 and 2), Trombone in C (3), Tuba in C (1 and 2), and Snare Drum. The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the page.

Musical score for page 14 of 'Russischer Marsch'. The score continues from page 13 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, and 3), Alto Saxophone and Tenor Saxophone in E-flat, Tenor Saxophone and Baritone Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in C (1 and 2), Trumpet in B-flat (1 and 2), Trumpet in B-flat (3), Trombone, Baritone in C, Horn in F (1 and 2), Horn in F (3), Trombone in C (1 and 2), Trombone in C (3), Tuba in C (1 and 2), and Snare Drum. The score features various musical notations including dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the page.

Musical score for page 15 of 'Russischer Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bass Saxophone (1+2), Tenor Saxophone and Bass Saxophone (1+2), Baritone Saxophone, Flugelhorn (1+2), Trumpet (1+2, 3), Trombone, Baritone, Horn (1+2 F, 3 F), Bassoon (1+2 C, 3 C), Tuba (1+2 C), and Snare Drum. The music is in 2/4 time with a key signature of one flat. The dynamic marking *mf* is used throughout. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the score.

Musical score for page 16 of 'Russischer Marsch'. The score continues from page 15 and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone and Bass Saxophone (1+2), Tenor Saxophone and Bass Saxophone (1+2), Baritone Saxophone, Flugelhorn (1+2), Trumpet (1+2, 3), Trombone, Baritone, Horn (1+2 F, 3 F), Bassoon (1+2 C, 3 C), Tuba (1+2 C), and Snare Drum. The music is in 2/4 time with a key signature of one flat. Dynamic markings include *f* and *mf*. A large diagonal watermark 'PROBESTIMMUNG' is overlaid on the score.

120 Poco meno

Picc.

Flt.

Ob.

Klar. E₄

Klar. 1 B₃

Klar. 2 B₂

Klar. 3 B₂

Altsx 1+2 E₃

Tnxs 1+2 B₂

Barsx E₂

Flgh. 1+2 B₂

Trp. 1+2 B₂

Trp. 3 B₂

Thrn. B₂

Bar. C

Hrn. 1+2 F₂

Hrn. 3 F₂

Pos. 1+2 C₂

Pos. 3 C₂

Tub. 1+2 C₂

Pauk.

Snbldz.

sf

mf

p

ppp

nur 1 Flgh.

130

Picc.

Flt.

Ob.

Klar. E₄

Klar. 1 B₃

Klar. 2 B₂

Klar. 3 B₂

Altsx 1+2 E₃

Tnxs 1+2 B₂

Barsx E₂

Flgh. 1+2 B₂

Trp. 1+2 B₂

Trp. 3 B₂

Thrn. B₂

Bar. C

Hrn. 1+2 F₂

Hrn. 3 F₂

Pos. 1+2 C₂

Pos. 3 C₂

Tub. 1+2 C₂

Pauk.

Snbldz.

p

pp

Bassklarinete

Musical score for 'Russischer Marsch' page 19. The score includes parts for Picc., Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tnsx 1+2 B♭, Barsx E♭, Flgh. 1+2 B♭, Trp. 1+2 B♭, Trp. 3 B♭, Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1+2 C, Pos. 3 C, Tub. 1+2 C, Pauk., and Snare. The score features dynamic markings such as *p*, *pp*, and *ppp*. A large diagonal watermark 'Probestimme' is overlaid on the score.

Probestimme