

4-WAY COORDINATION

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A Method Book for
the Development of
Complete Independence
on the **DRUM SET**

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Melodic Coordination- Exercises in Triplets

The following page of exercises in melodic coordination consists of all the possible ways of playing triplets. Four triplets are grouped in a box in order to give you six different ways of combining two triplets. In the example, we have lettered the triplets A, B, C and D in order to clarify the six ways to practice these exercises.

EXAMPLE of Melodic Coordination in Triplet Form:

1. Play Triplet A followed by Triplet C:
These measures are exact opposites.

2. Play Triplet A followed by Triplet B:
Foot remains the same; hands are opposite.

3. Play Triplet A followed by Triplet D:
Feet opposite; hands the same.

4. Play Triplet B followed by Triplet C:
Feet opposite; hands the same.

5. Play Triplet B followed by Triplet D:
Measures are exact opposites.

6. Play Triplet C followed by Triplet D:
Foot remains the same; hands are opposite.

1. Practice each triplet separately.
2. Combine two triplets.
3. Combine four triplets.
4. Play one measure of rhythm between each group of four triplets.

$\text{♩} = 160$

Triplets Solos in Melodic Coordination

1. Practice solos as written.
2. Play two measures of rhythm between each solo.

$\text{♩} = 160$