

9. Ischler Landler

Volkswiese

Bearbeitung
MAX ROSENZOPF

Einleitung

F f C f F f C f F f C f F f C f F

Tanz

F f C f G c7 C c7 G c7 C c7 F f C f F f C f

G c7 C c7 G c7 C c7 F f F 7 F f F 7 F f C f

G c7 C c7 G c7 C c7 F f C f F f C f G c7 C c7

G c7 C c7 F f } F

Probestimme

Zu beziehen bei:



ABEL MUSIKVERLAG

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G c7 C c7 F f C f F

F f } F f F 7 F f C f G c7 C c7 G c7 C c7

F f C f F f C f G c7 C c7 G c7 C c7 F f F 7 F f F 7

Ausgang

F f C f F f C f F f C f F f C f F

Singmelodie

F f F f C c7 C c7 C c7 C c7 F f F f

F f F f C c7 C c7 C c7 C c7 F f }

21. Dreiertanz (Meraner Dreier)

Volkswiese

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Einleitung

Tanz

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into an 'Einleitung' (Introduction) and a 'Tanz' (Dance) section. The score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The introduction is marked with a 'p' (piano) dynamic. The dance section is marked with a 'f' (forte) dynamic. The score includes various guitar techniques such as chords, arpeggios, and triplets. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a final chord and a '7' (seven) marking.

Chord Progression:

Introduction: C, c7, c7, G, c7, c7, C, c7, c7, G, c7, c7, C, c7, c7, F, f, f

Dance Section:

Staff 3: C, f, f, F, f, f, C, f, f, G, c7, c7, C, c7, c7, G, c7, c7

Staff 4: (C), D, (E), F, C, A, F, f, f, f, B, b, b

Staff 5: F, f, f, F, f, f, F, f, f

Staff 6: F, f, f, B, b, b, F, f, f

Staff 7: F, C, A, F, f, f, F, f, f, C, f, f, G, c7, c7

Staff 8: C, c7, c7, G, c7, c7, (C), D, (E), F, f, f, C, f, f, F, f, f

Staff 9: C, f, f, G, c7, c7, C, c7, c7, C, c7, c7, (C), D, (E), F, C, A

Staff 10: F, f, f, F, f, f, C, f, f, B, b, b, B, b, b, G, c7, c7

Staff 11: (C), D, (E), F, f, f, C, f, f, F, f, f, C, f, f, B, b, b

Staff 12: B, b, b, G, c7, c7, (C), D, (E), MR 84/5, C, A, F, f, f, F, f, f

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