

# Phantome

Walzer

Karl Komzak (1850 - 1905), op. 160  
Arr.: Albert Schwarzmann

*Andante maestoso, sempre legato*

*un poco marcato*

*dim. e ritard.*

Piccolo  
Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette in Es  
Klarinette 1 in B  
Klarinette 2 in B  
Klarinette 3 in B  
Altklarinette in Es  
Bassklarinette in B  
Altsaxophon 1  
Altsaxophon 2  
Tenorsaxophon  
Baritonsaxophon  
Fagott 1  
Fagott 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trompete 1 in B  
Trompete 2 in B  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Euphonium  
Tuba  
Pauken  
Grosse Trommel/  
Bockel  
Kleine Trommel  
Triangel  
Marimba  
Kontrabass



decrec. e ritard.

Andante

rit.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

Asax. 1

Asax. 2

Bar sax.

Euph.

Tuba

PK.

Kb.

*p*

*p*

*p*

27 **Walzer Nr. 1**

This musical score is for a waltz titled "Walzer Nr. 1" at measure 27. It is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p* and *pp*.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *p*.
- Ob. 1, 2**: Oboes, playing a melodic line with dynamics *p*.
- Kl. (Es)**: Clarinet in E-flat, playing a melodic line with dynamics *p*.
- Kl. 1**: Clarinet 1, playing a melodic line with dynamics *p* and *pp*, marked "2 soli".
- Kl. 2**: Clarinet 2, playing a melodic line with dynamics *p*.
- Kl. 3**: Clarinet 3, playing a melodic line with dynamics *p* and *cresc.*.
- Akl. (Es)**: Alto Clarinet in E-flat, playing a melodic line with dynamics *p* and *cresc.*.
- Bkl. (B)**: Bass Clarinet in B, playing a melodic line with dynamics *p* and *cresc.*.
- ASax. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *p* and *cresc.*.
- TSax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *cresc.*.
- Hn. 1, 2, 3**: Horns, playing a melodic line with dynamics *p* and *cresc.*.
- Trp. 1, 2**: Trumpets, playing a melodic line with dynamics *pp* and *cresc.*.
- Flhn. I**: First Trombone, playing a melodic line with dynamics *p* and *cresc.*.
- Pos. 1, 2, 3**: Trombones, playing a melodic line with dynamics *pp* and *cresc.*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *cresc.*.
- Pk.**: Percussion, playing a rhythmic pattern with dynamics *p*.
- Kb.**: Keyboard, playing a rhythmic pattern with dynamics *p* and *cresc.*.



This page of a musical score, numbered 6, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. (Es), Kl. 1, Kl. 2, Kl. 3, Akl. (Es), Bkl. (B), Asax. 1, Asax. 2, Tsax., Barsax., Fg. 1, Fg. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Flhn. 1, Flhn. 2, Pos. 1, Pos. 2, Pos. 3, Euphl., Tuba, Gr. Tr., Kl. Tr., and Kb. The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. There are two first endings marked with '1.' and '2.' at the top right of the page. The bottom of the page features dynamic markings *mf* and *ff* centered under the respective staves.

77 **Walzer Nr. 2**

*Fine* | 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

Asax. 1

Asax. 2

Taux.

Barsax.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Gr. Tr.

Kl. Tr.

Kb.



D.S. al Fine

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Flhn. 1

Flhn. 2

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba

Gc. Tr.

Kl. Tr.

Kb.

f1.

f2.

D.S. al Fine

Walzer Nr. 3

111

Picc.

Fl. 1

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

Es-Kl.

Asax. 1

Asax. 2

Tsaax.

Barsax.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Flhn. 1

Pos. 1

Pos. 2

Euph.

Tuba

Trg.

Kb.

*p*

*f*

*mf*

*p marcato*

2. Ob.