

FULL CONDUCTOR SCORE
Score Cat. #012-4330-01

BARNHOUSE CONCERT BAND SERIES

But For The Love Of Ireland

JAMES SWEARINGEN



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BUT FOR THE LOVE OF IRELAND

INSTRUMENTATION

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	5
2nd Bb Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Mallet Percussion: Bells, Chimes	2
Timpani	1
Percussion: Bohdran, Tambourine, Crash Cymbals, Suspended Cymbal	4

PROGRAM NOTES

But For The Love Of Ireland is a highly expressive ballad that will tempt you to close your eyes and envision the great beauty of the Irish countryside. Emotionally uplifting, it is also a heartfelt tribute to the wonderful people of Irish descent who, when demonstrating their strong sense of national pride, always manage to make us smile.

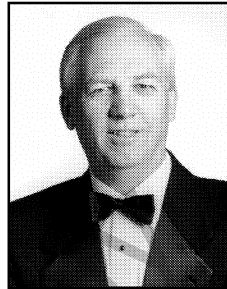
*Leprechauns, castles, good luck and laughter,
Lullabies, dreams and love ever after,
Poems and songs with pipes and drums,
A thousand welcomes when anyone comes... That's the Irish for you!*

- Author Unknown

For the past 27 years, George Edge has served as Director of Bands for Grove City High School located in Grove City, Ohio. He has had a long and distinguished career in music education and will forever be remembered by his many grateful students. It should be noted that the following friends of George Edge funded the commissioning of this musical work:

Jim and Jackie Jahn
Eric and Micki Young (Jahn)
Jim, Donna, Candy and Andy Stoer
Lynn Stotts and Family

ABOUT THE COMPOSER



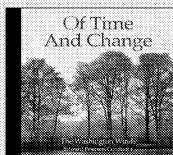
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

CD Recording Available



WFR379
OF TIME AND CHANGE
The Washington Winds
Edward Petersen - Conductor

CONTENTS: *Of Time And Change* (Swearingen); *Into The Dragon's Keep* (S. Smith); *The American Way* (King/arr. Swearingen); *The Eternal Optimist* (Huckeby); *Folk Song Variants* (R. W. Smith); *Streets of Laredo* (arr. Huckeby); *Reindeer Rhumba* (Shaffer); *Orion's Last Battle* (J. McBride); *Royal Regiment* (Jarvis); *Reindeer Galop* (R. W. Smith); *Legend of Crystal Lake* (Shaffer); *Zeal* (Conaway); *Holiday Flutecake* (Shaffer); *Revenge of the Swarm* (Neeck); *Flutissimo* (McGinty); *Excellentia* (Shaffer); *Christmas Prism* (R. W. Smith); *National Emblem* (Bagley/arr. Conaway);

Dedicated to George Edge for his 35 years of service to music education in the State of Ohio.

BUT FOR THE LOVE OF IRELAND

Conductor Score
012-4330-00

James Swearingen (ASCAP)

From the heart ♩ = 68

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion:
Bodhran, Tambourine,
Suspended Cymbal,
Crash Cymbals

The musical score is written for a full orchestra and is in 4/4 time. It begins with a tempo marking of 'From the heart' and a metronome marking of ♩ = 68. The score is divided into two systems. The first system includes parts for Flute/Piccolo, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st and 2nd B♭ Trumpets, 1st and 2nd F Horns, 1st and 2nd Trombones, Euphonium (Baritone), Tuba, Mallet Percussion (Bells, Chimes), Timpani, and Percussion (Bodhran, Tambourine, Suspended Cymbal, Crash Cymbals). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings like 'sustained' and 'div.' (divisi). The piece concludes with a final measure marked with a double bar line.

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FL./Picc. **9** *mf* *very expressive*

Ob. *mf* *very expressive*

1st Cl. *mp* *very expressive*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p* *mp* *very expressive*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

9

1st Trp.

2nd Trp.

1st, 2nd Hn. *mp* *very expressive*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp.

Perc.

poco rit.

A Tempo

Picc. Solo
(Opt. Flute)

FL./Picc. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

poco rit.

A Tempo

1st Trp.

2nd Trp.

1st, 2nd Hn. *p*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. *mp*

Bodhran (Opt. 14" Concert Tom w/hard mallets)

Tamb. w/fingertips on head

17 Allegretto ♩ = 92

FL./Picc. *f* + Fls.

Ob. *f* *All*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

17 Allegretto ♩ = 92

1st Trp. *f*

2nd Trp. *f*

1st, 2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc.

Timp.

Perc. *f*

17

18

19

20

21

poco rall.

25 Tempo I

FL./Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st, 2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc.

22

23

24

25

26

27

34 Broad and flowing ♩ = 76

FL./Picc. + Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.

34 Broad and flowing ♩ = 76

1st Trp.
 2nd Trp.
 1st, 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc.

Bells w/soft plastic mallets
 Chimes
 l.v.
 med. hard mallets
 Cr. Cym.
 l.v.
 mf

Fl./Picc. *Fls. div. - Picc.*

Ob. *div.*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

42 poco meno mosso

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *f*

Perc. *f*

FL./Picc. *mf* *one player*

Ob. *mf* *All* *ff*

1st Cl. *div.* *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *Molto rall.* *f* *div.* *Tempo I* *ff* *rall.* *Duet* *mf*

2nd Trp. *f* *ff*

1st, 2nd Hn. *f* *ff*

1st Trb. *f* *ff* *Bring out!*

2nd Trb. *f* *ff* *Bring out!*

Euph. (Bar.) *f* *ff* *Bring out!*

Tuba *f* *ff*

Mallet Perc. *Bells* *p* *Chimes* *Lv.* *f* *hand dampen on cut-off*

Timp. *fp* *f*

Perc. *p* *f*

48 A Tempo

slight rit.
div. equally

FL./Picc. *mp*

Ob.

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

48 A tempo

slight rit.

1st Trp. *mp*

2nd Trp.

1st, 2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mallet Perc. *p*

Timp. *p* soft mallet

Perc.