

Steirer san ma, Walzer

Volksweise

Bearbeitung Max Rosenzow

Musical staff 1 with notes and chords: F f f C f f G c7 c7 C c7 c7 G c7 c7

Musical staff 2 with notes and chords: C c7 c7 F f f C f f F f f C f f G c7 c7

Musical staff 3 with notes and chords: C c7 c7 G c7 c7 C c7 c7 F C A F { } F { }

Musical staff 4 with notes and chords: F f f C f f G c7 c7 C c7 c7 G c7 c7 C c7 c7

Musical staff 5 with notes and chords: F f f C f f F f f F f f G c7 c7 C c7 c7

Musical staff 6 with notes and chords: G c7 c7 C c7 c7

Musical staff 7 with notes and chords: C f7 f7 F f7 f7 B b b F b b C f7 f7 F f7 f7

Musical staff 8 with notes and chords: B b b F b b C f7 f7 F f7 f7 B b b F b b

Musical staff 9 with notes and chords: Es es es F f7 f7 B F D B FINE { } B { } B b b

Musical staff 10 with notes and chords: F b b C f7 f7 F f7 f7 C f7 f7 F f7 f7 B b b

Musical staff 11 with notes and chords: F b b B b b F b b Es es es Es es es C f7 f7

Musical staff 12 with notes and chords: F f7 f7 B F D B { } B F D B Trio D.C. al Fine

Probestimme
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Anna Walzer

Volkswaise

Bearbeitung: Max Rosenzopf

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and repeat signs. Chords are indicated by letters (F, C, G, B) and accidentals (f, b, c7, f7, Es). A TRIO section is marked on the sixth staff. A watermark for 'ABEL MUSIKVERLAG' is present in the center of the page.

Chord Progressions:

- Staff 1: F f f C f f G c7 c7 C c7 c7 G c7 c7 C c7 c7
- Staff 2: F f f C f f F f f C f f B b b B b b G c7 c7
- Staff 3: (C c7 c7) F C A F { } F { } F f f C f f B b b
- Staff 4: B b b G c7 c7 C c7 c7 F f f C f f F f f C f f
- Staff 5: B b b B b b G c7 c7
- Staff 6 (TRIO): B b b F b b B b b
- Staff 7: F b b B b b F b b B b b F b b C c c (C c7 c7)
- Staff 8: F C A F { } F { } B b b F b b B b b F b b
- Staff 9: B b b F b b C f7 f7 F f7 f7 C f7 f7 F f7 f7 C f7 f7
- Staff 10: F f7 f7 C f7 f7 F f7 f7 B b b F b b B b b F b b
- Staff 11: B b b F b b B b b F b b Es es es Es es es C f7 f7
- Staff 12: (F f7 f7) B b b F b b C f7 f7 (F f7 f7) B F D B { } B { }

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