

Christmas Joy

32 Weihnachtsmelodien 32 Mélodies de Noël • 32 Christmas Carols

Solo • Duo • Trio • Quartet • Quintet

1. Good King Wenceslas
2. Alle Jahre wieder
3. Les Anges dans nos campagnes
4. Lasst uns froh und munter sein
5. In Dulci Jubilo
6. We wish you a merry Christmas
7. Süsßer die Glocken nie klingen
8. March of the Three Kings
9. O Little Town of Bethlehem
10. Stille Nacht, Heilige Nacht
11. The First Noël
12. Deck The Halls
13. Jingle Bells
14. Still, Still, Still
15. We Three Kings
16. O Tannenbaum

17. Adestes Fideles
18. Kommet, Ihr Hirten
19. While Shepherds watched
20. O du Fröhliche
21. God Rest you
22. The Holly and the Ivy
23. O Holy Night
24. Hark the Herald Angels
25. Joy to the World
26. Ihr Kinderlein kommet
27. Kling, Glöcklein, kling
28. Am Weihnachtsbaum
29. Es ist ein Ros entsprungen
30. Il est né le divin enfant
31. Vom Himmel hoch
32. Leise rieselt der Schnee



Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

1st Part in Bb, Allegro moderato $\text{♩} = 72$. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with various dynamics including *f* and *mf*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with dynamics including *mf* and *f*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second and third staves continue the melody with dynamics including *f*, *p*, and *cresc.*

EMR 574C

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Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part in Bb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

2nd Part in Bb, Allegro moderato $\text{♩} = 72$. The score consists of three staves. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with dynamics including *f* and *mf*.

2. Alle Jahre wieder

Andante $\text{♩} = 100$. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with dynamics including *mf* and *p*.

3. Les anges dans nos campagnes

Andante $\text{♩} = 96$. The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second and third staves continue the melody with dynamics including *f*, *p*, and *cresc.*

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