

A

Solo-Vocals

It might seem cra- zy what I'm 'bout to say. Sun- shine she's here, you can take a break.

1st/2nd C Flute

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st/3rd B♭ Trumpet

2nd/4th B♭ Trumpet

B♭ Flugelhorns
(opt. Cornet,
no Trumpets)

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Guitar
(Clear Sound)

Keyboards
(Rhodes Sound)

C Bases

Percussion

Cabasa
High Conga
Low Conga
Ride/Crash
Hi-Hat
Snare-Drum
Sidekick
Bass-Drum
Drumset

♯ (B.D., S.D., H.H.)

F⁷ A⁷ B⁷ C⁷ B⁷ F⁷

♯ (Sax's ...)

HAPPY - Conductor - 4

The musical score is arranged in a standard orchestral format with the following parts:

- Vocals:** A vocal soloist part with lyrics: "I'm a hot air bal- loon that could go to space With the air, like I don't ca-".
- Flutes 1/2:** Flute 1 and Flute 2 parts.
- Oboes:** Oboe parts.
- Bassoon:** Bassoon part.
- Clarinet 1:** Clarinet 1 part.
- Clarinet's 2/3:** Clarinet 2 and Clarinet 3 parts.
- Bass-Clar:** Bass Clarinet part.
- Alto Sax's:** Alto Saxophone parts.
- Ten Sax's:** Tenor Saxophone parts.
- Bari-Sax:** Baritone Saxophone part.
- Trp's 1/3:** Trumpet 1, 2, and 3 parts.
- Trp's 2/4:** Trumpet 4 and 5 parts.
- Flghorns:** Flugelhorn part.
- Horns 1/3:** Horn 1, 2, and 3 parts.
- Horns 2/4:** Horn 4 and 5 parts.
- Trbone 1:** Trombone 1 part.
- Trb's 2/3:** Trombone 2 and Trombone 3 parts.
- Bass-Trb:** Bass Trombone part.
- Euph's:** Euphonium part.
- Guitar:** Electric guitar part with chord notation: F_m^2 , A^b , B^b7 , C^7 , B^b7 , F^7 .
- Keyboard:** Keyboard part.
- Basses:** Double Bass part.
- Parc:** Percussion part.
- Drumset:** Drumset part.

[illegible]

HAPPY - Conductor - 6

21

Vocals

(Be- cause I'm) Clap a- long if you fe- el like hap- pi- ness is the truth. (Be- cause I'm)

21

Flutes 1/2

(tacet 1st time)

Oboes

(tacet 1st time)

Bassoon

21

Clarinet 1

(tacet 1st time)

Clarinet 2/3

(tacet 1st time)

Bass-Clar

21

Alto-Sax

(tacet 1st time)

Ten-Sax

(tacet 1st time)

Bari-Sax

(tacet 1st time)

21

Trp's 1/3

Trp's 2/4

21

Flghorns

Horns 1/3

Horns 2/4

21

Trbone 1

Trib's 2/3

Bass-Trb

21

Euph's

21

Guitar

F D⁹ maj7 C⁷ C⁷(sus4) F

21

Keyboard

21

Basses

21

Perc

Drumset

26

Vocals

Clap a- lo - ng if you know what hap- pi- ness is to you. (Be- cause I'm) Clap a- long if

26

Flutes 1/2

...

(tacet 1st time ...)

...

Oboes

...

(tacet 1st time ...)

...

Bassoon

...

26

Clarinet 1

...

(tacet 1st time ...)

...

Clarinet 2/3

...

(tacet 1st time ...)

...

Bass Clarinet

...

26

Alto Sax

...

(tacet 1st time ...)

...

Tenor Sax

...

(tacet 1st time ...)

...

Bari Sax

...

(tacet 1st time ...)

...

26

Trp's 1/3

...

Trp's 2/4

...

26

Flghorns

...

Horns 1/3

...

Horns 2/4

...

26

Trbone 1

...

Trib's 2/3

...

Bass Trb

...

26

Euph's

...

26

Guitar

D⁷ maj7 C⁷ C⁷(sus4) F D⁷ maj7

26

Keyboard

...

26

Basses

...

26

Perc

...

Drumset

...

31

Vocals

you fe- el like that's what you wan- na do. Here come bad news tal- king this and that.

31

Flutes 1/2

Oboes

Bassoon

31

Clarinet 1

Clarinet 2/3

Bass-Clar

31

Alto-Sax

Ten-Sax

Bari-Sax

31

Trp's 1/3

Trp's 2/4

31

Flghorns

Horns 1/3

Horns 2/4

31

Trbone 1

Trib's 2/3

Bass-Trb

31

Euph's

31

Guitar

31

Keyboard

31

Basses

31

Perc

Drumset

Chord symbols: C^7 , $C^{7(sus4)}$, F , F^m , F^7 , A^7 , B^7 , C^7

(Sax's ...)

32

Vocals

(yeah) Give me all you got, don't hold it back. (yeah) I should prob- ly warn you I'll be just fine.

32

Flutes 1/2

Oboes

Bassoon

32

Clarinet 1

Clarinet 2/3

Bass Clarinet

32

Alto Sax

Tenor Sax

Baritone Sax

32

Trumpets 1/3

Trumpets 2/4

32

Horns 1/3

Horns 2/4

32

Trombone 1

Trombones 2/3

Bass Trombone

32

Euphonium

32

Guitar

32

Keyboard

32

Basses

32

Percussion

Drums

~~5~~

alle Rechte vorbehalten!

50

Vocals

Clap a- long if you fe- el like that's what you wan- na do. Bring me do-

51

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trp's 1/3

Trp's 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

D⁹(maj7)

C⁷

C⁷(sus4)

F

F^{1/5}

(B.D., Toms)

55

Vocals

wn can't no- thing, bring me do- wn my le- vel's too high, bring me do- wn can't no- thing,

55

Flutes 1/2

(Clap Hands, div. Parts ...)

Oboes

(Clap Hands ...)

Bassoon

(Clap Hands ...)

55

Clarinet 1

(Clap Hands ...)

Clarinet 2/3

(Clap Hands ...)

Bass-Clar

(Clap Hands ...)

55

Alto-Sax's

Ten-Sax's

Bari-Sax

55

Trp's 1/3

Trp's 2/4

55

Flghorns

(Clap Hands, div. Parts ...)

Horns 1/3

Horns 2/4

55

Trbone 1

Trb's 2/3

Bass-Trb

55

Euph's

55

Guitar

55

Keyboard

55

Basses

55

Perc

Drumset

60

Vocals

bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-

60

Flutes 1/2

Oboes

Bassoon

60

Clarinet 1

Clarinet 2/3

Bass Clar

60

Alto Sax

Ten Sax

Bari Sax

60

Trp's 1/3

Trp's 2/4

60

Flg'horns

Horns 1/3

Horns 2/4

60

Trbone 1

Trb's 2/3

Bass Trb

60

Euph's

60

Guitar

60

Keyboard

60

Basses

60

Perc

Drumset

[illegible]



70

Vocals

Clap a- long if you fe- el like that's what you wan- na do.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clarinet 2/3

Bass-Clar

Alto-Sax

Ten-Sax

Bari-Sax

Trp's 1/3

Trp's 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trib's 2/3

Bass-Trib

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

$D^{\flat}_{maj7}$ C^7_m $C^7(sus4)$ F

E

74

Vocals

Bring me do- wn can't no- thing, bring me do- wn my le- vel's too

74

Flutes 1/2

(Clap Hands, div. Parts ...)

Oboes

(Clap Hands ...)

Bassoon

(Clap Hands ...)

74

Clarinet 1

(Clap Hands ...)

Clarinet 2/3

(Clap Hands ...)

Bass-Clar

(Clap Hands ...)

74

Alto-Sax

Ten-Sax

Bari-Sax

74

Trp's 1/3

Trp's 2/4

74

Flghorns

(Clap Hands, div. Parts ...)

Horns 1/3

Horns 2/4

74

Trbone 1

Trib's 2/3

Bass-Tbn

74

Euph's

74

Guitar

74

Keyboard

74

Basses

74

Perc

Drumset

(B.D., Toms)

~~5~~

alle Rechte vorbehalten!



82

Vocals

Clap a- long if you fe- el like that's what you wan- na do. Shout: "Come on!"

82

Flutes 1/2

shout: "Come on!"

Oboes

shout: "Come on!"

Bassoon

shout: "Come on!"

82

Clarinet 1

shout: "Come on!"

Clarinet 2/3

shout: "Come on!"

Bass-Clar

shout: "Come on!"

82

Alto-Sax

shout: "Come on!"

Ten-Sax

shout: "Come on!"

Bari-Sax

shout: "Come on!"

82

Trp's 1/3

shout: "Come on!"

Trp's 2/4

shout: "Come on!"

82

Flghorns

shout: "Come on!"

Horns 1/3

shout: "Come on!"

Horns 2/4

shout: "Come on!"

82

Trbone 1

shout: "Come on!"

Trib's 2/3

shout: "Come on!"

Bass-Trb

shout: "Come on!"

82

Euph's

shout: "Come on!"

82

Guitar

D⁹ maj7 C⁷ C⁷(sus4) C⁷ F

82

Keyboard

shout: "Come on!"

82

Basses

shout: "Come on!"

82

Perc

shout: "Come on!"

Drumset

shout: "Come on!"

Besetzung

Instrumentation

Direktion	Conductor		1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
1. Klarinette in B♭	1st B♭ Clarinet		4
2. Klarinette in B♭	2nd B♭ Clarinet		4
3. Klarinette in B♭	3rd B♭ Clarinet		4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		2
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		2
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1
1. Trompete in B♭	1st B♭ Trumpet		2
2. Trompete in B♭	2nd B♭ Trumpet		2
3. Trompete in B♭	3rd B♭ Trumpet		2
4. Trompete in B♭	4th B♭ Trumpet		2
Flügelhörner in B♭ (optional Kornett)	B♭ Flugelhorn (optional Cornet)		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
Bass-Posaune in C	C Bass-Trombone		2
Euphonium in C	C Euphonium		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Gitarre	Guitar		1
Keyboards (Rhodes Sound)	Keyboards (Rhodes Sound)		1
E-Bass	String-Bass (Electric-Bass)		1
Percussion (Congas, Cabasa)	Percussion (Congas, Cabasa)		2
Drumset	Drumset		1

Zusatzstimmen

Additional Parts

Solo-Gesang (optional)	Solo-Vocals (optional)		1
1./3. Horn in E♭	1st/3rd E♭ Horn		2
2./4. Horn in E♭	2nd/4th E♭ Horn		2
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Euphonium in B♭	B♭ Euphonium		2
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1

