

Partitur

# Tico-Tico

Solo für Tenorhorn (Posaune)

Musik: Zequinha de Abreu  
Arr.: Gottfried Hummel

Latin (M.M. ♩ = c. 150)



Solistimme B♭ (Tenorhorn) (Posaune)

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax B♭

Baritonsax E♭

Flügelhorn 1 B♭ (Trumpet)

Flügelhorn 2 B♭ (Trumpet)

Tenorhorn B♭

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1 C

Posaune 2+3 C

Tuba 1+2 C

Pauken

Schlagzeug

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trpt.)

Flgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Schlagz.

PROBESTIMMUNG

PROBESTIMMUNG

Tico-Tico - Seite 3

14

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭  
(Trypt.)

Flgh. 2 B♭  
(Trypt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Partitur

Tico-Tico - Seite 4

21

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭  
(Trypt.)

Flgh. 2 B♭  
(Trypt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Partitur



Tico-Tico - Seite 7

Musical score for page 7 of Tico-Tico. The score includes parts for Solo B♭, Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tenor B♭, Barsx E♭, Flgh. 1 B♭ (Trypt.), Flgh. 2 B♭ (Trypt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, and Pauk. The score features a prominent 'crescendo' marking that spans across multiple staves, indicating a gradual increase in volume. A 'Schub.' (Schubert) watermark is visible diagonally across the lower half of the page.

Tico-Tico - Seite 8

Musical score for page 8 of Tico-Tico. The score includes parts for Solo B♭, Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 E♭, Tenor B♭, Barsx E♭, Flgh. 1 B♭ (Trypt.), Flgh. 2 B♭ (Trypt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, and Pauk. The score includes a 'D.S. al  $\phi$ - $\phi$ ' marking, indicating a repeat with first endings. A 'Schub.' watermark is visible diagonally across the lower half of the page.

Solistimme C  
(Posaune)

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Solistimme B<sub>b</sub>  
(Tenorhorn - Posaune)

# Tico-Tico

Solo für Tenorhorn (Posaune)

Musik: Zequinha de Abreu  
Arr.: Gottfried Hummel

Latin (M.M. ♩ = c. 150)

Probestimme

Probestimme