

1. Präludium

Moderato $\text{♩} = 108$

Bergbaumesse

Komposition: Franz Cibulka Text: Erwin Läschberger
und aus der Liturgie

4

5

6

7

Musical score for '1. Präludium' of 'Bergbaumesse'. The score is for a full orchestra and two vocal parts. The tempo is Moderato (♩ = 108). The key signature is B-flat major (two flats). The score is divided into measures 4, 5, 6, and 7. The instruments listed are: Flöte 1, Flöte 2, Flöte 3, Oboe, Fagott, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Posaune 1, Posaune 2, Posaune 3, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Tuba 1, Tuba 2, Pauken, Schlagzeug, Gesang 1, and Gesang 2. The score shows various musical notations including rests, notes, and dynamics (f). The vocal parts (Gesang 1 and Gesang 2) are currently silent.

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

14

15

16

17

18

19

20

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
A. Sax. 1

A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Ttp.
2. Ttp.
3. Ttp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1

Gsg. 2

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Gott
Und
Jetzt

Fl. 1 nur bei 2. und 3. WH.

Fl. 2 nur bei 2. und 3. WH. *p*

Fl. 3

Ob. nur bei 2. und 3. WH.

Fg. *pp*

Klar. 1 *pp*

Klar. 2 *pp*

B^b Kl. *pp*

B. Klar *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn. nur bei 3. mal *p*

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos. 1

Pos. 2

Pos. 3

Flg. 1 *pp*

Flg. 2 *pp*

T. Hrn. *pp*

Bar.

Tub. 1 nur bei 3. mal *pp*

Tub. 2

Pk.

Schlg.

Gsg. 1

sei al - lein die Ehr und auch dem Her - ren Je - su Christ; das will ich euch be - wei - sen, wie
 wann wir in die Gru - be fahr'n Sankt Bar - ba - ra steh uns bei dass un - ser al - ler Le - ben be -
 wol - len wir be - schlie - ßen den ed - len Berg - ge - sang, wir fal - len Gott zu Fü - ßen, dem

Gsg. 2

38 39 40 41

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

es be schaf - fen ist In Gold - - - und Sil - ber gru - - - ben und
wahrt vor Un - glück sei; und komm es einst zum Ster - - - ben kommt
Schöp - fer der Na - tur. Wir dan - - - ken für die Ga - - - ben, die er

42 43 44 45 46 47

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

in der Schmel-ze - rei, das kann ich euch be - wei - sen, daß es die Wahr-heit sei.
 uns - re let - zte Stund so schütz uns vor'm Ver - der - ben, tu uns den Him-mel kund.
 uns hat be - - - schert, auf dass wir kön - nen sa - gen: Gott sei al - lein die Ehr.

8 Kyrie

Moderato

$\text{♩} = 112$

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B♭ Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Chor
Herr Je - sus dir kön-nen wir ver - trau - - -

mp

11 12 13 14 15 16

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2 *mp*

B. Kl.

B. Klar *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1 *f* Chor

Gsg. 2 *f*

Du Halt und Stüt-ze uns-res Le - bens Chri - ste e lei - - - son

17 18 19 20 21 22

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

f Volk *fp* Chor

Chri - ste e lei - - - son Du bist uns Schutz in al - len Ge - fah - - ren

23 24 25 26 27 28 29 30

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f*

Ob. *f*

Fg. *f*

Klar. 1 *f* *p*

Klar. 2 *f* *p*

B^b Kl. *f* *p*

B. Klar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

1. F. Hrn. *f*

2. F. Hrn. *f*

3. F. Hrn. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

Pos. *f*

Pos. *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tub. 1 *f*

Tub. 2 *f*

Pk.

Schlg.

Chor *fp* *fp* *fp*

Volk *fp*

Gsg. 1 *fp* *fp* *fp*

Gsg. 2

Ky-rie e-lei - - - son Ky-rie e-lei - - - son Der Trös-ter in all uns-ren Lei - den

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

Chor und Volk einstimmig

Ky - re e lei - - - son Ky - re e lei - - - son Ky - re e

36 37 38 39 40

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

lei - - - - - son.

Gloria

Allegro moderato $\bullet = 120$

15

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Fig. 1

Fig. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.
tiefe Toms

Schlg.

Gsg. 1

Gsg. 2

Chor und Volk einstimmig

Eh-re Eh-re sei Gott in der

8 9 10 11 12

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Hö - - - he und Frie - - - de auf Er - den den Men - schen sei - ner Gna - de

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gnade
Gsg. 2

Musical score for orchestra and choir, measures 20-25. The score includes parts for Flutes (Fl. 1-3), Oboe (Ob.), Bassoon (Fg.), Clarinets (Klar. 1-2, B. Klar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.), Trumpets (1. Tnp., 2. Tnp., 3. Tnp.), Trombones (Pos. 1-3), Flugelhorn (Flg. 1-2), Tenor Horn (T. Hrn.), Baritone (Bar.), Tubas (Tub. 1-2), Percussion (Pk.), Snare Drum (Schlg.), and Chorus (Gsg. 1-2). The score features various dynamics such as *p* and *pp*, and includes the lyrics: "Wir lo - ben dich, wir prei - sen dich, wir be - ten dich".

Wir lo - ben dich, wir prei - sen dich, wir be - ten dich

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

an, wir rüh - men dich und dan - ken dir, denn groß ist dei - ne Herr - lich - keit _____

Gsg. 2

32 33 34 35 36 37 38 39

Fl. 1 *f* *mp*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Fg. *f*

Klar. 1 *mp*

Klar. 2 *mp*

B. Kl. *mp*

B. Klar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

1. F. Hrn. *f*

2. F. Hrn. *f*

3. F. Hrn.

1. Tnp. *f*

2. Tnp. *f*

3. Tnp. *f*

Pos. *f*

Pos. *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tub. 1 *f*

Tub. 2 *f*

Pk.

Schlg.

Gsg. 1 *f*

Gsg. 2

Eh-re Eh-re sei Gott in der Hö - he und Frie - de auf Er - den den

40

41

42

43

44

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Men - schen sei - ner Gna - de

Gsg. 2

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob.

Fg. *ppp*

Klar. 1 *ppp*

Klar. 2 *ppp*

B. Klar. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp. *ppp*

2. Trp.

3. Trp.

Pos. *p*

Pos. *ppp*

Pos. 3

Flg. 1 *pp*

Flg. 2

T. Hrn. *pp*

Bar.

Tub. 1

Tub. 2

Pk. *ppp*

Schlg.

Gsg. 1

Herr und Gott _____ Kö-nigdesHim-mels Herr-scher ü - ber

Gsg. 2

Herr und Gott _____ Kö-nigdesHim-mels

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg. *pp*

Klar. 1

Klar. 2

B \flat Kl.

B. Klar *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn. *pp*

3. F. Hrn. *pp*

1. Ttp.

2. Ttp.

3. Ttp.

Pos. *p*

Pos. *p*

Pos. 3 *p*

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2 *ppp*

Pk.

Schlg.

Gsg. 1
- das All Herr ein - ge - bo - re - ner Sohn Je - sus Chris - tus

Gsg. 2
Herr - scher ü - ber__ das All. Herr ein - ge - bo - re - ner Sohn Je - sus__ Chris - tus

61 62 63 64 65 66

Fl. 1 *f* *mf*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Fg. *f*

Klar. 1 *f*

Klar. 2 *f*

B. Kl. *f*

B. Klar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

1. F. Hrn. *f*

2. F. Hrn. *f*

3. F. Hrn. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

Pos. *f*

Pos. *f*

Pos. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

T. Hrn. *f*

Bar. *f*

Tub. 1 *f*

Tub. 2 *f*

Pk. *f*

Schlg. *f*

Chor und Volk einstimmig

Gsg. 1 *f* *Chor*

Eh - re Eh - re sei Gott in der Hö - he und

Gsg. 2 *f*

67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tpt.
2. Tpt.
3. Tpt.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1

Frie - - - de auf Er - den den Men-schen sei - ner Gna - de

Gsg. 2

Chor
Herr undGott

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B♭ Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Trp.
2. Trp.
3. Trp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1

Volk

er - barm dich un - ser

Gsg. 2

Chor

Lamm - Got - tes Sohn des Va - ters du nimmst hin - weg die Sün - de der Welt: er - barm dich un - ser du nimmst hin -

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B♭ Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Trp.
2. Trp.
3. Trp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

Volk

nimm an un-ser-Ge-bet

weg die Sün - den der Welt nimm an un-ser-Ge-bet du sit - zest zur

Musical score for various instruments including Flutes (Fl. 1-3), Oboe (Ob.), Bassoon (Fg.), Clarinets (Klar. 1-2, B. Klar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.), Trumpets (1. Tnp., 2. Tnp., 3. Tnp.), Trombones (Pos., Pos. 2, Pos. 3), Fluges (Flg. 1-2), Horns (T. Hrn., Bar.), Tubas (Tub. 1, Tub. 2), and Percussion (Pk., Schlg.).

Chor und Volk einstimmig

Vocal score for Gsg. 1 and Gsg. 2.

Eh - re Eh - re sei Gott in der

Rech - ten des Va - ters; er barm me dich un - ser

95

96

97

98

99

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B> Klar.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.

Chor

Gsg. 1
Hö - he und Frie - - de auf Er - - den den Men-schen sei - ner Gna - de Denn
Gsg. 2

Allegro (M.M. ♩ = c. 120)

102

103

104

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Fg.

Klar. 1 *mf*

Klar. 2 *mf*

B. Kl. *mf*

B. Klar *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos. *mf*

Pos. *mf*

Pos. 3 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. *mf*

Bar.

Tub 1 *p*

Tub 2 *p*

Pk.

Schlg.

Gsg. 1

du al - lein bist der Hei - li - ge du al - lein der Herr du al - lein der Höchs - te Je - - - sus mit dem

Gsg. 2

breit

105 106 107 108 109 110

112 113 114

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Heil-gen Geist zur Eh-re Got-tes des Ya-ters A-men.

32 Halleluja

Moderato $\text{♩} = 108$

2

3

4

5

6

7

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B♭ Kl.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

Hal - le - lui a Ha - le lu - i - a

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B \flat Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

mp

p

Un-ser Ret - ter Je - sus Christ hat den Tod die Macht_ ge -

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

nom - men und uns das Licht des Le - bens ge - bracht durch

Gsg. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

das E - van ge - li - um Hal - le - lui a

Gsg. 2

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Ob. *f*

Fg. *mf* *f* *f*

Klar. 1 *p* *f*

Klar. 2

B \flat Kl. *mf* *f*

B. Klar. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

1. F. Hrn. *p* *mf* *f* *fp* *f*

2. F. Hrn. *mf* *f* *fp* *f*

3. F. Hrn. *mf* *f* *fp* *f*

1. Trp. *p* *f*

2. Trp. *p*

3. Trp. *p*

Pos. *p* *f*

Pos. *p* *f*

Pos. 3 *p* *f*

Flg. 1 *p* *f*

Flg. 2 *p* *f*

T. Hrn. *p* *f*

Bar. *f*

Tub. 1 *p* *f*

Tub. 2 *p* *f*

Pk. *p*

Schlg. *fp* *f*
tiefes Tom

Gsg. 1 *f*
HaHe lu - i - a

Gsg. 2

Glaubensbekenntnis

Allegro moderato $\text{♩} = 54$

3

4

5

6

7

8

37

The musical score is arranged in a system of 24 staves, grouped into 12 pairs. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (all staves are empty).
- Oboe:** Ob. (staff is empty).
- Bassoon:** Fg. (staff is empty).
- Clarinets:** Klar. 1, Klar. 2, B \flat Kl., B. Klar. (all staves are empty).
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (all staves are empty).
- Horns:** 1. F. Hrn., 2. F. Hrn., 3. F. Hrn. (all staves are empty).
- Trumpets:** 1. Trp., 2. Trp., 3. Trp. (all three staves have musical notation starting in measure 1, marked with a forte f dynamic. The first two trumpets play a melodic line, while the third plays a rhythmic accompaniment. Measures 7 and 8 feature a long note with a slur.
- Posaunes:** Pos. 1, Pos. 2, Pos. 3 (all staves are empty).
- Flügelhorn:** Flg. 1, Flg. 2 (both staves have musical notation starting in measure 1, marked with a forte f dynamic. They play a melodic line with a long note in measures 7 and 8.
- Baritone:** T. Hrn., Bar. (both staves have musical notation starting in measure 1, marked with a forte f dynamic. They play a melodic line with a long note in measures 7 and 8.
- Tubas:** Tub. 1, Tub. 2 (both staves have musical notation starting in measure 1, marked with a forte f dynamic. They play a rhythmic accompaniment with a long note in measures 7 and 8.
- Other Instruments:** Pk., Schlg., Gsg. 1, Gsg. 2 (all staves are empty).

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B \flat Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Chor und Volk einstimmig
Gsg. 1
Gsg. 2

Gott, Dir ver - trau - en wir _____ an Dich glau - ben wir. _____

Männer
Ich

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

glau - be an Gott, den Va - ter den All - mäch - ti - gen, den Schöp - fer des Him - mels

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

Frauen

In den klei-nen und gro - ßen Wel - ten er - ken-nen wir Dich den

und der Er - - de.

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1

Schöp - fer

Chor

Du bist uns

Gsg. 2

Männer

Du hast uns nach Dei - nem Bild er schaf - fen

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B♭ Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub 1
Tub 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

Chor und Volk einstimmig

Va - ter und Mut - ter und noch viel mehr. Gott, Dir ver - trau - en wir an

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

Frauen
Dich glau - ben wir. Ich glau - be an Je - - sus Chris - - tus

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

Go - tes Sohn un - sern Herrn, em - pfan - gen durch den hei - li - gen Geist ge - bo - ren von der

70 71 72 73 74 75 76 77 78

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub 2

Pk.
Schlg.

Gsg. 1
Jung - frau Ma i - - - a

Gsg. 2
Männer
ge - lit - ten un - ter Pon - tius Pi - la - - - tus ge - kreu - zigt, ge -

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub. 2

Pk.
Schlg.

Gsg. 1

Alle
am drit - ten Ta - ge auf - er stan - den

Gsg. 2

Alle
stor - ben und be - gra - - - ben am drit - ten Ta - ge auf - er stan - den

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Trp.
2. Trp.
3. Trp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
von den To - ten, auf - ge - fah - ren in den Him - - mel; er sitzt zur Rech - ten

Gsg. 2
von den To - ten, auf - ge - fah - ren in den Him - - mel; er sitzt zur Rech - ten

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B♭ Kl.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Ttp.

2. Ttp.

3. Ttp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Got - tes _____ des all - mäch - ti - gen Va - ters _____ von dort wird er kom - men, _____ zu

Gsg. 2

Got - tes _____ des all - mäch - ti - gen Va - ters _____ von dort wird er kom - men, _____ zu

pp

pp

pp

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
rich - ten die Le - ben - den und die To - - - ten.

Gsg. 2
rich - ten die Le - ben - den und die To - - - ten.

113 114 115 116 117 118 119 120 121

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B \flat Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Frauen
Je - sus Du hast Dei - ne Bot - schaft bis zum Ster - ben ge - lebt
Gsg. 2
Männer
Dei - ne

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub 1

Tub 2

Pk.

Schlg.

Chor

Du bist uns - re Hof - nung auf

Lie - be hat den Tod für im - mer be - siegt.

130 131 132 133 134 135 136 137 138 139

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B \flat Klar.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

Chor und Volk einstimmig

ei - ne gu - te Zu - künft. Gott, Dir ver - trau - en wir an Dich

140 141 142 143 144 145 146 147 148

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
glau - ben wir. _____

Gsg. 2
Männer
Ich glaub an den hei - li - gen Geist _____ die heil' - ge ka - tho - li - sche

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B♭ Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Ttp.
2. Ttp.
3. Ttp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

Frauen
Auf - er - ste - hung der To - ten und das

Kir - che Ge - mein - schaft der Heil' - gen Ver - ge - bung der Sün - den

159 160 161 162 163 164 165 166 167 168

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Ttp.
2. Ttp.
3. Ttp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1

e - wi - ge Le - ben. A - - - - - men.

Gsg. 2

Männer
Got - tes Geist weht wo__ er will Got - tes

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

Chor
Got - - - tes Geist lässt

Hauch be - lebt al - le Mü - den und Schwa - - - chen

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

Chor und Volk einstimmig

uns die Ver ge - bung Got - tes er fah - - - ren. Gott, Dir ver - trau - en

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

wir an Dich glau - - - ben wir.

Gabenbereitung

Moderato ♩ = 60

4

5

6

7

8

59

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Ttp.
2. Ttp.
3. Ttp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

The score is written for a large symphony orchestra. The woodwind section includes three flutes, an oboe, a bassoon, two clarinets, a bass clarinet, two saxophones (alto and tenor), and a baritone saxophone. The brass section consists of three horns, three trumpets, three trombones, and a tuba. The percussion section includes a snare drum, cymbals, and gongs. The string section is represented by two gong lines. The music is in 4/4 time with a tempo of Moderato (♩ = 60). The key signature has one flat (B-flat). The score shows a melodic line for the woodwinds and horns, with dynamic markings of *mf* (mezzo-forte) in measures 4, 5, and 6. The percussion and gong parts are mostly silent, with some activity in measures 6 and 7.

This page of a musical score covers measures 9 through 14. The instrumentation includes:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinets 1 and 2 (Klar. 1, Klar. 2)
- Bass Clarinet (B. Klar.)
- Saxophones: Alto 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor (T. Sax.), and Bass (B. Sax.)
- Horns: First, Second, and Third (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.)
- Trumpets: First, Second, and Third (1. Tnp., 2. Tnp., 3. Tnp.)
- Trombones: First, Second, and Third (Pos., Pos., Pos. 3)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- Trumpet Horn (T. Hrn.)
- Baritone (Bar.)
- Tubas: First and Second (Tub. 1, Tub. 2)
- Percussion (Pk.)
- Snare Drum (Schlg.)
- String Quartet: Violin 1 (Gsg. 1) and Violin 2 (Gsg. 2)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained lines, while the brass instruments have more rhythmic and melodic parts.

Andante

Musical score for page 61, measures 15-19. The score is for a full orchestra and includes the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Fg.
- Klar. 1, Klar. 2
- B. Kl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- 1. F. Hrn., 2. F. Hrn., 3. F. Hrn.
- 1. Tnp., 2. Tnp., 3. Tnp.
- Pos. 1, Pos. 2, Pos. 3
- Flg. 1, Flg. 2
- T. Hrn.
- Bar.
- Tub. 1, Tub. 2
- Pk.
- Schlg.
- Gsg. 1, Gsg. 2

The score is in 3/8 time and features a key signature of one flat (B-flat). Measures 15-19 show a melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano) starting in measure 19. The tempo is marked *Andante*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., Fg., Klar. 1, Klar. 2, B \flat Kl., B. Klar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 1. F. Hrn., 2. F. Hrn., 3. F. Hrn., 1. Trp., 2. Trp., 3. Trp., Pos., Pos., Pos. 3, Flg. 1, Flg. 2, T. Hrn., Bar., Tub 1, Tub 2, Pk., Schlg., Gsg. 1, and Gsg. 2. The score is divided into measures 22 through 28. The first three measures (22-24) are mostly rests for all instruments. Starting in measure 25, the three Horn parts (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.) play a melodic line with a *mp* dynamic marking. The 1st Trumpet part also has a melodic line starting in measure 25. The 1st Trombone part has a melodic line starting in measure 25. The 1st Flute part has a melodic line starting in measure 25. The 1st Oboe part has a melodic line starting in measure 25. The 1st Clarinet part has a melodic line starting in measure 25. The 1st Saxophone part has a melodic line starting in measure 25. The 1st Bassoon part has a melodic line starting in measure 25. The 1st Bass part has a melodic line starting in measure 25. The 1st Percussion part has a melodic line starting in measure 25. The 1st Snare Drum part has a melodic line starting in measure 25. The 1st Cymbal part has a melodic line starting in measure 25. The 1st Gong part has a melodic line starting in measure 25. The 1st Triangle part has a melodic line starting in measure 25. The 1st Tambourine part has a melodic line starting in measure 25. The 1st Castanets part has a melodic line starting in measure 25. The 1st Maracas part has a melodic line starting in measure 25. The 1st Shaker part has a melodic line starting in measure 25. The 1st Woodblock part has a melodic line starting in measure 25. The 1st Tom-tom part has a melodic line starting in measure 25. The 1st Conga part has a melodic line starting in measure 25. The 1st Bongo part has a melodic line starting in measure 25. The 1st Djembe part has a melodic line starting in measure 25. The 1st Conga part has a melodic line starting in measure 25. The 1st Bongo part has a melodic line starting in measure 25. The 1st Djembe part has a melodic line starting in measure 25.

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

37

38

39

40

41

42

43

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

mp
mp
mp
p
p
p

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

mf

mp

p

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tpt.

2. Tpt.

3. Tpt.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

This musical score page covers measures 59 through 67. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Fg.
- Klar. 1, Klar. 2, B. Kl., B. Klar.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- 1. F. Hrn., 2. F. Hrn., 3. F. Hrn.
- 1. Tnp., 2. Tnp., 3. Tnp.
- Pos., Pos., Pos. 3
- Flg. 1, Flg. 2, T. Hrn., Bar.
- Tub 1, Tub 2
- Pk., Schlg.
- Gsg. 1, Gsg. 2

Key musical details include:

- Measures 64-67:** Flutes 1, 2, and 3 play a melodic line starting with a *mf* dynamic. Flute 1 has a long note in measure 67. Clarinet 1 and 2, Bass Clarinet, and Bassoon play a rhythmic accompaniment. Bassoon has a *mf* dynamic in measure 67.
- Measures 64-67:** Flageolets 1 and 2 play a melodic line starting with a *p* dynamic. Flageolet 2 has a long note in measure 67.
- Measures 64-67:** Trombone 2 plays a rhythmic accompaniment starting with a *p* dynamic.

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

77

78

79

80

81

82

69

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob.

Fg.

Klar. 1 *mf*

Klar. 2 *mf*

B \flat Kl.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn. *p*

2. F. Hrn.

3. F. Hrn.

1. Trp. *pp*

2. Trp. *pp*

3. Trp. *pp*

Pos. *pp*

Pos. *pp*

Pos. 3 *pp*

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1 *pp*

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

83 84 85 86 87

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Detailed description: This page of a musical score covers measures 83 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three flutes (Fl. 1, 2, 3), oboe (Ob.), and three clarinets (Klar. 1, 2, B. Klar.). The saxophone section consists of two alto saxophones (A. Sax. 1, 2), tenor saxophone (T. Sax.), and baritone saxophone (B. Sax.). The brass section features three trumpets (1. Trp., 2. Trp., 3. Trp.), three trombones (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.), three euphoniums (Flg. 1, 2, T. Hrn.), and two tubas (Tub. 1, Tub. 2). The percussion section includes three percussionists (Pos., Pos., Pos. 3), a snare drum (Pk.), cymbals (Schlg.), and two gongs (Gsg. 1, Gsg. 2). Measures 83 and 84 show active parts for Fl. 1 and 2, and Klar. 1 and 2. Measures 85 and 86 continue these parts with various articulations and dynamics. Measure 87 concludes the section with a final chord. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Sanktus

Allegro moderato $\text{♩} = 60$

5 Nur bei WH. 6 7 8 9 71

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., Fg., Klar. 1, Klar. 2, B. Kl., B. Klar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 1. F. Hrn., 2. F. Hrn., 3. F. Hrn., 1. Tnp., 2. Tnp., 3. Tnp., Pos., Pos., Pos. 3, Flg. 1, Flg. 2, T. Hrn., Bar., Tub. 1, Tub. 2, Pk., Schlg., Gsg. 1, and Gsg. 2. The score is divided into two main sections by a double bar line. The first section, from measure 1 to 4, features a melody in the woodwinds and strings, marked *mf*. The second section, starting at measure 5, is marked *pp* and includes the vocal line with the lyrics "Nur bei WH." and "Hei - lig, hei - lig hei - - - lig Hei - lig,". The vocal line is written in a soprano clef. The instrumental parts in the second section are marked *pp* and feature sustained notes and chords. The score concludes at measure 71.

10 11 12 13 14 15 16

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tmp.
2. Tmp.
3. Tmp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

hei - - - lig hei - - - lig Gott al - - - ler Mäch - - - te

Detailed description: This page of a musical score covers measures 10 through 16. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), a bassoon (Fg.), two clarinets (Klar. 1, 2), and a bass clarinet (B. Klar.). The brass section consists of two alto saxophones (A. Sax. 1, 2), tenor saxophone (T. Sax.), baritone saxophone (B. Sax.), three trumpets (1. Tmp., 2. Tmp., 3. Tmp.), three trombones (Pos., Pos., Pos. 3), two flugelhorns (Flg. 1, 2), a tuba horn (T. Hrn.), a baritone horn (Bar.), two tubas (Tub. 1, Tub. 2), a euphonium (Pk.), and a snare drum (Schlg.). The vocal parts are Gsg. 1 and Gsg. 2. The lyrics for Gsg. 1 are: 'hei - - - lig hei - - - lig Gott al - - - ler Mäch - - - te'. The score shows various musical notations including notes, rests, and slurs across all staves.

17 18 19 20 21 22 23 24 25

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. T. Trp.
2. T. Trp.
3. T. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

und Ge - - wal - - - ten. Er - füllt sind Him - - - mel und

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub 1
Tub 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

pp

Er - - - - de von dei - - - - ner Herr - - - - lich - - - -

34 35 36 37 38 39 40 41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

keit. Er - - - füllt sind Him - - - mel und Er - - - de von

46 47 48 49 50 51 52 53 54 55

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

dei - - - ner Herr - - - lich keit. Ho - - - san - - - na

pp
pp
pp
pp
mf

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

— in der Hö - - - he _____ Hoch ge - lobt sei der

65 66 67 68 69 70 71 72 73

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Ttp.
2. Ttp.
3. Ttp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub 1
Tub 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

da kommt im Na - - - - - men des

Detailed description: This page of a musical score covers measures 65 to 73. It features a large ensemble of instruments including woodwinds (flutes, oboe, clarinets, bassoons, saxophones), brass (trumpets, trombones, euphonium, tubas, percussion), and strings (violin, viola, cello, double bass). The woodwinds and strings have active parts, with many notes beamed together and held across measures. The brass instruments are mostly silent. The percussion section is also mostly silent. At the bottom, two vocal parts (Gsg. 1 and Gsg. 2) are shown with lyrics: 'da kommt im Na - - - - - men des'. The score is written in a key with one sharp (F#) and a common time signature (C).

74 75 76 77 78 79 80 81 82

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2
Pk.
Schlg.

Gsg. 1
Gsg. 2

Herrn _____ Ho - - - san - - - na in _____ der _____

83 84 85 86 87 88 89 90 91 92 93

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub 1
Tub 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Hö - - - he
In der Hö - - - he In der Hö - - - he.

Agnus Dei

Moderato $\text{♩} = 60$

2 3 4 5 6

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

The musical score for page 81 of 'Agnus Dei' is presented in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, First Horn, Second Horn, Third Horn, First Trumpet, Second Trumpet, Third Trumpet, three positions of Trombone (Pos., Pos., Pos. 3), Flugelhorn 1, Flugelhorn 2, Tenor Horn, Baritone, Tub 1, Tub 2, Percussion (Pk.), Cymbals (Schlg.), Gong 1 (Gsg. 1), and Gong 2 (Gsg. 2). The score is in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' with a metronome marking of quarter note = 60. The page number '81' is located in the top right corner. The music consists of a series of chords and melodic lines, with some instruments playing sustained notes. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) throughout the score. The measures are numbered 2, 3, 4, 5, and 6 at the top of the page.

7 8 9 10 11 12 13 14

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

Lamm Got - - - tes, — du nimmst hin - weg die Sün - den der

15 16 17 18 19 20 21 22

Fl. 1 *mp*

Fl. 2

Fl. 3

Ob. *mp*

Fg.

Klar. 1

Klar. 2

B. Kl. *mp*

B. Klar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

Pos. *p*

Pos. *p*

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1 *p*

Tub. 2

Pk.

Schlg.

Gsg. 1
Welt. er - bar - - - me dich un - - - - ser Lamm

Gsg. 2

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

mf

p

Got - - tes, du nimmst hin - weg die Sün - den der Welt. er - bar - - me

31 32 33 34 35 36 37 38 39

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B> Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tpt.
2. Tpt.
3. Tpt.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

dich un - - - ser Lamm Got - - - - du nimmst hin - weg die

40 41 42 43 44 45 46 47

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tpt.
2. Tpt.
3. Tpt.
Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Sün - den der Welt. Gib uns dei - nen Frie - - - den.
Gsg. 2

Kommunion

Allegro moderato ♩ = 96

3

4

5

6

Musical score for 'Kommunion', page 87, measures 3-6. The score is for a symphony orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3, Ob., Fg.
- Klar. 1, Klar. 2, B♭ Kl., B. Klar.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- 1. F. Hrn., 2. F. Hrn., 3. F. Hrn.
- 1. Tnp., 2. Tnp., 3. Tnp.
- Pos. 1, Pos. 2, Pos. 3
- Flg. 1, Flg. 2, T. Hrn., Bar.
- Tub. 1, Tub. 2
- Pk., Schlg.
- Gsg. 1, Gsg. 2

The score is in 4/4 time with a tempo of Allegro moderato (♩ = 96). The key signature has one flat (B♭). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion and timpani parts are mostly silent.

7

8

9

10

11

12

13

14

This page of a musical score covers measures 7 through 14. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., Fg., Klar. 1, Klar. 2, B^b Kl., B. Klar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., 1. F. Hrn., 2. F. Hrn., 3. F. Hrn., 1. Ttp., 2. Ttp., 3. Ttp., Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, T. Hrn., Bar., Tub 1, Tub 2, Pk., Schlg., Gsg. 1, and Gsg. 2. Measures 7 and 8 show the woodwinds and strings playing. Measures 9-14 feature a prominent woodwind melody with *mf* dynamics, while the strings play a steady accompaniment. The brass section remains mostly silent, with some *p* dynamics appearing in measures 13 and 14.

15 16 17 18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

mp
p
f

Detailed description: This page of a musical score covers measures 15 through 24. The instrumentation includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), a fugle (Fg.), two clarinets (Klar. 1, 2), a bass clarinet (B. Kl.), a bassoon (B. Klar.), two alto saxophones (A. Sax. 1, 2), a tenor saxophone (T. Sax.), a baritone saxophone (B. Sax.), three French horns (1, 2, 3), three trumpets (1, 2, 3), three trombones (Pos., Pos., Pos. 3), two flugel horns (Fg. 1, 2), a tenor horn (T. Hrn.), a baritone horn (Bar.), two tubas (Tub. 1, 2), a euphonium (Pk.), a snare drum (Schlg.), and two gongs (Gsg. 1, 2). The score features various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) for the oboe and alto saxophone 1 in measures 23-24, *p* (piano) for the French horns and flugel horns in measures 15-18, and *f* (forte) for the trombones and tubas in measures 22-24. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B♭ Kl.

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tmp.
2. Tmp.
3. Tmp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

42 43 44 45 46 47 48 49 50

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

59 60 61 62 63 64 65 66

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

This page of a musical score covers measures 59 through 66. The instrumentation includes three flutes (Fl. 1, 2, 3), oboe (Ob.), bassoon (Fg.), two clarinets (Klar. 1, 2), B-flat clarinet (B \flat Kl.), bass clarinet (B. Klar.), two alto saxophones (A. Sax. 1, 2), tenor saxophone (T. Sax.), baritone saxophone (B. Sax.), three French horns (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.), three trumpets (1. Trp., 2. Trp., 3. Trp.), three trombones (Pos., Pos., Pos. 3), two flugelhorns (Flg. 1, 2), tenor horn (T. Hrn.), baritone (Bar.), two tubas (Tub. 1, Tub. 2), percussion (Pk., Schlg.), and two gongs (Gsg. 1, Gsg. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 59-62 show the woodwinds and strings (Fg.) playing melodic lines with various articulations. Measure 62 features a dense sixteenth-note passage in the flutes. Measures 63-66 show a shift in dynamics, with a *mf* (mezzo-forte) marking appearing in the bassoon and saxophone parts. The brass section (trumpets, trombones, and tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion and gong parts are mostly silent or play simple rhythmic patterns.

67 68 69 70 71 72 73 74 75

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Trp.

2. Trp.

3. Trp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

76 77 78 79 80 81 82 83 84

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Danklied

Moderato $\text{♩} = 108$

2 3 4 5 6 7

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Fg. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

B. Kl. *mf*

B. Klar. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1. F. Hrn. *mf*

2. F. Hrn. *mf*

3. F. Hrn. *mf*

1. Tnp. *mf*

2. Tnp. *mf*

3. Tnp. *mf*

Pos. *mf*

Pos. *mf*

Pos. 3 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

T. Hrn. *mf*

Bar. *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Pk.

Schlg.

Gsg. 1

Gsg. 2

Ein Dank-lied sei dem Herrn für
Er ist es, der uns trägt in
Gib dich in sei - ne Hand mit

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Trp.
2. Trp.
3. Trp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

al - le sei - ne Gna - de! Er wal - tet - nah und fern, kennt al - le uns - re Pfa - de; ganz
Hän - den und er - wäh - let der sei - ne Huld nicht wägt, noch sei - ne Gna - de zäh - let der
in - ni - gem Ver - trau - en; sollst nicht auf ei - tel Sand auf ech - ten Fel - sen bau - en ganz

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Klar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

oh - ne Maß ist sei - ne Huld und all - barm - her - zi - ge Ge - duld.
 sei - ne Flü - gel um uns schlägt und uns da - run - ter birgt und hegt.
 ge - ben dich in Got - tes Hut und sei ge - wiss er meint es gut!

Gsg. 2

100 Postludium

Allegro moderato $\text{♩} = 100$

4

5

6

7

8

9

10

This musical score is for the piece "100 Postludium" by John Williams, in the style of "Allegro moderato" with a tempo of 100 beats per minute. The score is written for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboe:** Ob.
- Clarinets:** Klar. 1, Klar. 2, B \flat Kl., B. Klar.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Horns:** 1. F. Hrn., 2. F. Hrn., 3. F. Hrn.
- Trumpets:** 1. Tnp., 2. Tnp., 3. Tnp.
- Trombones:** Pos. 1, Pos. 2, Pos. 3
- Percussion:** Flg. 1, Flg. 2, T. Hrn., Bar.
- Other Instruments:** Tub. 1, Tub. 2, Pk., Schlg., Gsg. 1, Gsg. 2

The score is in 3/4 time and features a key signature of two flats (B \flat and E \flat). The music begins with a rest for the first 8 measures, followed by a dynamic marking of *f* (forte) at measure 9. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score contains staves for various instruments across measures 11 to 14. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Ob. (Oboe)
- Fg. (Fagott)
- Klar. 1, Klar. 2 (Clarinets)
- B. Kl. (Bassoon)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. F. Hrn., 2. F. Hrn., 3. F. Hrn. (French Horns)
- 1. Tnp., 2. Tnp., 3. Tnp. (Trumpets)
- Pos. 1, Pos. 2, Pos. 3 (Trombones)
- Flg. 1, Flg. 2 (Flagellants)
- T. Hrn. (Timpani)
- Bar. (Bass Drum)
- Tub. 1, Tub. 2 (Tubas)
- Pk. (Percussion)
- Schlg. (Cymbals)
- Gsg. 1, Gsg. 2 (Gongs)

The score shows complex rhythmic patterns for the woodwinds and brass, with dynamic markings such as *f* (forte) appearing in the French Horn parts. The percussion parts are mostly silent, indicated by rests.

15 16 17 18 19 20

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

This page of a musical score contains measures 21 through 26. The score is for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1, 2, and 3, Oboe, Bassoon 1, Bassoon 2, Tenor Saxophone, Bass Saxophone, and Clarinets in Bb and C. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Snare Drum, Cymbals, and Gong. The strings section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The key signature is Bb major, and the time signature is 4/4. The page number 103 is located in the top right corner.

27 28 29 30 31 32 33

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Ttp.
2. Ttp.
3. Ttp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

34

35

36

37

38

39

40

105

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub. 1

Tub. 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

41 42 43 44 45 46 47 48

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B \flat Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

mf
mf
mf
f
f
f
f

49

50

51

52

53

54

55

56

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg. *mf*

Klar. 1

Klar. 2

B \flat Kl.

B. Klar.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

1. F. Hrn. *mf*

2. F. Hrn. *mf*

3. F. Hrn. *mf*

1. Tnp. *mf*

2. Tnp. *mf*

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar. *mf*

Tub. 1 *mf*

Tub. 2 *mf*

Pk.

Schlg.

Gsg. 1

Gsg. 2

57 58 59 60 61 62 63 64

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Fg. 1
Fg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

Fl. 1

Fl. 2

Fl. 3

Ob.

Fg.

Klar. 1

Klar. 2

B. Kl.

B. Klar

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. F. Hrn.

2. F. Hrn.

3. F. Hrn.

1. Tnp.

2. Tnp.

3. Tnp.

Pos.

Pos.

Pos. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

Tub 1

Tub 2

Pk.

Schlg.

Gsg. 1

Gsg. 2

69 70 71 72

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Kl.
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub 1
Tub 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

73

74

75

76

77

78

111

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboe:** Ob.
- Bassoon:** Fg.
- Clarinets:** Klar. 1, Klar. 2, B \flat Kl., B. Klar.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Horns:** 1. F. Hrn., 2. F. Hrn., 3. F. Hrn.
- Trumpets:** 1. Trp., 2. Trp., 3. Trp.
- Trombones:** Pos., Pos., Pos. 3
- Percussion:** Flg. 1, Flg. 2, T. Hrn., Bar., Tub. 1, Tub. 2, Pk., Schlg.
- Strings:** Gsg. 1, Gsg. 2

The score is written in a common time signature (C) and a key signature of two flats (B \flat major or D \flat minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

79 80 81 82 83 84

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.

Klar. 1
Klar. 2
B. Klar.
B. Klar.

A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

1. F. Hrn.
2. F. Hrn.
3. F. Hrn.

1. Tnp.
2. Tnp.
3. Tnp.

Pos.
Pos.
Pos. 3

Flg. 1
Flg. 2
T. Hrn.
Bar.

Tub. 1
Tub. 2

Pk.
Schlg.

Gsg. 1
Gsg. 2

85 86 87 88 89 90 91

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Tnp.
2. Tnp.
3. Tnp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

92

93

94

Allegro

95

96

97

98

This page of a musical score covers measures 92 to 98, marked 'Allegro'. The score is for a full symphony orchestra and includes the following parts:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob.)
- English Horn (Fg.)
- Clarinets 1 and 2 (Klar. 1, Klar. 2)
- Bass Clarinet (B. Klar.)
- Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1, 2, and 3 (1. F. Hrn., 2. F. Hrn., 3. F. Hrn.)
- Trumpets 1, 2, and 3 (1. Tnp., 2. Tnp., 3. Tnp.)
- Positones (Pos. 1, Pos. 2, Pos. 3)
- Flugelhorn 1 and 2 (Flg. 1, Flg. 2)
- Baritone (Bar.)
- Tuba 1 and 2 (Tub. 1, Tub. 2)
- Percussion (Pk.)
- Snare Drum (Schlg.)
- Gong 1 and 2 (Gsg. 1, Gsg. 2)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The tempo is indicated as 'Allegro'.

99 100 101 102

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. Trp.
2. Trp.
3. Trp.
Pos.
Pos.
Pos. 3
Flg. 1
Flg. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

breit

103 104 105 106 108 109

Fl. 1
Fl. 2
Fl. 3
Ob.
Fg.
Klar. 1
Klar. 2
B. Klar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1. F. Hrn.
2. F. Hrn.
3. F. Hrn.
1. T. Tp.
2. T. Tp.
3. T. Tp.
Pos.
Pos.
Pos. 3
Fig. 1
Fig. 2
T. Hrn.
Bar.
Tub. 1
Tub. 2
Pk.
Schlg.
Gsg. 1
Gsg. 2

f *fp* *sf* *ff*