

1. Tenor – B
Solostimme

TENORFREUNDE

Franz Selhofer

Konzertpolka für 3 Solotenöre mit Orchester

$\text{♩} = 114$

f *rit.* *a tempo* *mf*

11

21 **(B)** 2

32 *f* 3 3 3 3 3

41 **(C)** 4 *mf*

54 4 *mf* *f* 1. 2. **§** **D.S. al CODA**

⊕ CODA 68 **(D) TRIO** 4 *mf* 2.x tacet bis*

80

90 **(E)** *mf* 3*

100 *f* 3 3

109 1. 2. **§** bei D. S. 2 ad lib. statt $\text{♩} \Rightarrow \text{♩} \text{ } \text{♩}$

D.S. al CODA 2

⊕ CODA 2 112 *rit.* **(F)** *a tempo* *accel.* *f* 3

118 *rit.* *breit* *ff* 3 3

2. Tenor – B
Solostimme

Blasorchester Heribert Raich auf ATP/CD-416 „Jubiläumsmusik“-10

TENORFREUNDE

Franz Selhofer

Konzertpolka für 3 Solotenöre mit Orchester

♩ = 114

A

f *rit.* *a tempo* *mf*

11

21 **B**

32 *f* 3 3 3 3 3 3

41 **C** 4 *mf*

54 4 *mf* *f* 1. 2. **D.S. al CODA**

⊕ CODA

68 **D** TRIO 4 2.x tacet bis ...* *mf*

80

90 **E** 3* *mf*

100 *f* 3

108 1. 2. **D.S. al CODA 2** bei D. S. 2 ad lib. statt $\text{♪} \leftrightarrow \text{♪♪}$

⊕ CODA 2

112 *rit.* **F** *a tempo* 3 *accel.* *f*

118 *rit.* *breit* *ff*

3. Tenor – B
Solostimme

TENORFREUNDE
Konzertpolka für 3 Solotenöre mit Orchester



A

♩ = 114

4

rit.

a tempo

Musical staff 1: Treble clef, 4/4 time. Starts with a 4-measure rest, then a series of eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a section marker 'A' at the end.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and some rests.

Musical staff 3: Continuation of the melody, starting with a 2-measure rest. Includes a section marker 'B'.

Musical staff 4: Continuation of the melody, featuring triplet eighth notes. Dynamics: *f*. Includes a section marker 'C'.

Musical staff 5: Continuation of the melody, starting with a 4-measure rest. Dynamics: *mf*.

Musical staff 6: Continuation of the melody, featuring a 4-measure rest. Dynamics: *mf* and *f*. Includes first and second endings and a section marker 'D.S. al CODA'.

⊕ CODA

Musical staff 7: Continuation of the melody, starting with a 4-measure rest. Dynamics: *mf*. Includes a section marker 'D' and the word 'TRIO'. Includes a 2-measure rest and the instruction '2.x tacet bis ...*'.

Musical staff 8: Continuation of the melody, featuring eighth notes and rests.

Musical staff 9: Continuation of the melody, featuring a triplet eighth note. Dynamics: *mf*. Includes a section marker 'E'.

Musical staff 10: Continuation of the melody, featuring eighth notes and rests. Dynamics: *f*.

Musical staff 11: Continuation of the melody, featuring a 3-measure rest. Dynamics: *f*. Includes first and second endings and a section marker 'D.S. al CODA 2'. Includes the instruction 'bei D. S. 2 ad lib. statt' with a rhythmic change.

⊕ CODA 2

Musical staff 12: Continuation of the melody, starting with a 4-measure rest. Dynamics: *f*. Includes a section marker 'F', the instruction 'a tempo', and 'accel.'.

Musical staff 13: Continuation of the melody, featuring a 3-measure rest. Dynamics: *ff* (fortissimo). Includes the instruction 'rit. breit'.