

1. Ein schöner Tag

Musik: Huby Mayer
Arr.: Harald Bernt

1. Ein schöner Tag - Direktion

Musical score for measures 1-6. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone/Bass). Dynamics: *f*, *mf*. Includes rehearsal mark **A** at measure 4.

Musical score for measures 7-12. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*.

Musical score for measures 13-30. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*.

Musical score for measures 19-24. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*. Includes rehearsal mark **A** at measure 24.

Musical score for measures 25-30. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*. Includes rehearsal mark **A** at measure 30.

Musical score for measures 31-36. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*. Includes rehearsal mark **B** at measure 34. Features *Soli* markings for Tenor Baritone and Positone/Bass.

1. Ein schöner Tag - Direktion

Musical score for measures 37-42. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone/Bass). Includes a watermark 'Musikverlag'.

Musical score for measures 43-48. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes a watermark 'Musikverlag'.

Musical score for measures 49-54. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes a watermark 'Musikverlag'.

1. Ein schöner Tag - Direktion

Musical score for measures 55-60. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes a watermark 'Musikverlag'.

Musical score for measures 61-66. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes a watermark 'Musikverlag'.

Musical score for measures 67-72. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes a watermark 'Musikverlag'.

Musikverlag

Musikverlag

PROBESTIMMUNG

PROBESTIMMUNG

1. Ein schöner Tag - Direktion

Musikverlag

74 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f *sf*

Trio

81 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

p *Soli*

87 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

tr

1. Ein schöner Tag - Direktion

Musikverlag

93 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

99 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

tr *mf*

105 Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt. *p*

1. Ein schöner Tag - Direktion

Musikverlag

111 Holz

112 Flg. Trpt.

113 Ten. Bar.

114 Pos. Bass

115

116

117 Holz

118 Flg. Trpt.

119 Ten. Bar.

120 Pos. Bass

121

122

Probestimme

123 Holz

124 Flg. Trpt.

125 Ten. Bar.

126 Pos. Bass

127

128

129

130

131

132

1. Ein schöner Tag - Direktion

Musikverlag

128 Holz

129 Flg. Trpt.

130 Ten. Bar.

131 Pos. Bass

132

1. Trpt.

3

D.S. al f - f
senza rep.

133 Holz

134 Flg. Trpt.

135 Ten. Bar.

136 Pos. Bass

137

138

Probestimme

139 Holz

140 Flg. Trpt.

141 Ten. Bar.

142 Pos. Bass

143

144

2. Alles paletti

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for measures 1-6. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone/Bass). Dynamics: *f* (forte). Includes a first ending bracket labeled "1. Trpt.".

Musical score for measures 7-14. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf* (mezzo-forte). Includes a section marked "A" and a "Soli" instruction for the Tenor Baritone.

Musical score for measures 15-34. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf*.

2. Alles paletti - Direktion

Musical score for measures 22-28. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf*. Includes a first ending bracket labeled "1. Trpt.".

Musical score for measures 29-34. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* (forte). Includes a section marked "1. Trpt.".

Musical score for measures 35-44. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f*.

2. Alles paletti - Direktion

Section B

Holz *mf*

Flg. Trpt. *mf*

Ten. Bar.

Pos. Bass *mf*

(3. Pos. übernimmt Bass / Schlagzeug mit Holzblock oder auf Spannung bis "C")

Section C

Holz *f*

Flg. Trpt. *f*

Ten. Bar. *f*

Pos. Bass *f*

Section D

Holz *mf*

Flg. Trpt.

Ten. Bar. *mf*

Pos. Bass *mf*

Solo

2. Alles paletti - Direktion

Section E

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Section F

Holz

Flg. Trpt. *mf*

Ten. Bar.

Pos. Bass

Section G

Holz

Flg. Trpt. *f*

Ten. Bar. *f*

Pos. Bass *f*

1. Trpt.

3. So klingt in Böhmen die Blasmusik

Musik: Huby Mayer
Arr.: Harald Bernt

Musical score for measures 1-6. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone/Bass). Dynamics: *f* (forte).

Musical score for measures 7-12. Includes a section marked 'A' starting at measure 10. Dynamics: *p* (piano), *Soli* (Solo).

Musical score for measures 13-30. Dynamics: *p* (piano).

3. So klingt in Böhmen die Blasmusik - Direktion

Musical score for measures 19-24. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass.

Musical score for measures 25-30. Dynamics: *p* (piano).

Musical score for measures 31-36. Dynamics: *p* (piano).

3. So klingt in Böhmen die Blasmusik - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

37

1. Trpt.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt. - 1x tacet bis *

f

B

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

48

f

*

3. So klingt in Böhmen die Blasmusik - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

54

1. Trpt. - immer blasen

1. Trpt.

D.S. al

⊕ - ⊕

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

f

Trio

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

67

mf

tr

mf

mf

3. So klingt in Böhmen die Blasmusik - Direktion

Musikverlag

75
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

81
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Probestimme

87
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

3. So klingt in Böhmen die Blasmusik - Direktion

Musikverlag

93
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

99
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Probestimme

105
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

4. Trompeten im Galopp

Musik: Huby Mayer
Arr.: Harald Bernt

4. Trompeten im Galopp - Direktion

flottes Polkatempo

Measures 1-6 of the score. The woodwinds (Holz) are mostly silent. The flugelhorn and trumpet (Flg. Trpt.) play a rhythmic pattern starting at measure 4 with a forte (*f*) dynamic. The tenor baritone (Ten. Bar.) and euphonium/bass (Pos. Bass) provide harmonic support.

Measures 7-14. Measure 7 is marked with a box 'A'. The woodwinds play a melodic line with a forte (*ff*) dynamic. The flugelhorn and trumpet play a solo part starting at measure 8, marked 'Solo 1. Trpt.' with a mezzo-forte (*mf*) dynamic. The tenor baritone and euphonium/bass continue their rhythmic accompaniment.

Measures 15-35. The woodwinds play a melodic line with a forte (*ff*) dynamic. The flugelhorn and trumpet play a rhythmic pattern. The tenor baritone and euphonium/bass provide harmonic support.

Measures 22-28. Measure 22 is marked with a box 'B'. The woodwinds play a melodic line with a mezzo-forte (*mf*) dynamic. The flugelhorn and trumpet play a rhythmic pattern. The tenor baritone and euphonium/bass provide harmonic support.

Measures 29-35. The woodwinds play a melodic line with a mezzo-forte (*mf*) dynamic. The flugelhorn and trumpet play a rhythmic pattern. The tenor baritone and euphonium/bass provide harmonic support.

Measures 36-42. Measure 36 is marked with a box 'C'. The woodwinds play a melodic line with a forte (*f*) dynamic. The flugelhorn and trumpet play a rhythmic pattern. The tenor baritone and euphonium/bass provide harmonic support. Soli parts are indicated for the flugelhorn and trumpet.

4. Trompeten im Galopp - Direktion

Musikverlag

43

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

50

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

57

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

D

4. Trompeten im Galopp - Direktion

Musikverlag

64

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

71

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

E

tr

78

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

tr

4. Trompeten im Galopp - Direktion

Trio

Musikverlag

85
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Musikverlag

92
Holz
Flg. Trpt. 1. Trpt.
Ten. Bar. Soli
Pos. Bass. p Soli

Musikverlag

99
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

4. Trompeten im Galopp - Direktion

Musikverlag

106
Holz
Flg. Trpt. mf
Ten. Bar.
Pos. Bass. mf

Musikverlag

113
Holz
Flg. Trpt. p
Ten. Bar. p
Pos. Bass. p

Musikverlag

120
Holz
Flg. Trpt. p
Ten. Bar.
Pos. Bass

4. Trompeten im Galopp - Direktion

Musikeraas

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

127

mf

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

134

f

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

144

mf

Soli

f

4. Trompeten im Galopp - Direktion

Musikeraas

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

148

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

155

mf

D.S. al

⊖ - ⊖

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

160

f

5. Auf großer Reise

Musik: Huby Mayer
Arr.: Harald Berntr

1

Holz *f* *p* **A**

Flg. Trpt. *f* *p* *Soli*

Ten. Bar. *f*

Pos. Bass *f* *p*

Detailed description: This system contains measures 1 through 7. The woodwinds (Horn, Flugelhorn, Trumpet) and basses play chords and rhythmic patterns. The woodwinds start with a forte (*f*) dynamic and transition to piano (*p*) in measure 4. A 'Soli' marking is present for the Flugelhorn and Trumpet in measure 4. A rehearsal mark 'A' is placed above the woodwinds in measure 4. The basses play a steady accompaniment.

8

Holz *p*

Flg. Trpt. *mf* *p*

Ten. Bar.

Pos. Bass *mf* *p*

Detailed description: This system contains measures 8 through 14. The woodwinds continue with their parts. The Flugelhorn and Trumpet play a melodic line with accents. The basses provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

15

Holz *mf* *p* **B**

Flg. Trpt. *mf* *p*

Ten. Bar. *mf* *p*

Pos. Bass *mf* *p*

Detailed description: This system contains measures 15 through 21. A rehearsal mark 'B' is placed above the woodwinds in measure 15. The woodwinds play chords and rhythmic patterns. The Flugelhorn and Trumpet play a melodic line with accents. The basses provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

5. Auf großer Reise - Direktion

22

Holz *tr*

Flg. Trpt. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

Detailed description: This system contains measures 22 through 28. The woodwinds play chords and rhythmic patterns. The Flugelhorn and Trumpet play a melodic line with accents. The basses provide harmonic support. Dynamics range from mezzo-forte (*mf*) to piano (*p*). A trill (*tr*) is marked for the Horn in measure 22.

29

Holz *p* *tr* *mf*

Flg. Trpt. *p* *mf*

Ten. Bar. *p* *mf*

Pos. Bass *p* *mf*

Detailed description: This system contains measures 29 through 35. The woodwinds play chords and rhythmic patterns. The Flugelhorn and Trumpet play a melodic line with accents. The basses provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A trill (*tr*) is marked for the Horn in measure 29.

36

Holz *f* *p* *tr*

Flg. Trpt. *f* *p*

Ten. Bar. *f* *p*

Pos. Bass *f* *p*

Detailed description: This system contains measures 36 through 42. A rehearsal mark 'C' is placed above the woodwinds in measure 36. The woodwinds play chords and rhythmic patterns. The Flugelhorn and Trumpet play a melodic line with accents. The basses provide harmonic support. Dynamics range from forte (*f*) to piano (*p*). A trill (*tr*) is marked for the Horn in measure 36.

5. Auf großer Reise - Direktion

Musikverlag

43

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

50

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

D

57

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

p

f

5. Auf großer Reise - Direktion

Musikverlag

63

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Trio

69

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

E

Soli

mf

76

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

tr

5. Auf großer Reise - Direktion

83

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Soli

mf

mf

mf

90

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

tr

mf

mf

mf

97

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

mf

mf

Soli

Soli

5. Auf großer Reise - Direktion

104

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

p

f

p

109

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

f

Soli

Soli

115

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

f

Soli

Soli

Soli

Soli

6. Ohne Grenzen

Musik: Huby Mayer
Arr.: Harald Berntr

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

A

mf

1. x Soli / 2. x tacet bis *

1. x tacet bis *

Detailed description: This block contains the first five measures of the score. It features four staves: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Positone/Bass). The key signature has two flats and the time signature is 2/4. Measure 1 is marked with a box 'A'. Dynamics include *mf*. Performance instructions include '1. x Soli / 2. x tacet bis *' for the Flg. Trpt. and '1. x tacet bis *' for the Ten. Bar. staff.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Soli

Detailed description: This block contains measures 6 through 11. The Flg. Trpt. staff has a 'Soli' instruction with an asterisk. The Ten. Bar. staff has a 'Soli' instruction with an asterisk. The Pos. Bass staff has a 'Soli' instruction with an asterisk. Dynamics include *mf*.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. x Soli 2. x tacet bis *

Detailed description: This block contains measures 12 through 29. The Flg. Trpt. staff has a '1. x Soli 2. x tacet bis *' instruction. The Pos. Bass staff has a 'Soli' instruction with an asterisk. Dynamics include *mf*.

6. Ohne Grenzen - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

18

Detailed description: This block contains measures 18 through 23. It features the same four staves as the previous page. Dynamics include *mf*.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Soli

(blasen)

mf

Detailed description: This block contains measures 24 through 29. The Flg. Trpt. staff has a 'Soli' instruction with an asterisk. The Ten. Bar. staff has a '(blasen)' instruction with an asterisk. The Pos. Bass staff has a 'Soli' instruction with an asterisk. Dynamics include *mf*.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

30

1

2

B

f

1. Trpt. 1. x tacet

Soli

Soli

f

Detailed description: This block contains measures 30 through 35. It features the same four staves. The Flg. Trpt. staff has a '1. Trpt. 1. x tacet' instruction. The Ten. Bar. staff has a 'Soli' instruction with an asterisk. The Pos. Bass staff has a 'Soli' instruction with an asterisk. Dynamics include *f*. A box 'B' is present at the end of the block.

6. Ohne Grenzen - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

mf

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

6. Ohne Grenzen - Direktion

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

6. Ohne Grenzen - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Trio

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

p

1. Trpt.

Soli (Bb-Klar.)
Eb-Klar. / Flöte

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

p

6. Ohne Grenzen - Direktion

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Eb-Klar. / Flöte

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

mf

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Soli (Bb-Klar.)
Eb-Klar. / Flöte

p

6. Ohne Grenzen - Direktion

106

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

p

112

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

B♭-Klar. / Flöte

118

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

6. Ohne Grenzen - Direktion

124

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

f

mf

f

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1. Trpt.

f

Probestimme

7. Land in Sicht

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for '7. Land in Sicht' (left page). The score is for a brass band and includes parts for Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Posaune/Bass), and Pos. Bns (Posaune/Bass). The key signature is C major and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-8) features a dynamic of *f* and includes a section marked 'A' with a repeat sign. The second system (measures 9-16) features a dynamic of *mf*. The third system (measures 17-24) features a dynamic of *mf* and includes a 'Soli' section for the Tenor Baritone and a 'Schlgz. Woodblock' part for the Bass. A large diagonal watermark 'Musikverlag' is overlaid across the score.

7. Land in Sicht - Direktion

Musical score for '7. Land in Sicht - Direktion' (right page). The score is for a brass band and includes parts for Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Posaune/Bass), and Pos. Bns (Posaune/Bass). The key signature is C major and the time signature is 2/4. The score is divided into three systems. The first system (measures 25-32) features a dynamic of *p*. The second system (measures 33-40) features a dynamic of *p*. The third system (measures 41-48) features a dynamic of *p*. A large diagonal watermark 'Musikverlag' is overlaid across the score.

7. Land in Sicht - Direktion

Musikverlag

Holz 90

Flg. Trpt.

Ten. Bar.

Pos. Bass

Schlgz. Woodblock

Holz 99

Flg. Trpt.

Ten. Bar.

Pos. Bass

p *f* *p*

Holz 105

Flg. Trpt.

Ten. Bar.

Pos. Bass

f *mf*

1. Trpt.

Soli (mit Pos.)

Schlgz. Woodblock

7. Land in Sicht - Direktion

Musikverlag

Holz 113

Flg. Trpt.

Ten. Bar.

Pos. Bass

Schlgz. Woodblock

Holz 121

Flg. Trpt.

Ten. Bar.

Pos. Bass

p *f*

Holz 128

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

1. Trpt.

D.S. al Fine

8. Frisch und froh

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for measures 1-14. The score is for a woodwind ensemble with parts for Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Poson/Bass). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/4. The music features a melody in the Tenor Baritone and Poson/Bass parts, with triplets and accents. Dynamics include *mf* and *f*. A *Soli* marking is present in the Tenor Baritone part. A trill (tr) is marked in the Holz part.

Musical score for measures 15-28. The score continues with the same instrumentation. The melody in the Tenor Baritone and Poson/Bass parts continues with various rhythmic patterns and accents. Dynamics range from *f* to *mf*. A trill (tr) is marked in the Holz part.

Musical score for measures 29-35. The score continues with the same instrumentation. The melody in the Tenor Baritone and Poson/Bass parts continues. Dynamics include *f* and *mf*. A trill (tr) is marked in the Holz part.

8. Frisch und froh - Direktion

Musical score for measures 22-28. The score continues with the same instrumentation. The melody in the Tenor Baritone and Poson/Bass parts continues. Dynamics include *mf* and *f*. A trill (tr) is marked in the Holz part.

Musical score for measures 29-35. The score continues with the same instrumentation. The melody in the Tenor Baritone and Poson/Bass parts continues. Dynamics include *f* and *mf*. A trill (tr) is marked in the Holz part.

Musical score for measures 36-42. The score continues with the same instrumentation. The melody in the Tenor Baritone and Poson/Bass parts continues. Dynamics include *f* and *mf*. A trill (tr) is marked in the Holz part. A section marker 'B' is present at the end of the score.

8. Frisch und froh - Direktion

Musikverlag

43
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Musikverlag

50
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Probestimme

57
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

8. Frisch und froh - Direktion

Musikverlag

64
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Musikverlag

71
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

Probestimme

78
Holz
Flg. Trpt.
Ten. Bar.
Pos. Bass

8. Frisch und froh - Direktion **Trio**

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

85

f

p

D

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

98

p

D

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

105

p

D

8. Frisch und froh - Direktion

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

112

mf

D

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

119

p

D

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

126

p

D

9. Marianka

Frei im Tempo

(nur Bb-Klar.)

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

p

flottes Polkatempo

A

2.x tacet

1.x tacet bis * 2.x Soli

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

f

p

mf

2.x tacet

(immer blasen)

2.x tacet

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

p

mf

p

21

(immer blasen)

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

p

mf

p

mf

p

29

tr

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

mf

f

f

mf

37

1. Trpt.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

1.

2.

mf

9. Marianka - Direktion

Musikverlag

Holz *mf* *tr*

Flg. Trpt.

Ten. Bar. *mf*

Pos. Bass *mf*

Holz *tr*

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. 1. Trpt. *mf*

Ten. Bar. 3 3

Pos. Bass

9. Marianka - Direktion

Musikverlag

Holz *p*

Flg. Trpt. *p* *mf*

Ten. Bar. *p*

Pos. Bass *p* *mf*

Holz *p*

Flg. Trpt. *p*

Ten. Bar. *p*

Pos. Bass *p*

Holz *p*

Flg. Trpt. *mf* *p*

Ten. Bar. *p*

Pos. Bass *mf* *p*

Prod. Estimme

Prod. Estimme

Musikpartitur für Seite 62, Takte 82 bis 90. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *mf*, *f*, *tr*.

Musikpartitur für Seite 62, Takte 91 bis 103. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *f*. Markierung: **Trio**, *tr*, *f*, *1. Trpt.*.

Musikpartitur für Seite 62, Takte 104 bis 117. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *p*. Markierung: **D**, *1. x tacet bis **.

Musikpartitur für Seite 63, Takte 104 bis 110. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *f*. Markierung: *(Trpt. 3. Stimme)*.

Musikpartitur für Seite 63, Takte 111 bis 117. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *mf*. Markierung: *Tutti*, *mf*, *mf*.

Musikpartitur für Seite 63, Takte 118 bis 124. Besetzung: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamiken: *p*. Markierung: *1. x tacet bis **, *1. x Soli*.

MUSIKVERLAG

MUSIKVERLAG

PROBESTIMME

PROBESTIMME

9. Marianka - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Tutti

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

9. Marianka - Direktion

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

D.S. al

⊕ - ⊕

10. Bei aller Freundschaft

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for measures 1-14. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Posaune/Bass). Dynamics: *f* (forte), *mf* (mezzo-forte). Performance markings: *Soli*, *1. Trpt.*, *3* (triplets).

Musical score for measures 15-28. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf* (mezzo-forte). Performance marking: *A* (section marker).

Musical score for measures 29-36. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* (forte). Performance marking: *tr* (trill).

10. Bei aller Freundschaft - Direktion

Musical score for measures 1-21. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *mf* (mezzo-forte). Performance marking: *Soli*.

Musical score for measures 22-36. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* (forte). Performance marking: *tr* (trill).

Musical score for measures 37-44. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* (forte). Performance marking: *B* (section marker).

10. Bei aller Freundschaft - Direktion

Musikverlag

43 Holz
Flg. Trpt. *mf* *f*
Ten. Bar. *mf*
Pos. Bass *mf* *f*

1. *tr*
2. *tr*

3 3 3 3 3 3 3 3 3 3

Soli

59 Holz *mf*
Flg. Trpt.
Ten. Bar.
Pos. Bass *mf*

tr

73 Holz *f*
Flg. Trpt. *f*
Ten. Bar. *f*
Pos. Bass *f*

tr

10. Bei aller Freundschaft - Direktion

66 Holz
Flg. Trpt. *mf*
Ten. Bar. *mf*
Pos. Bass *mf*

Soli

73 Holz *f*
Flg. Trpt. *f*
Ten. Bar. *f*
Pos. Bass *f*

tr

Trio

80 Holz *f*
Flg. Trpt. *f* *p*
Ten. Bar. *f* *p*
Pos. Bass *f*

3 3

10. Bei aller Freundschaft - Direktion

Musikverlag

Holz *p*

Flg. Trpt.

Ten. Bar.

Pos. Bass *p*

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

10. Bei aller Freundschaft - Direktion

Holz *mf*

Flg. Trpt. *mf* 1. Trpt.

Ten. Bar. *mf* *f*

Pos. Bass *mf*

Holz *f*

Flg. Trpt. *f*

Ten. Bar. *f*

Pos. Bass *f*

D.S. al
⊕ - ⊕

Holz *mf* *f*

Flg. Trpt. *f*

Ten. Bar. *mf* *f*

Pos. Bass *mf* *f*

11. Immer und überall

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for measures 1-8. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Posaune/Bass). Dynamics: *f* (forte) and *mf* (mezzo-forte). Section marker **A** is present at measure 5. A *Soli bis B* instruction is written above the Tenor Baritone staff at measure 5.

Musical score for measures 9-16. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* and *mf*.

Musical score for measures 17-24. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* and *mf*. Section marker **B** is present at measure 17.

11. Immer und überall - Direktion

Musical score for measures 25-32. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* and *mf*.

Musical score for measures 33-40. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* and *mf*. Section marker **1** is present at measure 33. A *1. Trpt.* instruction is written above the Flugelhorn/Trumpet staff at measure 35.

Musical score for measures 41-48. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Dynamics: *f* and *mf*. Section marker **C** is present at measure 41. A *1. Trpt.* instruction is written above the Flugelhorn/Trumpet staff at measure 43.

11. Immer und überall - Direktion

Musical score for measures 47-53. Instruments: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone/Bass). Includes dynamic markings *mf* and performance instructions like "1. Trpt." and "Soli bis E".

Musical score for measures 54-60. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes dynamic markings *mf*.

Musical score for measures 61-73. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes dynamic markings *mf* and performance instructions like "E".

11. Immer und überall - Direktion

Musical score for measures 68-74. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes dynamic markings *mf*.

Musical score for measures 75-81. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes dynamic markings *f* and *mf*.

Musical score for measures 82-90. Instruments: Holz, Flg. Trpt., Ten. Bar., Pos. Bass. Includes dynamic markings *f* and *mf*, and performance instructions like "Soli bis G", "1. Trpt. oben", and "(auch Hörner)".

11. Immer und überall - Direktion

89

Holz

Flg. Trpt.

1. Trpt. ad lib.

p

Ten. Bar.

Pos. Bass

96

Holz

Flg. Trpt.

1. Trpt. ad lib.

1. Trpt.

mf

Ten. Bar.

Pos. Bass

103

Holz

Flg. Trpt.

mf

Ten. Bar.

Pos. Bass

11. Immer und überall - Direktion

110

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

117

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Folge

Fine

f

kl. Tr.

124

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

D.S. al Fine

12. Es geht heimwärts

Musik: Huby Mayer
Arr.: Harald Bernt

12. Es geht heimwärts - Direktion

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 1-4. The score is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A first ending bracket labeled 'A' spans measures 3 and 4. Performance instructions for Flg. Trpt. include '1.x Soli / 2.x tacet bis * / P.S. tutti' and for Ten. Bar. '1.x tacet bis * / 2.x Soli / D.S. tutti'.

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 5-8. Dynamics include *mf*. The Flg. Trpt. part features a first ending marked with an asterisk and a trill in measure 8.

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 9-12. The Flg. Trpt. part features a first ending marked with an asterisk in measure 10.

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 1-4. The Flg. Trpt. part features a first ending marked with an asterisk in measure 1.

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 5-8. Dynamics include *mf*. The Flg. Trpt. part features a first ending marked with an asterisk and a trill in measure 8.

Musical score for Holz, Flg. Trpt., Ten. Bar., and Pos. Bass, measures 9-12. Dynamics include *f*. The Flg. Trpt. part features a first ending marked with an asterisk in measure 10.

12. Es geht heimwärts - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

p

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

PROESTIMM

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

mf

f

mf

f

mf

f

12. Es geht heimwärts - Direktion

Musikverlag

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

f

f

f

D

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

f

f

f

Soli

Soli

PROESTIMM

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

f

f

f

f

D.S. al

⊖ - ⊖

13. Wir sind Freunde der Musik

Musik: Huby Mayer
Arr.: Harald Bernth

1. Holz *f*

Flg. Trpt. *f* 1. Trpt.

Ten. Bar. *f*

Pos. Bass *f*

A

Detailed description: This block contains the first six measures of the piece. It features four staves: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass (Positone/Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a forte (*f*) dynamic. A first trumpet part is introduced in measure 3. A section marker 'A' is placed above the staff in measure 5.

7. Holz *mf*

Flg. Trpt. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

Detailed description: This block contains measures 7 through 13. The dynamics are marked mezzo-forte (*mf*). The instrumentation remains the same as in the previous block. The music continues with a steady rhythmic pattern.

14. Holz

Flg. Trpt. 1. Trpt.

Ten. Bar.

Pos. Bass

Detailed description: This block contains measures 14 through 33. The dynamics are not explicitly marked but follow the previous section. A first trumpet part is introduced in measure 17. The score concludes with a double bar line in measure 33.

21. Holz

Flg. Trpt. *p*

Ten. Bar. *p*

Pos. Bass *p*

Detailed description: This block contains measures 21 through 26. The dynamics are marked piano (*p*). The instrumentation remains the same. The music features a change in texture with sustained notes in the woodwinds.

27. Holz *mf*

Flg. Trpt. 1. Trpt. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

Detailed description: This block contains measures 27 through 33. The dynamics are marked mezzo-forte (*mf*). A first trumpet part is introduced in measure 28. The score concludes with a double bar line in measure 33.

34. Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass 3. Pos.

Detailed description: This block contains measures 34 through 40. The instrumentation includes a third positone part (3. Pos.) in the bass line. The score concludes with a double bar line in measure 40.

Trio

Musikverlag

Holz *f* *p* **B**

Flg. Trpt. *f* (1. Trpt. & Klar. Es)

Ten. Bar. *f* *p* Bariton

Pos. Bass *f* *p*

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. *p* 1. Trpt. *p*

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. *p* Flg.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. 1. Trpt. 1. Trpt.

Ten. Bar.

Pos. Bass

D.S. al
 Ⓟ - Ⓟ
 (senza rep.)

Musikverlag

Holz *mf*

Flg. Trpt. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. *p*

Ten. Bar. *p*

Pos. Bass *p*

Holz *p*

Flg. Trpt.

Ten. Bar.

Pos. Bass

Holz

Flg. Trpt. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

1. Trpt.

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

14. Musikantenzeit

Musik: Huby Mayer
Arr.: Harald Berntr

Musical score for '14. Musikantenzeit' (left page). The score is for a woodwind and brass ensemble. It features four staves: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass. (Posaune/Bass). The music is in 2/4 time and C major. The score is divided into three systems. The first system (measures 1-6) includes dynamics *f* and *mf*, and a section marked 'A' starting at measure 5. The second system (measures 7-13) includes dynamics *p* and *tr*. The third system (measures 14-20) includes dynamics *p*, *mf*, and *Soli*. A large diagonal watermark 'Musikverlag' is overlaid across the score.

14. Musikantenzeit - Direktion

Musical score for '14. Musikantenzeit - Direktion' (right page). The score continues from the left page. It features four staves: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Ten. Bar. (Tenor Baritone), and Pos. Bass. (Posaune/Bass). The music is in 2/4 time and C major. The score is divided into two systems. The first system (measures 21-26) includes dynamics *mf* and *f*, and a section marked 'Trpt. 3' starting at measure 25. The second system (measures 27-32) includes dynamics *f* and *Soli*. A large diagonal watermark 'Musikverlag' is overlaid across the score.

14. Musikantenzeit - Direktion

Musikantenzeit - Direktion

47

Holz *f*

Flg. Trpt. *f*

Ten. Bar. *Soli*

Pos. Bass *Soli*

47

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

53

Holz *Soli*

Flg. Trpt. *mf*

Ten. Bar.

Pos. Bass *f*

D.S. al
⊖ - ⊖

gr. Tr.

14. Musikantenzeit - Direktion

Trio

Trio

59

Holz *f*

Flg. Trpt. *f* 1. Trpt.

Ten. Bar. *f* *Soli*

Pos. Bass *f*

66

Holz

Flg. Trpt.

Ten. Bar.

Pos. Bass

73

Holz

Flg. Trpt. *p* 1. Trpt. *Soli*

Ten. Bar. *p*

Pos. Bass *p*

14. Musikantenzeit - Direktion

Musical score for measures 81-86. Instruments: Holz (Woodwinds), Flg. Trpt. (Flute/Trumpet), Ten. Bar. (Tenor/Baritone), Pos. Bass (Tuba/Bass). Dynamics: p, f.

Musical score for measures 87-92. Instruments: Holz (Woodwinds), Flg. Trpt. (Flute/Trumpet), Ten. Bar. (Tenor/Baritone), Pos. Bass (Tuba/Bass). Dynamics: mf, f.

Musical score for measures 93-98. Instruments: Holz (Woodwinds), Flg. Trpt. (Flute/Trumpet), Ten. Bar. (Tenor/Baritone), Pos. Bass (Tuba/Bass). Dynamics: mf, f.

Inhalt:

	<u>Seite</u>
1. Ein schöner Tag	4 - 11
2. Alles paletti	12 - 18
3. So klingt in Böhmen die Blasmusik	18 - 23
4. Trompeten im Galopp	24 - 31
5. Auf großer Reise	32 - 37
6. Ohne Grenzen	38 - 45
7. Land in Sicht	46 - 51
8. Frisch und froh	52 - 57
9. Marianka	58 - 65
10. Bei aller Freundschaft	66 - 71
11. Immer und überall	72 - 77
12. Es geht heimwärts	78 - 83
13. Wir sind Freunde der Musik	84 - 89
14. Musikantenzeit	90 - 94

Lieferbare Stimmen dieser Sammlung:

Direktion / Flöte / Oboe / Fagott / Klarinette Eb / Klarinette 1 Bb / Klarinette 2 Bb /
 Klarinette 3 Bb / Bassklarinette / Altsax. 1 / Altsax. 2 / Tenorsax. 1 / Tenorsax. 2 /
 Baritonsax. / Flügelhorn 1 / Flügelhorn 2 / Trompete 1 / Trompete 2 / Trompete 3 /
 Tenorhorn 1 Bb / Tenorhorn 2+3 Bb / Bariton C / Bariton Bb / Horn 1+2 F / Horn
 3+4 F / Horn 1+2 Eb / Horn 3+4 Eb / Posaune 1 C / Posaune 2 C / Posaune 3 C /
 Posaune 1 Bb / Posaune 2 Bb / Posaune 3 Bb / Bass 1 C / Bass 1 Eb / Bass 2 C /
 Bass 2 B / Schlagzeug