

# Rhapsody in Blue

## Trumpet Solo

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Arr.: Timofei Dokshitzer / David Andrews

## George Gershwin

EMR 10270

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Solo Trumpet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Xylophone / Glockenspiel		
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	Percussion		
1	B $\flat$ Bass Clarinet (optional)				
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone	1	Special Parts	Fanfare Parts	
1	E $\flat$ Baritone Saxophone (optional)	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{♩}$		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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## DISCOGRAPHIE



## Golden Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band	Difficulty
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030	6
2	Mars (Holst)	7'22	EMR 10266	EMR 3031	7
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032	5
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-	7
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033	5
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034	5
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035	7
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036	5
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037	6
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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SOLO TRUMPET in B $\flat$

# Rhapsody in Blue

George Gershwin

Arr.: Timofei Dokshitzer

Instr.: David Andrews

Moderato rubato  $\text{♩} = 80$

Photocopying is illegal!

6 *p* *f* 3 3

15 *f* 3 3 *ff*<sup>3</sup>

21 *mf* 3 3

27 *f* 3 3 *p* *mf*

32 *mf* *cresc.* 3 3

40 *ff* 6 8 *mf*

52 *f* 3 3

57 *sf* *p* *ff* 1 *f*

66 *mf*

72 *mf* 3 3

**A** Più mosso  $\text{♩} = 112$  poco rit. 1 2

**B** a tempo  $\text{♩} = 112$  Meno  $\text{♩} = 80$

**C** Mosso  $\text{♩} = 112$

**D**

**E** *schierzando* **F**

**G** Mosso  $\text{♩} = 112$  **H**

**I** Vivo  $\text{♩} = 150$  1

**J**

**K**

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Moderato rubato  $\text{♩} = 80$

SOLO Trumpet in B $\flat$

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet *mf*

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mp*

Tuba in C *mp*

String Bass *mp*

Timpani *p*

Xylophone / Glockenspiel

Percussion 1 *mp*  
Snare Drum / Susp. Cymbal

Percussion 2 *mp*  
Cymbals / Bass Drum / Woodblock / Tam-Tam / Tambourine / Triangle

9 10 11 12 13 14 15 16

**A** Più mosso  $J = 112$  poco rit. **B** a tempo  $J = 112$

SOLO Tpt Bb

Fl 1/2

Ob

Bsn.

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar.

Tba.

Str. B

Timp.

Xylo / Glock

Perc 1

Perc 2

17 18 19 20 21 22 23 24

Meno  $J = 80$  **C** Mosso  $J = 112$  **D**

SOLO Tpt Bb

Fl 1/2

Ob

Bsn.

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt / Cnt 1

Tpt / Cnt 2

Tpt / Cnt 3

Hn 1

Hn 2

Hn 3

Tbn 1

Tbn 2

B Tbn

Bar.

Tba.

Str. B

Timp.

Xylo / Glock

Perc 1

Perc 2