

D' Hupferte - Polka Franze'

VOLKSWEISE

Bearbeitung:
MAX ROSENZOPF



F f B b F f C f G c⁷ C c⁷ F f C f F f B b F f C f



G c⁷ C c⁷ F f F^f 7 C c G c C c G c D g⁷ G g⁷ C c G c



C c G c C c c D g⁷ G g⁷ C c C^c 7 F f B b F f C f



G c⁷ C c⁷

Probestimme
 Zu beziehen bei:
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 E-Mail: info@abel.at www.abel.at



F f C f G c⁷ C c⁷ F f F^f

TRIO



B b F b B b F b B b F b C f⁷ F f⁷ C f⁷ F f⁷ C f⁷ F f⁷



C f⁷ F f⁷ B b F b B b F b B b F b B b F b C f⁷ F f⁷



C f⁷ F f⁷ C f⁷ F f⁷ C f⁷ F f⁷ B 7 F^f B b B 7 F f C f



F f C f G c⁷ C c⁷ F f C f F f C f F f C f G c⁷ C c⁷ F f F^f **TRIO D.C. al Fine**

Im Kaltensteinergraben-Walzer

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign. The notes are primarily chords and dyads, typical of a piano accompaniment for a waltz. The score includes first and second endings in the later staves. A large watermark for 'ABEL MUSIKVERLAG' is centered over the middle of the page, along with contact information for Damids.

F f f C f f F f f C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷

C c⁷ c⁷ G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ C c⁷ c⁷ F f f C f f F f f C f f

F f f C f f F f f C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷

C c⁷ c⁷ G c⁷ c⁷ f F C A F } } F } } F f f C f f

G c⁷ c⁷ C c⁷ c⁷ f f C f f F f f C f f

G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ (C c⁷ D c⁷ E) F C A F } } F } } F f f

C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ (C c⁷ D c⁷ E) F f f C f f

F f f C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ (C c⁷ D c⁷ E) F C A F } }

F f f C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ (C c⁷ D c⁷ E) F f f C f f

F f f C f f G c⁷ c⁷ C c⁷ c⁷ G c⁷ c⁷ (C c⁷ D c⁷ E) F C A F } }