

Ballata des Herzogs von Mantua aus dem I. Akt der Oper "Rigoletto" von Giuseppe Verdi
Text von Francesco Maria Piave - arrangiert von Erich Pichorner jun.

Il Duca di
Mantova
Tenor solo

A

Questa o quel - la -

sempre staccato

p

Piccolo

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinete
Clarinet E $\flat$ /Mib

sempre staccato

1

Clarinete I in B
Clarinet I B $\flat$ /Si $\flat$

p

Clarinete II/III in B
Clarinet II/III B $\flat$ /Si $\flat$

sempre staccato

p

Baßclarinette in B
BASSO Clarinet Bb/Sib

Altsaxophon I/II in Es
Alto Saxophone E♭/Mib

sempre staccato

 pp

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

sempre staccato

 pp

Baritonsaxophon
in Es
Baritone Sax. Eb/Mib

sempre staccato

 pp

Flügelhorn I/II in B
Bugle I/II B^b/Si^b

A

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Tenorhorn in B
Baritone I Bb/Sib

Baritonehorn in C
Baritone II

Bässe/Kontrabass
in C
Tuba/String Bass

 pp 

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Tenor

per me pa - ri so - no a quan - tal - tre d'in - tor - no, - d'in - tor - no di ve - ro, del mio

Fl. I/II

Picc.

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clarinet E $\flat$ /Mib

Clar. I

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Corno I/II
Hr. I/II

Corno
III/IV
Hr. III/IV

Tenorh.
Bar. B $\flat$ /Si $\flat$

Baritonh.
Baritone

Bässe
Basses

The musical score is written for a full orchestra and a vocal soloist. The vocal part (Tenor) is in G major (one sharp) and 4/4 time. The lyrics are in Italian. The instrumental parts include Flute I/II, Piccolo, Oboe I/II, Bassoon I/II, E-flat Clarinet, Clarinet I, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I/II, Horn I/II, Horn III/IV, Tenor Horn, Baritone Horn, and Basses. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a pattern of quarter notes. The vocal line is a melodic phrase with some grace notes and a final cadence.

Tenor



Fl. I/II



Picc.



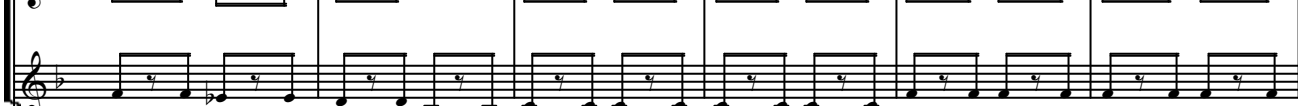
Oboe I/II

Fagott I/II
Bsn. I/IIEs-Clar.
Clarinet E♭/Mib

Clar. I



Clar. III

Baßclar.
Basso Cl.Altsax.
Alto Sax.Tensax.
Tenor Sax.Barsax.
Bar. Sax.Fgh. I/II
Bugle I/IICorno I/II
Hr. I/IICorno
III/IV
Hr. III/IVTenorh.
Bar. B♭/Si♭Baritonh.
BaritoneBässe
Basses