

# Weihnachtliche Posaunengröße

Potpourri

Arrangement:  
Eberhard Uhlig

1. Posaune in C  
(Trombone 1 B.C.)

## 1. Maria durch ein Dornwald ging

Andante



*mf* *p* *mf* *p*

Getragen 1 *mp*

rit.-----

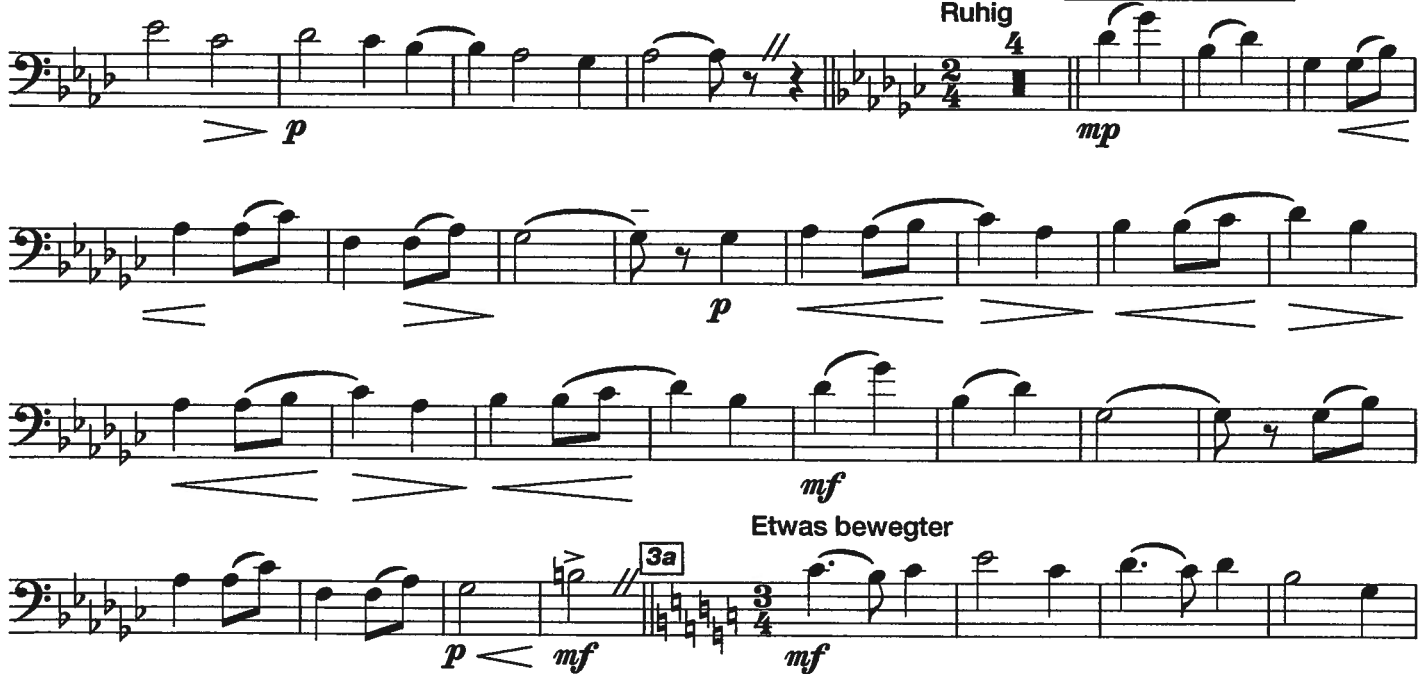
## 2. Es ist ein Ros' entsprungen



1. *p* 2. *f* *mf*

Ruhig 4 *mp*

## 3. Still, still, still..



*p* *mf*

Etwas bewegter

3a *p* *mf* *mf*

## 4. O Jesulein süß

Ruhig *mp*



rit. *p* *mf*

3 *mf* 1 *p* *f*



# Weihnachtliche Posaunengröße

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Arrangement:  
Eberhard Uhlig

1. Posaune in B<sup>b</sup>  
(Trombone 1 T.C.)

**Andante**

**1. Maria durch ein Dornwald ging**

*mf* *p* *mf* *p*

**Getragen**

*p* *rit.-----* *mp*

**2. Es ist ein Ros' entsprungen**

1. *p* 2. *f* *mf*

**Ruhig** **3. Still, still, still..**

*p* *mp*

**3a** **Etwas bewegter**

*p* *mf* *mf*

**Ruhig** **4. O Jesulein süß**

*rit.* *mp*

*p* *mf*

*mf* *p* *f*



**5. Zu Bethlehem geboren**

Mäßig

Musical notation for the first section, '5. Zu Bethlehem geboren'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G4, then a half note A4, and continues with eighth and quarter notes. A first ending bracket is marked above the first measure. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody, featuring a fermata with the instruction '(ad lib)' above it. Dynamics include *mf*, *p*, and *f*. The section concludes with a 6/4 time signature.

**6. Vom Himmel hoch, ihr Englein kommt**

Wiegend

Musical notation for the second section, '6. Vom Himmel hoch, ihr Englein kommt'. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The melody is characterized by a waltzing feel. Dynamics include *mf*, *mp*, *p*, and *f*. A first ending bracket is marked above the final measure. The second staff continues the melody, featuring a fermata with the instruction 'Belebt nur bei  $\oplus - \oplus$  spielen' above it. The dynamic *f* is marked. The section concludes with a 4/4 time signature and a final measure marked with a '3'.

**7. Tochter Zion**

Musical notation for the third section, '7. Tochter Zion'. It consists of three staves. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. Dynamics include *mf* and *f*. The second staff continues the melody with a piano (*p*) dynamic, followed by *mf* and *f*. The third staff concludes the section with a 3/4 time signature, featuring a *mp* dynamic and a final *f* dynamic.

**8. Macht hoch die Tür..**

Musical notation for the fourth section, '8. Macht hoch die Tür..'. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and rhythmic. Dynamics include *p*. The second staff continues the melody with a *mf* dynamic. The third staff continues with a *p* dynamic. The fourth staff concludes the section with a *fp* dynamic, a *f* dynamic, and a *rall.* instruction with a dashed line.