

Trinity

4 Horns (F or E^b)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11857

- 1 Score
- 1 Each Solo Parts F & E^b Horns
- 1 Piccolo
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 1st B^b Tenor Saxophone
- 1 2nd B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone
- 2 2nd Trombone
- 1 Bass Trombone
- 2 Baritone
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba
- 1 String Bass (optional)
- 1 Timpani
- 1 1st Percussion (Snare Drum / Suspended Cymbal)
- 1 2nd Percussion (Xylophone / Glockenspiel)
- 1 3rd Percussion (Bass Drum / Tambourine / Suspended & Clashed Cymbals)

Special Parts

- 1 1st B^b Trombone
- 1 2nd B^b Trombone
- 1 B^b Bass Trombone
- 1 B^b Baritone
- 1 E^b Tuba
- 1 B^b Tuba

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen



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2 3 4 5 6 7 8 9 10 11 12

Allegro Moderato $\text{♩} = 108$

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B

Musical score for measures 13-24. The score includes parts for four flutes (Fl.1-4), four clarinets (Cl.1-4), two saxophones (A.Sax.1-2, T.Sax.1-2, B.Sax.), three trumpets (Tpt./Ctn.1-3), three trombones (Tbn.1-3), baritone (Bar.), tuba (Tba.), string bass (Str.B.), and three percussionists (Perc.1-3). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *f*. A section marker **B** is located above measure 21.

Musical score for measures 25-35. The score includes parts for four flutes (Fl.1-4), four clarinets (Cl.1-4), two saxophones (A.Sax.1-2, T.Sax.1-2, B.Sax.), three trumpets (Tpt./Ctn.1-3), three trombones (Tbn.1-3), baritone (Bar.), tuba (Tba.), string bass (Str.B.), and three percussionists (Perc.1-3). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *f*. A section marker **B** is located above measure 21. A tempo change to *♩ = ♩* is indicated above measure 27.

♩ = ♪

C ♩ = ♪

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 B. Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

D

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 D♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 B. Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 60-70. The score includes parts for Horns 1-4, Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (D, C1, C2, C3, B), Saxophones (A, T, B), Trumpets (Cm1, Cm2, Cm3), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, Snare Drum, and Tom-tom. Dynamics range from *mf* to *f*. Performance markings include *stacc.*, *acc.*, and *rit.*. A rehearsal mark 'F' is located at the end of measure 70.

Musical score for measures 71-84. The score includes parts for Horns 1-4, Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (D, C1, C2, C3, B), Saxophones (A, T, B), Trumpets (Cm1, Cm2, Cm3), Trombones (Tbn1, Tbn2, B.Tbn), Baritone, Tuba, Snare Drum, and Tom-tom. The tempo is marked **Moderato** with a metronome marking of $\text{♩} = 84$. Dynamics range from *mf* to *f*. Performance markings include *stacc.*, *acc.*, and *rit.*. A rehearsal mark 'F' is located at the end of measure 82.

G

H **rit.** **Andante** $\text{♩} = 72$

I

Musical score for measures 109-120, left page. The score includes staves for Horns 1-4, Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, and Timpani. Percussion includes three mallet percussion parts (Perc. 1, 2, 3) and a S.C. mallets part. Dynamics range from *mp* to *f*. A section marker 'I' is located above measure 118.

Musical score for measures 121-132, right page. The score continues from the previous page with staves for Horns 1-4, Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, and Timpani. Percussion includes three mallet percussion parts (Perc. 1, 2, 3) and a S.C. mallets part. Dynamics range from *mp* to *f*.

Allegro moderato ♩ = 92

Musical score for measures 133-143, page 14. The score includes staves for woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in B-flat, C, and E-flat, Saxophones in Alto, Tenor, and Baritone, Trumpets in C, Trombones in 1, 2, and 3), brass (Baritone, Trombone, Snare Drum, Tom-toms, and Percussion 1-3), and strings (Violins 1-2, Violas, Cellos, and Double Basses). The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. Dynamics include *mf*, *p*, and *f*.

Musical score for measures 144-153, page 15. The score continues from page 14, including staves for woodwinds, brass, and percussion. Dynamics include *mf*, *p*, and *f*. A 'Tamb.' (Tambourine) is introduced in measure 152.

This page contains the musical score for measures 154 through 162. The score is arranged in a standard orchestral format with the following parts:

- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Flutes:** Fl. 1, Fl. 2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt./Ctn. 1, Tpt./Ctn. 2, Tpt./Ctn. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Baritone:** Bar.
- Drum and Percussion:** Tbn. (Snare), Perc. 1, Perc. 2, Perc. 3 (with S. C. mallets).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The percussion part includes a section for S. C. mallets in measure 161.