

# Fiddle-Faddle

**Featuring Solo Xylophone or Marimba  
(Both Easy-Play and Advanced Solo Versions are included)**

*LEROY ANDERSON*  
*Arranged by JOHN FORD*

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## INSTRUMENTATION

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1 Conductor	4 1st B $\flat$ Trumpet
1 Solo Xylophone or Marimba (Advanced)	4 2nd B $\flat$ Trumpet
1 Solo Xylophone or Marimba (Easy-Play)	4 Horn in F
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	4 Percussion
2 B $\flat$ Bass Clarinet	(Snare Drum, Bass Drum, Crash Cymbals, Wood Block)
5 E $\flat$ Alto Saxophone	
2 B $\flat$ Tenor Saxophone	
2 E $\flat$ Baritone Saxophone	

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## PROGRAM NOTES

This cherished Leroy Anderson work traditionally features orchestral stringed instruments on the melody demonstrating the variety of textures inherent to those instruments. Sit back and enjoy this delightful twist to this charismatic melody and see if you can figure out which childhood tune was the basis for the theme.

## NOTES TO THE CONDUCTOR

Every school has a talented mallet player. This great Leroy Anderson tune based on "Three Blind Mice" is traditionally associated with strings. This rendition has been arranged to feature your solo xylophone or marimba. The set includes two versions of the solo, one for an advanced performer and an easy-play mallet percussion for your student soloist.

The band accompaniment parts pose little challenge for the developing band and afford a more experienced ensemble the opportunity to prepare the accompaniment with very little rehearsal. It is important to remember to balance the accompaniment behind the soloist and careful attention to uniform treatment of the articulations, particularly staccatos and accents, will result in an energetic performance.

For ease of preparation for the mallet soloist, Alfred has released a matching solo with piano accompaniment version that can be used to rehearse prior to joining the band and also as a solo ensemble/studio version (Alfred catalog number 00—40555).

Let the soloist dictate the tempo and feel free to raise the tempo even a bit more than marked.

# FIDDLE-FADDLE

Featuring SOLO XYLOPHONE or MARIMBA

CONDUCTOR

By LEROY ANDERSON  
Arranged by JOHN FORD

Brightly (♩ = 120-132)

The musical score is arranged in a standard orchestral format. It begins with a conductor's part and a tempo marking of 'Brightly' with a metronome marking of 120-132. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are listed on the left side of the page, and their parts are written on staves. The score includes a variety of musical notations, including dynamics (f), articulation (accents, staccato), and performance instructions (div., a2). The Solo Xylophone (Marimba) part is a prominent feature, playing a rhythmic pattern throughout the piece. The percussion section includes Snare Drum, Cymbals, and Bass Drum, providing a steady accompaniment. The woodwind and brass sections provide harmonic support and melodic lines. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is a single piece of music, likely a short orchestral work or a concert piece.

