

# The Magic of Ireland

Gottfried Hummel

Medley Irischer Volksweisen

$\text{♩} = 75$  Gallway Bay

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax B♭

Baritonsax E♭

Flügelhorn 1 B♭ (Trompete)

Flügelhorn 2 B♭ (Trompete)

Tenorhorn B♭

Bariton C

Horn 1 F (Melodie)

Horn 2 F (Melodie)

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Pauken

Schlagzeug

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trpt.)

Flgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Schlag.

Probestimmung

Probestimmung

The Magic of Ireland - Seite 3

Musical score for 'The Magic of Ireland - Seite 3'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat (Klar. 1 B♭), Clarinet in B-flat (Klar. 2 B♭), Clarinet in B-flat (Klar. 3 B♭), Alto Saxophone and Eb Saxophone (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat (Flgh. 1 B♭ (Trpt.)), Flute in B-flat (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Snare Drum (Pauk.). The score is in 3/4 time and features a 'rit.' (ritardando) marking in the flute part. A large diagonal watermark 'Probestimmen' is overlaid on the score.

Partitur

The Magic of Ireland - Seite 4

Musical score for 'The Magic of Ireland - Seite 4', titled 'The Spanish Lady'. The tempo is marked as quarter note = 120 (♩ = 120). The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat (Klar. 1 B♭), Clarinet in B-flat (Klar. 2 B♭), Clarinet in B-flat (Klar. 3 B♭), Alto Saxophone and Eb Saxophone (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat (Flgh. 1 B♭ (Trpt.)), Flute in B-flat (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Snare Drum (Pauk.). The score is in 3/4 time and features dynamic markings such as *f*, *p*, and *mf*. A large diagonal watermark 'Probestimmen' is overlaid on the score.

Partitur

Musical score for page 5 of 'The Magic of Ireland'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Bass Saxophone (Barsx E♭), Flute in B-flat 1 (Fhgh. 1 B♭ (Tpt.)), Flute in B-flat 2 (Fhgh. 2 B♭ (Tpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score starts at measure 33. Dynamics include *mf* and *f*. A large diagonal watermark 'Probestimme' is overlaid on the page.

Musical score for page 6 of 'The Magic of Ireland'. The score continues from page 5 and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Bass Saxophone (Barsx E♭), Flute in B-flat 1 (Fhgh. 1 B♭ (Tpt.)), Flute in B-flat 2 (Fhgh. 2 B♭ (Tpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score starts at measure 40. Dynamics include *f* and *tr*. A large diagonal watermark 'Probestimme' is overlaid on the page.

Musical score for page 7 of 'The Magic of Ireland'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tuba 1 and 2 C (Tub. 1+2 C), and Percussion (Pauk.). The score starts at measure 47 and features a dynamic marking of *ff* (fortissimo) throughout.

Musical score for page 8 of 'The Magic of Ireland'. The score continues from page 7 and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tuba 1 and 2 C (Tub. 1+2 C), and Percussion (Pauk.). The score starts at measure 54 and features dynamic markings of *mf* (mezzo-forte) and *tr* (trill). The title 'The Irish Rover' is written in the top right corner.

61

Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

Klar. 1 B♭ *mf*

Klar. 2 B♭ *mf*

Klar. 3 B♭ *mf*

Alts. 1+2 E♭ *mf*

Tensx B♭ *mf*

Barsx E♭ *mf*

Flgh. 1 B♭ (Trpt.) *mf*

Flgh. 2 B♭ (Trpt.) *mf*

Thrn. B♭ *mf*

Bar. C *mf*

Hrn. 1 F (Melodie) *mf*

Hrn. 2 F (Melodie) *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Pauk. *mf*

Sntr. *mf*

62

Flt. *mf*

Ob. *mf*

Klar. E♭ *mf*

Klar. 1 B♭ *mf*

Klar. 2 B♭ *mf*

Klar. 3 B♭ *mf*

Alts. 1+2 E♭ *mf*

Tensx B♭ *mf*

Barsx E♭ *mf*

Flgh. 1 B♭ (Trpt.) *mf*

Flgh. 2 B♭ (Trpt.) *mf*

Thrn. B♭ *mf*

Bar. C *mf*

Hrn. 1 F (Melodie) *mf*

Hrn. 2 F (Melodie) *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Pauk. *mf*

Sntr. *mf*

75

Flt. *ff*

Ob. *ff*

Klar. E♭ *ff*

Klar. 1 B♭ *ff*

Klar. 2 B♭ *ff*

Klar. 3 B♭ *ff*

Alts. 1+2 E♭ *ff*

Tensx B♭ *ff*

Barsx E♭ *ff*

Fgh. 1 B♭ (Trpt.) *ff*

Fgh. 2 B♭ (Trpt.) *ff*

Thrn. B♭ *ff*

Bar. C *ff*

Hrn. 1 F (Melodie) *ff*

Hrn. 2 F (Melodie) *ff*

Pos. 1+2 C *ff*

Pos. 3 C *ff*

Tub. 1+2 C *ff*

Pauk. *ff*

Snm. *ff*

82

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snm.

Whiskey in the jar

Musical score for page 13, titled "Whiskey in the jar". The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Fhgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Fhgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1 and 2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score is in 2/4 time and features a key signature change from G major to E-flat major. The dynamic marking *mf* is used throughout. A large watermark "Probestimmen" is visible diagonally across the page.

Musical score for page 14, continuing the piece. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Fhgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Fhgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1 and 2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score continues in 2/4 time with a key signature of E-flat major. The dynamic marking *mf* is used. A large watermark "Probestimmen" is visible diagonally across the page.



103

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snm.

111

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snm.



Washwomans Dance

118

Flt. *f* *mf*

Ob. *f* *mf*

Klar. E♭ *f* *mf*

Klar. 1 B♭ *f* *mf*

Klar. 2 B♭ *f* *mf*

Klar. 3 B♭ *f* *mf*

Alts. 1+2 E♭ *f*

Tensx B♭ *f*

Barsx E♭ *f* *mf*

Flgh. 1 B♭ (Trpt.) *f*

Flgh. 2 B♭ (Trpt.) *f*

Thrn. B♭ *f*

Bar. C *f*

Hrn. 1 F (Melodic) *f*

Hrn. 2 F (Melodic) *f*

Pos. 1+2 C *f* *mf*

Pos. 3 C *f* *mf*

Tub. 1+2 C *f* *mf*

Pauk. *f* *mf*

Sntrm. *f* *mf*

127

Flt. *sf*

Ob. *sf*

Klar. E♭ *sf*

Klar. 1 B♭ *sf*

Klar. 2 B♭ *sf*

Klar. 3 B♭ *sf*

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trpt.)

Flgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodic)

Hrn. 2 F (Melodic)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Sntrm.

134

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snm.

144

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snm.

148

Flt. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Klar. E $\flat$  *ff* *f* *mf*

Klar. 1 B $\flat$  *ff* *mf* *f* *mf*

Klar. 2 B $\flat$  *ff* *mf* *f* *mf*

Klar. 3 B $\flat$  *ff* *mf* *f* *mf*

Alts. 1+2 E $\flat$  *ff* *mf* *f* *mf*

Tensx B $\flat$  *ff* *mf* *f* *mf*

Barsx E $\flat$  *ff* *mf* *f* *mf*

Fhgh. 1 B $\flat$  (Trpt.) *ff* *f* *mf*

Fhgh. 2 B $\flat$  (Trpt.) *ff* *f* *mf*

Thrn. B $\flat$  *ff* *mf* *f* *mf*

Bar. C *ff* *f* *mf*

Hrn. 1 F (Melodie) *ff* *mf* *f* *mf*

Hrn. 2 F (Melodie) *ff* *mf* *f* *mf*

Pos. 1+2 C *ff* *mf* *f* *mf*

Pos. 3 C *ff* *mf* *f* *mf*

Tub. 1+2 C *ff* *mf* *f* *mf*

Pauk. *ff* *mf* *f* *mf*

Snhr. *ff* *mf* *f* *mf*

155

Flt. *ff* *f*

Ob. *ff* *f*

Klar. E $\flat$  *ff* *f*

Klar. 1 B $\flat$  *ff* *f*

Klar. 2 B $\flat$  *ff* *f*

Klar. 3 B $\flat$  *ff* *f*

Alts. 1+2 E $\flat$  *ff* *f*

Tensx B $\flat$  *ff* *f*

Barsx E $\flat$  *ff* *f*

Fhgh. 1 B $\flat$  (Trpt.) *ff* *f*

Fhgh. 2 B $\flat$  (Trpt.) *ff* *f*

Thrn. B $\flat$  *ff* *f*

Bar. C *ff* *f*

Hrn. 1 F (Melodie) *ff* *f*

Hrn. 2 F (Melodie) *ff* *f*

Pos. 1+2 C *ff* *f*

Pos. 3 C *ff* *f*

Tub. 1+2 C *ff* *f*

Pauk. *ff* *f*

Snhr. *ff* *f*

162

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭  
(Trpt.)

Flgh. 2 B♭  
(Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F  
(Melodie)

Hrn. 2 F  
(Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Sntr.

Probestimme